

*1204th Concert*

Sunday, November 1, 1970

THE CIOMPI QUARTET OF DUKE UNIVERSITY

GIORGIO CIOMPI, *Violin*                      JULIA MUELLER, *Viola*  
ARLENE DiCECCO, *Violin*                      LUCA DiCECCO, *Violoncello*

LUDWIG VAN BEETHOVEN ..... Quartet in B Flat Major, Opus 18,  
(1770-1827)                      No. 6 (1801)  
Allegro con brio  
Adagio ma non troppo  
Scherzo: Allegro  
La Malinconia: Adagio, Allegretto quasi Allegro

EMANUEL ALOIS FORSTER ..... Quartet in C Major, Opus 21,  
(1748-1823)                      No. 1 (1803)  
Allegro  
Adagio  
Menuetto: Allegretto  
Allegro

INTERMISSION

LUDWIG VAN BEETHOVEN ..... Quartet in F Major, Opus 135 (1826)  
Allegretto  
Vivace  
Lento assai, cantate e tranquillo  
Der schwer gefasste Entschluss:  
Grave, ma non troppo trotto: "Muss es sein?"  
Allegro: "Es muss sein!"

THE WILLIAM NELSON CROMWELL CONCERTS

*National Gallery of Art*

WASHINGTON, D. C.



BEETHOVEN AND HIS CONTEMPORARIES

*Commemorating the Bicentennial  
of the Birth of Ludwig van Beethoven*

SUNDAY EVENINGS

SEPTEMBER 27 THROUGH NOVEMBER 1

1970

AT SEVEN O'CLOCK  
IN THE EAST GARDEN COURT

*1199th Concert*

Sunday, September 27, 1970

NATIONAL GALLERY ORCHESTRA

RICHARD BALES, *Conductor*

LUIGI CHERUBINI .....Overture to "Anacreon" (1803)  
(1760-1842)

CARL MARIA VON WEBER .....Symphony No. 1 in C Major (1807)  
(1786-1826)

Allegro con fuoco  
Andante  
Scherzo: Presto  
Finale: Presto

INTERMISSION

LUDWIG VAN BEETHOVEN .....Symphony No. 2 in D Major,  
(1770-1827) Opus 36 (1804)

Adagio molto - Allegro con brio  
Larghetto  
Allegro  
Allegro molto

THESE CONCERTS ARE BROADCAST BY STATION WGMS 570 AM AND  
103.5 FM.

*1200th Concert*

Sunday, October 4, 1970

NATIONAL GALLERY ORCHESTRA

RICHARD BALES, *Conductor*

ETIENNE-NICOLAS MEHUL .....Overture to "Le jeune Henri":  
(1763-1817) "La chasse du jeune Henri" (1797)

JOHANN NEPOMUK HUMMEL ....Grand Concerto for Piano and  
(1778-1837) Orchestra in A Minor, Opus 85 (c.1810)

Allegro moderato  
Larghetto  
Rondo: Allegro moderato

*Soloist:* VIRGINIA ESKIN

INTERMISSION

LUDWIG VAN BEETHOVEN .....Symphony No. 1 in C Major,  
(1770-1827) Opus 21 (1800)

Adagio - Allegro con brio  
Andante cantabile e con moto  
Menuetto: Allegro molto e vivace  
Adagio - Allegro molto e vivace

Music for the Hummel Concerto is on loan from The Edwin A. Fleisher Music Collection  
of The Free Library of Philadelphia.

*1201st Concert*

Sunday, October 11, 1970

NATIONAL GALLERY ORCHESTRA

RICHARD BALES, *Conductor*

GASPARO SPONTINI .....Overture to "La Vestale" (1807)  
(1774-1851)

LUDWIG SPOHR .....Symphony No. 2 in D Minor,  
(1784-1859) Opus 49 (1820)

Allegro  
Larghetto  
Scherzo: Presto  
Finale: Vivace

INTERMISSION

LUDWIG VAN BEETHOVEN .....Symphony No. 4 in B Flat Major,  
(1770-1827) Opus 60 (1806)

Adagio - Allegro vivace  
Adagio  
Allegro vivace  
Allegro ma non troppo

Music for the Spohr Symphony is on loan from The Edwin A. Fleisher Music Collection  
of The Free Library of Philadelphia.

*1202nd Concert*

Sunday, October 18, 1970

ZSIGMONDY DUO:

DENES ZSIGMONDY, *Violin*

ANNELIESE NISSEN, *Piano*

LUDWIG VAN BEETHOVEN .....Sonata in D Major, Opus 12, No. 1  
(1770-1827) (1797)

Allegro con brio  
Tema con Variazioni:  
Andante con moto  
Rondo: Allegro

FRANZ SCHUBERT .....Fantasy in C Major, Opus 159 (1827)  
(1797-1828)

Andante molto - Allegretto - Andantino  
Allegro (played without pause)

INTERMISSION

LUDWIG VAN BEETHOVEN .....Sonata in C Minor, Opus 30, No. 2  
(1802)

Allegro con brio  
Adagio cantabile  
Scherzo: Allegro  
Allegro

The Zsigmondy Duo play through arrangement with The Frothingham Management,  
Weston, Massachusetts.

*1203rd Concert*

Sunday, October 25, 1970

PHILIP LORENZ AND ENA BRONSTEIN, *Pianists*

LUDWIG VAN BEETHOVEN .....Polonaise in C Major, Opus 89 (1814)  
(1770-1827)

MISS BRONSTEIN

JAN LADISLAV DUSSEK .....Sonata in F Sharp Minor,  
(1760-1812) "Harmonic Elegy", Opus 61 (1806)

Lento patetico, senza ornamenti  
Tempo vivace e con fuoco quasi presto

MISS BRONSTEIN

LUDWIG VAN BEETHOVEN .....Grosse Fuge in B Flat Major,  
version by the composer for  
piano four - hands, Opus 134 (1826)

MISS BRONSTEIN AND MR. LORENZ

INTERMISSION

MUZIO CLEMENTI .....Sonata in B Minor, Opus 40, No. 2  
(1752-1832) (1802)

Molto Adagio e sostenuto-  
Allegro con fuoco e con espressione  
Largo, mesto e patetico  
Allegro

MR. LORENZ

LUDWIG VAN BEETHOVEN .....Sonata in E Flat Major,  
"Das Lebewohl", Opus 81a (1809)

"Les Adieux, l'absence et le retour"

Adagio - Allegro  
Andante espressivo  
Vivacissimamente

MR. LORENZ