

THE WILLIAM NELSON CROMWELL CONCERTS



National Gallery of Art

WASHINGTON, D. C.

1161st Concert

Sunday, October 12, 1969

8:00 P.M.

In The East Garden Court

NATIONAL GALLERY ORCHESTRA

RICHARD BALES, *Conductor*

GEORGE FRIDERIC HANDEL The Royal Fireworks Music (1749)
(1685-1759) (Orchestrated by Sir Hamilton Harty)

Overture: Grave—Allegro

La Paix

Bourrée

Menuet

WILLIAM BERGSMA *Serenade, to Await the Moon (1965)
(1921-)

HECTOR BERLIOZ Roméo et Juliette (1839)
(1803-69)

Roméo seul

Fête chez Capulet

I N T E R M I S S I O N

CARL NIELSEN *Symphony No. 1 in G Minor,
(1865-1931) Opus 7 (1894)

Allegro orgoglioso

Andante sostenuto

Allegro comodo

Finale: Allegro con fuoco

*First Washington Performance

(OVER)

NATIONAL GALLERY ORCHESTRA

RICHARD BALES, *Conductor*

Violins:

Mark Ellsworth
Nancy Ellsworth
Dino Cortese
Irving Ginberg
Harvey Krasney
Patricia Cochran
Benjamin Ritter
Judith Parkinson
Eugene Dreyer
Maurice Myers
Elliott Siegel
Albert Pargament
Hugo Di Cenzo
Lawrence Wallace

Violas:

Leon Feldman
Donna Feldman
Chester Petranek
Grace Powell

Cellos:

Ervin Klinkon
Ben Levenson
Jean Robbins
Helen Coffman

Basses:

Joseph Willens
John Ricketts

Flutes:

William Montgomery
John Reachmack
William Fuhrman

Oboes:

Gene Montooth
Greg Steinke

Clarinets:

Rex Hinshaw
Herman Olefsky

Bassoons:

Dorothy Erler
Charles Fligel

Horns:

Samuel Ramsay
Robert Ricks
George Randall
Olivia Marcellus
Orrin Olson

Trumpets:

Richard Smith
Morton Gutoff
Robert Brackman
George Myers

Trombones:

Edward Kiehl
Ed Velte
Merrill Erler

Tympani:

Douglas Jones
Ronald Barnett

Percussion:

Carroll Schmitt
Tommy Wardlow
Howard Leavitt
Richard Bergman

Harps:

Jeanne Chalifoux
Cecile Ceo Sieben

Personnel Manager:

Eugene Dreyer

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