

NATIONAL GALLERY ORCHESTRA

RICHARD BALES, *Conductor*

Violins:

Mark Ellsworth
Nancy Ellsworth
Dino Cortese
Elinore Tramontana
Irving Ginberg
Isadore Glazer
Harvey Krasney
Benjamin Ritter
Eugene Dreyer
Maurice Myers
Elliott Siegel
Albert Pargament
Hugo Di Cenzo
Patricia Cochran

Violas:

Leon Feldman
Donna Feldman
Chester Petranek
Grace Powell

Cellos:

Ervin Klinkon
Ben Levenson
Jean Robbins
Helen Coffman

Basses:

Joseph Willens
John Ricketts

Flutes:

William Montgomery
John Reachmack

Oboes:

Beth Sears
Ivar Lunde

Clarinets:

Rex Hinshaw
Herman Olefsky

Bassoons:

Dorothy Erler
Walter Maciejewicz

Horns:

Samuel Ramsay
Robert Ricks
George Randall
Olivia Marcellus

Trumpets:

Richard Smith
Morton Gutoff

Trombones:

Lloyd Tyler
Edward Kiehl
Merle Erler

Tympani:

Douglas Jones

Percussion:

Ronald Barnett
Carroll Shmitt
James Stutsman

Harp:

Jeanne Chalifoux

Harpsichord:

Alan Jemison

Personnel Manager:

Eugene Dreyer

THE WILLIAM NELSON CROMWELL CONCERTS



National Gallery of Art

WASHINGTON, D. C.

NATIONAL GALLERY ORCHESTRA

RICHARD BALES, *Conductor*

SUNDAY EVENINGS

SEPTEMBER 24 AND OCTOBER 1, 1967

AT EIGHT O'CLOCK

IN THE EAST GARDEN COURT

THIS CONCERT IS BROADCAST BY STATION WGMS 570 AM AND 103.5 FM.

1082nd Concert

Sunday, September 24, 1967

FRANZ JOSEF HAYDNSymphony No. 39 in G Minor (c.1768)
(1732-1809) (H. C. Robbins Landon Edition)

Allegro assai
Andante
Menuetto
Allegro di molto

LUDWIG VAN BEETHOVEN“Leonore” No. 2 Overture, Opus 72a
(1770-1827) (1805)

INTERMISSION

FRANZ PETER SCHUBERTSymphony No. 9 in C Major “The Great”
(1797-1828) (1828)

Andante — Allegro ma non troppo
Andante con moto
Allegro vivace
Allegro vivace

1083rd Concert

Sunday, October 1, 1967

JOHANN SEBASTIAN BACHBrandenburg Concerto No. 3 in G Major
(1685-1750) (1721)

Allegro — Adagio — Allegro

FRANZ JOSEF HAYDNSymphony No. 13 in D Major (1763)
(1732-1809) (H. C. Robbins Landon Edition)

Allegro molto
Adagio cantabile
(ERVIN KLINKON, *solo cello*)
Menuetto
(WILLIAM MONTGOMERY, *solo flute*)
Allegro molto

CARL MARIA VON WEBER“Jubilee” Overture, Opus 59 (1818)
(1786-1826)

INTERMISSION

CLAUDE DEBUSSY“Danses sacrée et profane”
(1862-1918) for Harp and Strings (1904)

JEANNE CHALIFOUX, *Soloist*

ELIE SIEGMEISTER^{Wilderness}~~Washington~~ Road” (1945)
(1909-)

Composer's note: “Through the dark, ancient forest and over the silent hills stretched the Wilderness Road—gateway to the West. Over it came a great caravan: tall, cheerful men with their axes and rifles, their women and children, their wagaons, dogs and horses, seekers and builders of a new land. The wilderness echoed with their coming; they passed, leaving quietness, a hope and a dream.”

(first Washington performance)

BENJAMIN BRITTEN“Matinées Musicales,” second suite
(1913-) of five movements after Rossini (1941)

March — Nocturne — Waltz — Pantomime — Moto Perpetuo