

THE WILLIAM NELSON CROMWELL CONCERTS



National Gallery of Art

Washington, D. C.

1084th Concert

Sunday, October 8, 1967

8:00 P. M.

In The East Garden Court

NATIONAL GALLERY STRINGS  
RICHARD BALES, CONDUCTOR

Marin Marais . . . . . Suite from "Ariane et Bachus"  
(1656-1728)

Air - Bourrée - Menuets I and II - Sailors' Dance

George Frideric Handel . . . . . Overture and Dances from "Alcina"  
(1685-1759)

Grave - Allegro - Musette - Gavotte  
Sarabande - Menuetto - Gavotte - Menuetto

Wolfgang Amadeus Mozart . . . . . Divertimento in F Major, K.138  
(1756-91)

Allegro - Andante - Presto

Gustav Holst . . . . . "St. Paul's" Suite  
(1874-1934)

Jig - Ostinato - Intermezzo - Finale: "The Dargason"

I N T E R M I S S I O N

Richard Bales . . . . . "Homage to Giles Farnaby (1560-1640)"  
(1915- )  
transcribed from the Fitzwilliam  
Virginal Book

Giles Farnaby's Dream - Tower Hill - Pawles' Wharfe  
Farnabye's Conceit - The Old Spagnoletta - A Toye  
His Rest.

Josef Lanner . . . . . "Vienna" Waltzes  
(1801-43)

Peter Ilyich Tchaikovsky . . . . . Finale: "Temo Russe," from Serenade  
(1840-93) in C Major, Opus 48

Carolyn Reyer's recital is postponed due to an automobile accident.

This concert is broadcast by Station WGMS 570 AM and 103.5 FM.