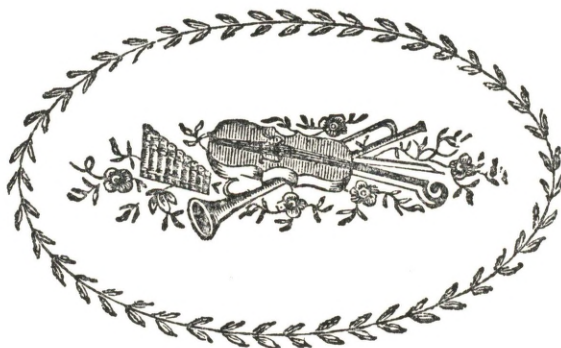


THE WILLIAM NELSON CROMWELL CONCERTS

National Gallery of Art

1321st Concert



FRANCES ARCHER, *Soprano*

BEVERLY GILE, *Contralto - Guitarist*

A Program of International Songs and Ballads

Sunday Evening, October 21, 1973 at Seven in the East Garden Court

PROGRAM

Two Songs from Shakespeare:	ELIZABETHAN
How Should I Your True Love Know?	
It Was a Lover and His Lass	
The Coasts of High Barbary	ENGLISH
(16th Century Sea Ballad)	
The Humor Is On Me Now	IRISH
Llwyn On	WELSH
Two Songs:	GERMAN
Sonntag (arranged from a setting by Brahms)	
Mussidenn (dialect marching song)	
Quand J'Etai Chez Mon Père	FRENCH
(Burgundian dialect shepherd's song)	
Siow (lullaby)	CHINESE
Cara Mamma	ITALIAN
Nina Boboh (lullaby)	JAVANESE
I Sommarens Soliga Dagar	SWEDISH

INTERMISSION

La Noche 'Sta Serena (Early California Spanish)	AMERICAN
The Soldier and the Lady (Answer Song)	AMERICAN
When A Woman Blue (Texas Blues)	AMERICAN
Nine Hundred Miles (Railroad Song)	AMERICAN
Shenandoah (Sea Chanty)	AMERICAN
Lolly-too-dum (Kentucky Mountain Song)	AMERICAN
Two Songs (Hawaiian)	AMERICAN
Imi au ia oe	
He Ono	
Hold On (Negro Spiritual)	AMERICAN
Go 'Way From My Window (Lonesome Tune)	AMERICAN
Do Lord (Revival Song)	AMERICAN

All Arrangements by Misses Archer and Gile

This concert is broadcast by Station WGMS 570 AM and 103.5 FM.