

THE WILLIAM NELSON CROMWELL CONCERTS



National Gallery of Art

WASHINGTON, D. C.

1220th Concert

Sunday, February 21, 1971

7:00 P. M.

In The East Garden Court

SHOSHANA SHOSHAN, *Soprano*

ALLAN ROGERS, *Piano*

I.

- GEORGE FRIDERIC HANDEL Armida
(1685 - 1759) (Recitative and Aria from the Opera
"Rinaldo")
- GUISEPPE SARTI Lungi dal caro bene
(1729 - 1802)
- WOLFGANG AMADEUS MOZART Aria (Rondo) from the Opera
(1756 - 1791) "Il re pastore"

II.

- FELIX MENDELSSOHN Der Mond
(1809 - 1847) Bei der Wiege
Venetianisches Gondellied
Frühlingslied

III.

- NICOLO ISOUARD Aria of Adele from the Opera
(1775 - 1818) "Billet de Lotterie"

INTERMISSION

(OVER)

IV.

GABRIEL FAURÉ Nell
(1845 - 1924) Après un Rêve
Clair de Lune
Mandoline

V.

VITTORIO GIANNINI Tell me, Oh Blue, Blue, Sky
(1903 - 1966)

SAMUEL BARBER Sure on this shining Night
(1910 -)

JOHN WOODS DUKE I can't be talking of love
(1899 -)

VI.

YIZCHAK EDEL I am the Lily of the Valley
(1896 -) ("Song of Songs")

MARC LAVRY Kinneret, "The beautiful lake of Galilee"
(1903 -) I am dark and beautiful
..... ("Song of Songs")

VII.

JOAQUIN RODRIGO Cuatro Madrigales Amatorios
(1902 -)

Con que la lavare
Vos me matasteis
De donde venis, amore
De los alamos vengo, madre

Miss Shoshan appears through arrangement with Andy Delmar of New York City.

THIS CONCERT IS BROADCAST BY STATION WGMS 570 AM AND 103.5 FM.