

NATIONAL GALLERY ORCHESTRA

RICHARD BALES, *Conductor*

Violins:

Mark Ellsworth
Nancy Ellsworth
Dino Cortese
Judith Parkinson
Isadore Glazer
Patricia Cochran
Benjamin Ritter
Cynthia Montooth
Eugene Dreyer
Maurice Myers
Elliot Siegel
Jane Flowers
Albert Pargament
Lawrence Wallace

Violas:

Leon Feldman
Donna Feldman
Chester Petranek
Grace Powell

Cellos:

Robert Newkirk
Benjamin Levenson
Jean Robbins
Helen Coffman

Basses:

Joseph Willens
John Ricketts

Flutes:

William Montgomery
William Fuhrman
Priscilla Fritter

Oboes:

Gene Montooth
Michelle Foley

English Horn:

John Marvin

Clarinets:

James Badolato
Merlin Petroff

Bass Clarinet:

Herman Olefsky

Bassoons:

Donald Charnock
Richard Seidler

Contra-Bassoon:

Nancy Stutsman

Horns:

Orrin Olson
Samuel Ramsay
George Randall
Olivia Marcellus
Robert Odmark
Carolyn Tate

Trumpets:

George Recker
Richard Smith
Morton Gutoff
Edward Cooper

Trombones:

Edward Kiehl
Donald King
David Summers

Tuba:

Warren Brown

Timpani:

Douglas Jones

Percussion:

Ronald Barnett
Albert Merz
Tommy Wardlow

Harp:

Jeanne Chalifoux

PERSONNEL MANAGER:

Eugene Dreyer

THE F. LAMMOT BELIN CONCERTS

National Gallery of Art

Thirty-first American Music Festival



Under the Direction of Richard Bales

Sunday Evenings, April 21 through June 2, 1974 at Seven
in the East Garden Court

1347th CONCERT – APRIL 21

THE PORTLAND SYMPHONY STRING QUARTET

Principals of The Portland (Maine) Symphony Orchestra

Stephen Kecskemethy, *Violin*

Ronald Lantz, *Violin*

Julia Moseley, *Viola*

Paul Ross, *Violoncello*

RUTH CRAWFORDString Quartet (1931)
(1901-53)

Rubato assai

Leggiero; tempo giusto

Andante

Allegro possibile

JERRY BOWDERQuartet No. 1 (1972)
(1928-) *Composed for and dedicated to the
Portland Symphony String Quartet*

Tempo rubato e quasi recitativo;

Allegro moderato

Andante sostenuto e calore

Allegro vivace

First Washington Performance

INTERMISSION

ERNEST BLOCHQuartet No. 2 (1946)
(1880-1959)

Moderato

Presto

Andante

Allegro molto (passacaglia and fugue)

These concerts are broadcast by Station WGMS 570 AM and 103.5 FM.

GORDON EPPERSON, *Violoncello*
FRANCES BURNETT, *Piano*

ROBERT MUCZYNSKI Sonata, Opus 25 (1968)
(1929-)

Theme and Variations
Scherzo: Allegro grazioso
Andante sostenuto
Allegro con spirito

First Washington Performance

GRANT FLETCHER SON, for Violoncello and Piano (1972)
(1913-)

In Three Parts

In using the title "SON" the composer was seeking an amalgamated form in which the lyrical qualities of son, chan-son, and sonata would be exemplified. A cyclical use of materials unifies the work.

First Washington Performance

INTERMISSION

SAMUEL BARBER Sonata, Opus 6 (1936)
(1910-)

Allegro ma non troppo
Adagio; Presto; di nuovo Adagio
Allegro appassionato

Mr. Epperson is Professor of Violoncello at The University of Arizona.
Miss Burnett is Associate Professor of Performance Studies at Bowling Green State University in Ohio.

DAVID BURGE, *Piano*

LAWRENCE MOSS Fantasy for Piano (1973)
(1927-)

Very slowly and reflectively
Adagio; as if still
Delicately, cloudlike
Allegro ritmico

AARON COPLAND Piano Sonata (1941)
(1900-)

Molto moderato
Vivace
Andante sostenuto

GEORGE WALKER Second Piano Sonata (1956)
(1922-)

Adagio non troppo: Variations
Presto
Adagio
Allegretto

INTERMISSION

GEORGE CRUMB Makrokosmos, Volume I (1972)
(1929-)

Twelve Fantasy Pieces after the Zodiac for Amplified Piano

PART ONE

1. Primal Sounds (Genesis I) *Cancer*
2. Proteus *Pisces*
3. Pastorale (from the Kingdom of Atlantis, ca. 10,000 B. C.) *Taurus*
4. Crucifixus *Capricorn*

PART TWO

5. The Phantom Gondolier *Scorpio*
6. Night-Spell I *Sagittarius*
7. Music of Shadows (for Aeolian Harp) *Libra*
8. The Magic Circle of Infinity (Moto Perpetuo) *Leo*

PART THREE

9. The Abyss of Time *Virgo*
10. Spring-Fire *Aries*
11. Dream Images (Love-Death Music) *Gemini*
12. Spiral Galaxy *Aquarius*

Dedicated to David Burge

THE CAMERATA CHORUS OF WASHINGTON

Joan Reinthaler, *Conductor*

I

JOSIAH FLAGG Halleluja (1764) from "A Collection
(1738-94) of the best Psalm Tunes, Josiah Flagg,
Boston"

II

BAY PSALM BOOK Psalm 39 and Psalm 4
(1698)

III

JOHN ANTES Three Moravian Chorales
(1740-1811)

Soul, at this most solemn season
O deepest grief
What splendid rays of truth and grace

IV

WILLIAM SELBY Ode for the New Year (1790)
(1738-98)

ISAAC B. WOODBURY The Farmer's Daughter
(1819-58)

V

WILLIAM BILLINGS Consonance
(1746-1800) Lament over Boston
Jargon

VI

CHARLES IVES For You and Me (c. 1896)
(1874-1954) Turn Ye, Turn Ye (1889)

VII

ELLIOTT CARTER Musicians Wrestle Everywhere (1945)
(1908-)

INTERMISSION

VIII

PETER SCHICKELE Three Choruses from e. e. cummings
(1935-) (1960)

dominic has
dim/1 (a
maggy and molly and milly and may

IX

THOMAS BEVERIDGE O Cool is the Valley Now (1955)
(1938-) Psalm 95: Come, Come, Come (1963)

X

NED ROREM From an Unknown Past (1953)
(1923-)

The lover in Winter Plainteth for the Spring
Hey Nonny No!
My Blood so Red
Suspiria
The Miracle
Tears
Crabbed Age and Youth

XI

SAMUEL BARBER A Nun Takes the Veil (1937, Chorus
(1910-) 1961)
Let Down the Bars, O Death (1936,
Chorus 1961)

XII

ERNST TOCH Geographical Fugue (1950)
(1887-1964)

BRADFORD GOWEN, *Piano*

HENRY COWELL Exultation (1919)
 (1897-1965) Episode (1916)
 Fabric (1917)
 Aeolian Harp (1923)

ROGER SESSIONS Sonata No. 1 (1930)
 (1896-)

Andante
 Allegro
 Andante - Poco meno mosso - Andante
 Molto Vivace

SAMUEL ADLER Canto VIII (1973)
 (1928-) *Composed for this Concert*
First Washington Performance

INTERMISSION

WENDELL KEENEY Sonatina (1938)
 (1903-)
 Allegro
 Quasi Adagio
 Presto

BRADFORD GOWEN Structure for Piano (1966)
 (1946-)
First Washington Performance

NED ROEM Barcarolle No. 1 (1949)
 (1923-)

BENJAMIN LEES Sonata Breve (1956)
 (1924-)

Mr. Gowen is Acting Chairman of the Music Department at Lynch-
 burg College in Virginia.

RALPH K. WILLIAMS, *Tenor*
 JEFFREY GOLDBERG, *Piano*

Assisted by
 SHARON DAVIS GRATTO, *Flute*

I

DONAL MICHALSKY Five Songs for Tenor and Flute
 (1928-) (1969)

The Pleasures of Merely Circulating (Wallace Stevens)
 Stars (Robert Frost)
 Praise Life (Robinson Jeffers)
 From "one times one" (e. e. cummings)
 A Man from Japan (anonymous)

II

FREDERIC TILLIS Three Songs (1971)
 (1930-) Poems of Langston Hughes

Hope
 Juliet
 Drum

First Washington Performance

III

STEPHEN BURTON Sechs Lieder nach Gedichten von
 (1943-) Hermann Hesse (1973)
 *Composed for this Concert*

Bei Nacht
 Schicksal
 Mückenschwarm
 Wie sind die Tage schwer!
 Auch die Blumen leiden den Tod
 Alle Tod

First Performance

INTERMISSION

1353rd CONCERT – JUNE 2

NATIONAL GALLERY ORCHESTRA

Richard Bales, *Conductor*

ARTHUR BIRDEine Carneval Scene, Opus 5 (1886)
(1856-1923)

Music on loan from the Edwin A. Fleisher Music
Collection of the Free Library of Philadelphia.

First Washington Performance

FREDERIC GOOSSENOrpheus Singing (1972)
(1927-)

First Performance

ALAN HOVHANESSPrelude and Quadruple Fugue (1955)
(1911-)

First Washington Performance

INTERMISSION

DAVID DIAMONDSymphony No. 2 (1943)
(1915-)

Adagio funebre
Allegro vivo
Andante espressivo, quasi Adagio
Allegro vigoroso

First Washington Performance

Assistance toward this concert is provided by the cooperation of Local 161-710 of the American Federation of Musicians, through a grant from the Music Performance Trust Fund of the Recording Industry, Kenneth Raine, Trustee. The Music Performance Trust Fund is an extension of a program of public service originated by the Recording and Transcription Fund of the American Federation of Musicians, Hal C. Davis, President.

IV

JOHN DUKEChinese Love Lyrics (1971)
(1899-)

Noonday (Fan Tseng Hsiang)
Through Your Window (Tzu Yeh)
The Shoreless Sea (Hung-Chang)

V

SAMUEL BARBERDespite and Still, Opus 41 (1969)
(1910-)

A Last Song (Robert Graves)
My Lizard (Theodore Roethke)
In the Wilderness (Robert Graves)
Solitary Hotel (James Joyce)
Despite and Still (Robert Graves)

VI

ROLAND HAYESThe Passion of Our Lord (1948)
(1887-)

The Last Supper
They Led My Lord Away
He Never Said a Mumberlin Word
Did You Hear When Jesus Rose?
Were You There?