

HAMILTON COLLEGE CHOIR ROSTER

Spring 1971

TENOR I

Applegate, Steve
Behnke, Dave,
financial chairman
Bippart, Peter
Brown, Tim, *general manager*
Cody, Jerry
Colon, Jose
Hasak, Jim
Holender, Fred
Soule, Ben
Spear, Ray
Vincent, Paul
Warren, Dave
Wissler, Dick

BASS I

Almanas, Bob
Caswell, Brad
Chesbro, Byron
Donofrio, Larry
Estes, Tom
Groppe, Keven
Hayner, Gary
Lipkind, Stu
Phillips, Len, *tour manager*
Radding, Rory
Schwartz, Nick
Te Bordo, Nick
Weimer, Joe

BRASS CHOIR

Allers, Robert
Falk, Jon
Hall, Neil
Koelbl, Richard
Rumsey, Philip

TENOR II

Anthony, Chuck
Benedict, Ed
Caraher, Jim, *accompanist*
Danna, Mark
Fowler, Gene
Hudson, Alan, *concert manager*
Hughes, Don
Opalka, Hank, *librarian*
Osborne, John
Ruff, Dan
Phillips, Harry
Quinn, Pat
Taylor, Walt
Tom, Doug
Wesp, Bill

BASS II

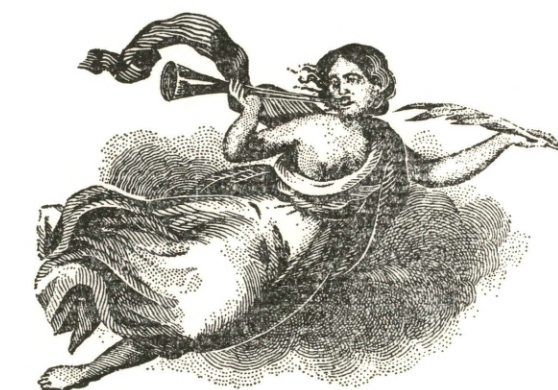
Ackerman, Peter
Barton, Fletcher
Downey, Tim
Eckman, Rick
Feder, Mike, *publicity*
Found, Ernie
Gragg, Lee
Holtzman, Harvey,
European tour manager
Ingham, Mike
Long, Harry
Malarsky, Gene,
assistant concert manager
Montross, John
Ramsey, Ben
Rinker, Bruce, *robe chairman*
Sager, Larry
Smith, Bob
Thorkilsen, Eric, *publicity*
Williams, Stu
Wingert, Larry

This concert is broadcast by Station WGMS 570 AM and 103.5 FM.

THE WILLIAM NELSON CROMWELL CONCERTS

National Gallery of Art

1224th Concert



THE HAMILTON COLLEGE CHOIR

James Fankhauser, *Director*

THE HAMILTON COLLEGE BRASS CHOIR

Albert Rodewald, *Director*

Sunday Evening, March 21, 1971 at Seven in the East Garden Court

I

HANS LEO HASSLERCantate Domino
(1564-1612)

O sing to the Lord a new song. Sing to the Lord all the earth. Sing to the Lord, bless His name; tell of His salvation from day to day. Declare His glory among the nations, His marvelous works among all the peoples!
(Psalm 96:1-3)

JOSQUIN DES PREZMissa Mater Patris
(c. 1445-1521)

Timothy Brown '71, *tenor*

Kyrie

Kyrie eleison.
Christe eleison.
Kyrie eleison.

Gloria

Gloria in excelsis Deo, et in terra pax hominibus bonae voluntatis.
Laudamus te, benedicimus et, adoramus te, glorificamus te.
Gratias agimus tibi propter magnam gloriam tuam.
Domine Deus, Rex coelestis, Deus Pater omnipotens,
Domine Fili unigenite Jesu Christe.
Domine Deus, Agnus Dei, Filius Patris.
Qui tollis peccata mundi, miserere nobis, suscipe deprecationem nostram.
Qui sedes ad dexteram Patris, miserere nobis.
Quoniam tu solus sanctus, tu solus Dominus, tu solus altissimus, Jesu Christe.
Cum sancto Spiritu in gloria Dei Patris.
Amen.

Sanctus

Sanctus, sanctus, sanctus, Dominus Deus Sabaoth, pleni sunt coeli et terra gloria tua.
Osanna in excelsis.
Benedictus qui venit in nomine Domini.
Osanna in excelsis.

Agnus Dei

Agnus Dei, qui tollis peccata mundi, miserere nobis, dona nobis pacem.

The Choir

II

JOSQUIN DES PREZVive le Roy

HENRY PURCELLMusic for the Death of Queen Mary II
(c. 1659-95)

Anthem - Canzona

GIOVANNI GABRIELICanzone Seconde
(1551-1612)

The Brass Choir

INTERMISSION

III

JOHN CRAWFORDPsalm 98 for male chorus, brass
(1931-)

James Caraher '73, *piano*

O sing to the Lord a new song, for he has done marvellous things! His right hand and holy arm have gotten him victory. The Lord has made known his salvation. He has revealed his vindication in the sight of the nations. He has remembered his steadfast love and faithfulness to the house of Israel. All the ends of the earth have seen the victory of our God. Make a joyful noise to the Lord, all the earth; break forth into joyous song and sing praises! Sing praises to the Lord with the lyre and with the sound of melody! With trumpets and the sound of the horn. Make a joyful noise before the King, the Lord! Let the sea roar, and all that fills it! The world and those who dwell in it! Let the floods clap their hands; let the hills sing for joy together before the Lord, for he comes to rule the earth. He will judge the world with righteousness, and the people with equity. O sing to the Lord.

(First performance in Washington)

IV

CLAUDIO MONTEVERDIDue Madrigali (Libro VII)
(1567-1643)

James Caraher '73, *continuo*

Augellin

Little bird, unfurl thy voice in song out of pity for my sorrow. Do spread thy wings in flight. Go to the madonna, nay to my sun, And with painful accents tell her these words: O sweet reason for all my suffering, may you always suffer tearfully as does he who loves you so excessively!

Ecco mi pronta ai baci

Here I am, ready for your kisses.
Kiss me, my Ergasto, kiss me!
But kiss so that no marks from your biting teeth remain engraved on my face,
So that no one will point at me and read in them your kisses and my shame.
Ah! You do not kiss, you bite! You have marked me. Ah! I will die if I ever again kiss you.

V

Arranged by
JOHN WORKGo Tell It On The Mountain
Paul Vincent '72, *tenor*

Arranged by
PAUL CHRISTIANSENWondrous Love

Arranged by
WILLIAM DAWSONAin'-a That Good News