

THE WILLIAM NELSON CROMWELL CONCERTS

National Gallery of Art

1355th Concert



BARBARA SCHLAGETER, *Soprano*

JAMES CLYBURN, *Piano*

Assisted by

ELEANOR KINNAIRD, *Violin*

Sunday Evening, June 16, 1974 at Seven in the East Garden Court

PROGRAM

I

Sung in Italian

- W. A. MOZART Recitative: "Ch'io mi scordi
(1756 - 91) di te?"
Rondo: "Non temer," K. 505
"Il Re Pastore": "L'amerò, sarò
costante," K. 208

II

Sung in German

- LUDWIG VAN BEETHOVEN An Die Ferne Geliebte, Opus 98
(1770 - 1827)
Auf dem Huegel
Wo die Berge so blau
Leichte Segler
Diese Wolken
Es kehret der Maien
Nimm sie hin denn, diese Lieder
Recitative and Aria from
"Fidelio":
"Abscheulicher, wo eilst du
him"

INTERMISSION

III

Sung in Russian

- SERGEI TANIEV The birth of the harp
(1856 - 1915)
SERGEI RACHMANINOFF Like blossoms
(1873 - 1943)
IGOR STRAVINSKY Tilim-bom
(1882 - 1971)
NIKOLAI MIASKOVSKY To the serene Master
(1881 - 1950)
PETER I. TCHAIKOVSKY Tatianas Letter from
(1840 - 93) 'Euger' "Onegin"

IV

- ELLIOTT CARTER Warble for Lilac-Time
(1908 -)