



NATIONAL GALLERY OF ART

In affectionate remembrance of

JAMES ARCARO

flutist with the National Gallery Orchestra since 1944,
this concert will open with Adagio from *The Faithful
Shepherd* by Handel.



National Gallery of Art

WASHINGTON, D. C.

949th Concert

SUNDAY, MARCH 22, 1964

8:00 P.M.

In The East Garden Court

NATIONAL GALLERY ORCHESTRA

RICHARD BALES, *Conductor*

Assisted by

ROBERT PARRIS, *Harpsichord*

Karl Philipp Emanuel Bach (1714-88)

Symphony No. 3 in C Major

Allegro assai — Adagio — Allegretto

Johann Sebastian Bach (1685-1750)

Concerto No. 3 in D Major

For Harpsichord and Strings

Allegro assai — Adagio — Allegro

MR. PARRIS

I N T E R M I S S I O N

Johann Ludwig Bach (1677-1741)

Overture in G Major

Overture — Air — Menuet — Gavotte — Air — Bourrée

Johann Christian Bach (1735-82)

Concerto in E Flat Major

For Harpsichord and Strings

Allegro di molto — Adagio — Allegro con spirito

MR. PARRIS

This concert is broadcast by Station WGMS 570 AM and 103.5 FM