

NATIONAL GALLERY ORCHESTRA

RICHARD BALES, *Conductor*

VIOLINS:

Mark Ellsworth
Nancy Ellsworth
Dino Cortese
Judith Parkinson
Isadore Glazer
Patricia Cochran
Benjamin Ritter
Cynthia Marlowe
Eugene Dreyer
Maurice Myers
Elliot Siegel
Albert Pargament
Lawrence Wallace
Jane Flowers

VIOLAS:

Leon Feldman
Donna Feldman
Carl Rubis
Grace Powell

CELLOS:

Ervin Klinkon
Benjamin Levenson
Jean Robbins
Helen Coffman

BASSES:

Joseph Willens
John Ricketts

FLUTES:

William Montgomery
William Fuhrman
Bruce Brown

OBOES:

Gene Montooth
Greg Steinke

CLARINETS:

William Huntington
Herman Olefsky

BASSOONS:

Donald Charnock
Richard Seidler

HORNS:

Orrin Olson
Samuel Ramsay
George Randall
Olivia Marcellus
Ronald Friedman

TRUMPETS:

Richard Smith
Morton Gutoff
Edward Cooper

TROMBONES:

Edward Kiehl
Donald King
Orville Braymer

TUBA:

Robert Eliason

TIMPANI:

Douglas Jones

PERCUSSION:

Ronald Barnett
Tommy Wardlow
Albert Merz

HARP:

Jeanne Chalifoux

PIANO:

Melvin Bernstein

PERSONNEL MANAGER:

Eugene Dreyer

THE WILLIAM NELSON CROMWELL CONCERTS

THE F. LAMMOT BELIN CONCERTS

The National Gallery of Art

1223rd Concert

A Concert of American Music

Commemorating

The Thirtieth Anniversary of the National Gallery of Art



NATIONAL GALLERY ORCHESTRA

RICHARD BALES, *Conductor*

SOLOIST

Luis Leguía, *Cellist*

This concert is broadcast by Station WGMS 570 AM and 103.5 FM

Sunday Evening, March 14, 1971 at Seven in the East Garden Court

The concert tonight marks the observance of the thirtieth anniversary of the National Gallery of Art. That splendid occasion on March 17, 1941 presided over by President Roosevelt marked the beginning of our National Gallery. We are now deep in plans for a second building designed by I. M. Pei and Partners. This will not only afford much needed additional exhibition areas, but will house the expanding staff and supportive facilities as well as being the home of a new Center for Advanced Studies in the Visual Arts.

Almost from the very beginning, there has been, among others, one gracious and inspiring constant which, through the generosity of several of the Gallery's benefactors, has been a great source of pleasure and delight. That is the music which fills this East Garden Court and its surrounding galleries Sunday evenings from September to June.

These performances of the splendid National Gallery of Art Orchestra and the concerts given by various guest artists have become and will remain one of the outstanding traditions of the Gallery. That they have succeeded so well and have met with such sound critical applause has been largely due to our Kapellmeister, Richard Bales, who has been in charge of the Gallery's musical programs almost since their inception in 1942.

I am indeed happy to join with you in this anniversary celebration not only of the Gallery, but of the fine music it has been able to provide over these many years.

J. CARTER BROWN
Director

PROGRAM

Transcribed by
LEOPOLD STOKOWSKIThe Star Spangled Banner (1814)
(1882-)

DAVID DIAMONDOverture No. 2 "A Buoyant Music"
(1915-) (1970) *Composed for this concert*

*"The radiant and buoyant music of
luminous motion, the simplicity
of passion and of power . . ."*

Swinburne

(First Performance)

ROBERT EVETTConcerto No. 2 for Cello and
(1922-) Orchestra (1971)
Composed for this concert

Andante

Allegro

Andante sostenuto - Vivace

Mr. Leguía

(First Performance)

INTERMISSION

CHARLES IVESSymphony No. 2 (1897-1902)
(1874-1954) *(Washington Premiere at these
concerts on May 2, 1954)*

Andante moderato - Allegro

Adagio cantabile

Lento maestoso - Allegro molto e vivace

Mr. Leguía appears through the courtesy of the Boston Symphony Orchestra.