

THE J. I. FOUNDATION CONCERTS

National Gallery of Art
WASHINGTON, D. C.



TWENTY-THIRD
AMERICAN MUSIC FESTIVAL

Under the direction of

RICHARD BALES

SUNDAY EVENINGS

MAY 1ST THROUGH JUNE 12TH

1966

AT EIGHT O'CLOCK

IN THE EAST GARDEN COURT

1036th Concert

Sunday, May 1, 1966

NATIONAL GALLERY ORCHESTRA

RICHARD BALES, *Conductor*

ROBERT WARD **"Prairie" Overture (1963)

MAX SEEBOTH Progressions II (1966)
Chorale — Toccata — Adagio — Fugue

HUNTER JOHNSON *From "North State", A
Symphonic Suite (1963)
Introduction and Celebration I
Interlude I: "Westward the Unknown": A Prayer
Celebration II: A Dance

INTERMISSION

PAUL WHITE *Symphony No. 1 in E Minor (1932)
Andante — Allegro con spirito
Andante
Allegro giusto

RON NELSON *Savannah River Holiday (1952)

** First performance

* First Washington performance

THESE CONCERTS ARE BROADCAST BY STATION WGMS 570 AM
AND 103.5 FM.

1037th Concert

Sunday, May 8, 1966

FRED COULTER, *Pianist*

EUGENE KURTZ *Motivations pour Piano (1963)
"— une fringale par la brèche —"

ROSS LEE FINNEY *Variations on a Theme by Alban Berg
(1952)

ROGER SESSIONS Second Sonata (1946)

Allegro con fuoco
Lento
Misurato e pesante

INTERMISSION

MILTON BABBITT *Partitions (1957)
*Semi-Simple Variations (1957)

ELLIOTT CARTER Piano Sonata (1946)
Maestoso; Legato scorrevole
Andante; Misterioso; Allegro giusto

Mr. Coulter is in residence at Kent State University, Kent, Ohio.

1038th Concert

Sunday, May 15, 1966

KATHARINE HANSEL, *Soprano*

GEORGE MANOS, *Pianist*

I

JOHN ALDEN CARPENTER "Gitanjali" (Song Offerings) (1914)

Poems by Rabindrath Tagore

When I bring to you colour'd toys
On the day when Death will knock at thy door
The sleep that flits on Baby's eyes
I am like a remnant of a cloud of Autumn
Light, my light

II

CHARLES IVES The Children's Hour (Longfellow) (1901)

CHARLES IVES Ann Street (Maurice Morris) (1921)

SAMUEL BARBER Andromache's Farewell (1962)

INTERMISSION

III

EMERSON MEYERS In Memoriam (1965)

ESTHER WILLIAMSON BALLOU Wild Geese (1962)

RICHARD BALES **Huswifery (17th Century Colonial) (1963)

MARY HOWE When I died in Berners Street (1947)

IV

AARON COPLAND Poems of Emily Dickinson (1950)

Nature, the gentlest mother
There came a wind like a bugle
Why do they shut me out of Heaven?
Heart, we will forget him
Dear March, come in!
Sleep is supposed to be

V

IRVING FINE Childhood Fables for Grownups (1955)

Polaroli
Tigeroo
Lenny the leopard
The frog and the snake

1039th Concert

Sunday, May 22, 1966

RICHARDS WOODWIND QUINTET

RAMONA DAHLBORG, *Flute*

DANIEL STOLPER, *Oboe*

ELSA LUDEWIG, *Clarinet*

EDGAR KIRK, *Bassoon*

DOUGLAS CAMPBELL, *Horn*

AND

THEODORE JOHNSON, *Violinist*

INGOLF DAHL Allegro and Arioso for Five
Wind Instruments (1942)

VERNE REYNOLDS *Woodwind Quintet (1964)
Lento — Allegro non troppo
Adagio
Vivace
Allegro sciolto

INTERMISSION

ALVIN ETLER *Concerto for Violin and
Woodwind Quintet (1958)
Allegro marziale
Elegiaco
Furioso

WILLIAM BERGSMA Concerto for Wind Quintet (1960)
Allegro
Andante
Allegro assai

These artists are in residence at Michigan State University.

1040th Concert

Sunday, May 29, 1966

THE MONTGOMERY ENSEMBLE

WILLIAM MONTGOMERY, *Flutist*

NANCY ELLSWORTH, *Violinist*

MARK ELLSWORTH, *Violist*

ERVIN KLINKON, *Cellist*

EMMA LOU DIEMER **Quartet for Flute, Violin,
Viola, and Cello (1966)

Fast, spirited
Moderately slow, lyrical
Fast, vigorous

ROBERT PARRIS **Duo for Flute and Violin (1965)

RUSSELL WOOLLEN **Suite (1966)

Prelude
Rigaudon
Variations on a Galiard of William Byrd
Lento
Finale

INTERMISSION

ROBERT EVETT **The Greater Trumps (1966)

- | | |
|------------------------|----------------------|
| I Magician | XII The Hanged Man |
| II The High Priestess | XIII Death |
| III The Empress | XIV Temperance |
| IV The Emperor | XV The Devil |
| V The Hierophant | XVI The Tower |
| VI The Lovers | XVII The Star |
| VII The Chariot | XVIII The Sun |
| VIII Fortitude | XIX The Moon |
| IX The Hermit | XX The Last Judgment |
| X The Wheel of Fortune | O The Fool |
| XI Justice | XXI The World |

These compositions were written for The Montgomery Ensemble.

1041st Concert

Sunday, June 5, 1966

JEAN AND KENNETH WENTWORTH

One Piano, Four Hands

SEYMOUR SHIFRIN *The Modern Temper, A Dance
for Piano Four Hands (1959)
(Commissioned for the Composers Forum San Francisco
by Peggy and Milton Salkind)

ROBERT STARER *Fantasia Concertante (1959)
(Commissioned by Lilian and Irwin Freundlich)

MEYER KUPFERMAN *Infinities 15 (1965)
(Composed for Jean and Kenneth Wentworth)

INTERMISSION

ROBERT RUSSELL **Places (1964)
New York, N.Y.
Brooklyn Bridge
Orchard Street
The Cloisters
Central Park Green — Children at Play
Grant's Tomb
Perambulation

VINCENT PERSICHETTI Concerto for Piano, Four Hands (1952)
Lento — Andante
Presto
(Commissioned by the Pittsburgh International Contemporary
Music Festival)

These artists are in residence at Sarah Lawrence College.

1042nd Concert

Sunday, June 12, 1966

NATIONAL GALLERY ORCHESTRA

RICHARD BALES, *Conductor*

JOHN FREDERIK PETER String Quintet No. 6 in E Flat Major
(1789)

Allegro maestoso
Andante grazioso
Prestissimo

SAMUEL HOPE *Music for a Character of
William Faulkner (1965)

STEPHEN FOSTER Movements from "The Social Orchestra"
(1854) arranged by Richard Bales

**Eulalie
*Old Folks Quadrilles
Anadolia
Jennie's Own Schottish

William Montgomery, *Flutist*

BURRILL PHILLIPS *Soleriana Concertante (1965)

INTERMISSION

KENT KENNAN Promenade (1938)

HOMER KELLER Serenade for Clarinet and Strings (1937)
Rex Hinshaw, *Clarinetist*

JOSEPH OTT **Winter's Night (1965)

DOUGLAS MOORE Farm Journal (1947)
Up Early
Sunday Clothes
Lamplight
Harvest Song

NATIONAL GALLERY ORCHESTRA

RICHARD BALES, *Conductor*

Violins:

Mark Ellsworth
Nancy Ellsworth
Raul Da Costa
Elinore Tramontana
Dino Cortese
Irving Ginberg
Harvey Krasney
Benjamin Ritter
Eugene Dreyer
Maurice Myers
Isadore Glazer
Frances Stone
Albert Pargament
Hugo Di Cenzo

Violas:

Leon Feldman
Donna Armstrong
Chester Petranek
Grace Powell

Cellos:

Ervin Klinkon
Ben Levenson
Jean Robbins
Helen Coffman

Basses:

Charles Hamer
Joseph Willens

Flutes:

William Montgomery
John Reachmack
Elssa Zipp

Oboes:

Beth Sears
John Marvin

Clarinets:

Rex Hinshaw
Herman Olefsky
George Dietz

Bassoons:

Dorothy Erler
Walter Maciejewicz

Horns:

Samuel Ramsey
Patricia Johnson
Robert Ricks
George Randall
Olivia Marcellus

Trumpets:

Richard Smith
Morton Guttoff
George Myers
Karl Rhine

Trombones:

Edward Kiehl
Tom Rogers
Merle Erler

Tuba:

Harry Savage

Timpani:

Walter Howe

Percussion:

John Galm
Ronald Barnett
Tom Wardlow

Harp:

Jeanne Chalifoux

Piano and Celeste:

Alan Jemison

Personnel Manager:

Eugene Dreyer