

*1241st Concert*

Sunday, October 10, 1971

CHARLES HOMMANN .....Sinfonie (composed c. 1840  
(dates unknown) for the Moravian Orchestra  
at Bethlehem, Pennsylvania)

Adagio - Allegro con brio

Adagio

Menuetto

Finale: Allegro assai

*(Played by permission of the Moravian Music Foundation, Inc.;  
materials on loan from the Edwin A. Fleisher Music Collection  
of the Free Library of Philadelphia.)*

CARL NIELSEN .....Symphony No. 2, Opus 16  
(1865 - 1931) "The Four Temperaments"

Allegro collerico

Allegro comodo e flemmatico

Andante malinconico

Allegro sanguineo

*(First Washington Performance)*

INTERMISSION

LUDWIG VAN BEETHOVEN .....Symphony No. 8 in F Major,  
(1770 - 1827) Opus 93

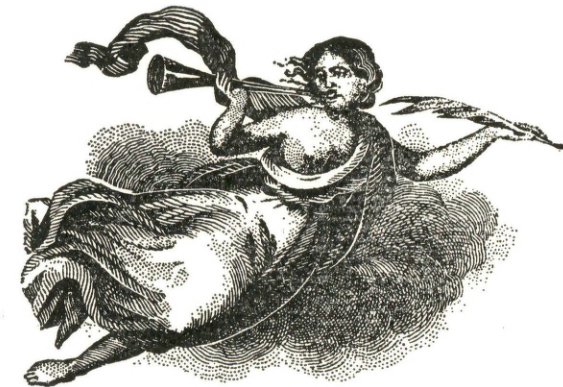
Allegro vivace e con brio

Allegretto scherzando

Tempo di Menuetto

Allegro vivace

National Gallery of Art



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*A Festival of Symphonies Commemorating the  
Opening Season of the John F. Kennedy Center  
for the Performing Arts*

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NATIONAL GALLERY ORCHESTRA

Richard Bales, *Conductor*

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Sunday Evenings September 26, October 3 and 10, 1971 at  
Seven in the East Garden Court

1239th Concert

Sunday, September 26, 1971

IGOR STRAVINSKY ..... Fanfare for a <sup>New</sup> ~~Great~~ Theatre  
(1882 - 1971) (composed in 1964 for the  
opening of the New York  
State Theater)

RICHARD SMITH AND MORTON GUTOFF, *Trumpets*

(*First Washington Performance*)

WOLFGANG AMADEUS MOZART Symphony No. 28 in C Major,  
(1756 - 1791) Köchel 200

Allegro spiritoso

Andante

Menuetto

Presto

INTERMISSION

ANTON BRUCKNER ..... Symphony No. 2 in C Minor  
(1824 - 1896) (Wöss Edition)

Moderato

Andante: Feierlich, etwas bewegt

Scherzo: Mässig schnell

Finale: Ziemlich schnell

1240th Concert

Sunday, October 3, 1971

FRANCOIS JOSEPH GOSSEC ..... Symphony in D Major  
(1734 - 1829) (Carse Edition)

Allegro

Andante un poco Allegretto

Presto

(*First Washington Performance*)

FRANZ JOSEPH HAYDN ..... Symphony No. 48 in C Major  
(1732 - 1809) "Maria Theresia"  
(Landon Edition)

Allegro

Adagio

Menuetto

Finale: Allegro

(*First Washington Performance*)

INTERMISSION

PIOTR TCHAIKOVSKY ..... Symphony No. 3 in D Major,  
(1840 - 1893) Opus 29 "Polish"

Moderato assai - Allegro brillante

Alla tedesca

Andante

Scherzo: Allegro vivo

Allegro con fuoco: Tempo di polacca