

THE WILLIAM NELSON CROMWELL CONCERTS

National Gallery of Art



CONCERTS FOR THE CENTENNIAL OF

CHARLES E. IVES

1874 - 1954

Under the Direction of Richard Bales

Sunday evenings at seven in the East Garden Court
September 22 & 29, October 6, 13 & 20, 1974

1357th CONCERT — SEPTEMBER 22

NATIONAL GALLERY ORCHESTRA

RICHARD BALES, *Conductor*

Hymn (1904)

Adagio Sostenuto "At Sea" (c. 1912)

"From the Steeples and the Mountains" (1901)
(First Washington Performance)

"The Unanswered Question" (1906)
(Ronald Barnett, Assisting Conductor)

Fugue from Symphony No. 4 (1909):
"From Greenland's Icy Mountains"

INTERMISSION

*Symphony No. 1 in D Minor (1895-98)

Allegro
Adagio molto
Vivace
Allegro molto

(World Premiere at these concerts on April 26, 1953)

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These concerts are broadcast by Station WGMS 570 AM and 103.5 FM.

Woodcut of Charles E. Ives by Elizabeth C. Benforado

1358th CONCERT — SEPTEMBER 29

THE PORTLAND SYMPHONY STRING QUARTET
Principals of The Portland (Maine) Symphony Orchestra

Stephen Kecskemethy, *Violin*
Ronald Lantz, *Violin*
Julia Moseley, *Viola*
Paul Ross, *Violoncello*

Assisted by
Anthony Piccolo, *Piano*

String Quartet No. 1 (1896)

“A Revival Service”

Andante con moto
Allegro
Adagio cantabile
Allegro marziale

The Innate (1908)
Largo Risoluto No. 2 (before 1907)
Hallowe'en (before 1908)

INTERMISSION

String Quartet No. 2 (1907-13)

“Discussions”: Andante moderato
“Arguments”: Allegro con spirito
“The Call of the Mountains”: Adagio

1359th CONCERT — OCTOBER 6

THE AMERICAN CHAMBER TRIO

Peter Basquin, *Piano*
June DeForest, *Violin*
Daniel Morgenstern, *Violoncello*

Sonata No. 2 for Violin and Piano (1902-10)

“Autumn”
“In the Barn”
“The Revival”

Varied Air and Variations (1914?)
Some South-Paw Pitching (1908)
Three-Page Sonata (1905)

INTERMISSION

Trio for Violin, Cello and Piano (1904-11)

Andante moderato
Presto
Moderato con moto

1360th CONCERT — OCTOBER 13

NEVA PILGRIM, *Soprano*
URSULA OPPENS, *Piano*

Studies

Feldeinsamkeit (1897)
Songs my Mother Taught me (1895)
Nature's Way (1892?)
A Night Song (1895)
Ilmenau: Über allen Gipfeln ist Ruh! (1902)
De la drama: Rosamunde (1898)

Ich grolle nicht (1898)

Texts

Almers
Heyduk
Ives
Thomas Moore
Goethe
Wilhelmina von Chazy
(translated by Belanger)
Heine

Quotes

Slow March (1888) The family of L. D. Brewster
At the River (1916) Lowry
In Flanders Fields (1919) John McCrae
Tom Sails Away (1917) Ives
Religion (1920) Lizzie York Case
Evening (1921) Milton
West London (1921) Matthew Arnold

INTERMISSION

Memories: Very Pleasant — Rather Sad (1897) Ives
Those Evening Bells (1907) Thomas Moore
Where the Eagle (1900) Monica Turnbull
Ann Street (1921) Maurice Morris
Mirage (1902) Christina Rossetti
The Cage (1906) Ives
Autumn (1908) Harmony Twichell
The Side Show (1921) Ives quoting Pat Rooney
Soliloquy (1907) Ives
Remembrance or The Pond (1921) Ives
Like a Sick Eagle (1920) Keats
Two Little Flowers (1921) Harmony Twichell Ives and Ives
Mists (1910) Harmony Twichell Ives
Walking (1902) Ives

Miss Pilgrim appears through arrangement with Dodie Lefebre, Artists' Representative of New York City.

1361st CONCERT — OCTOBER 20

NATIONAL GALLERY ORCHESTRA
RICHARD BALES, *Conductor*

Symphony No. 3 for Small Orchestra (1901-09)
 "The Camp Meeting"
 Andante maestoso: "Old Folks gatherin'"
 Allegro: "Children's Day"
 Largo: "Communion"

*(Washington premiere by National Gallery Orchestra in
The Library of Congress on December 9, 1949)*

INTERMISSION

*Symphony No. 2 for Large Orchestra (1897-1902)
 Andante moderato
 Allegro
 Adagio cantabile
 Lento maestoso
 Allegro molto Vivace

(Washington premiere at these concerts on May 2, 1954)

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PERFORMANCES OF IVES AT THE NATIONAL GALLERY

Orchestra

Symphony No. 1 in D Minor1953, 1954, 1963
Symphony No. 21954, 1956, 1961, 1971
Symphony No. 31950 (twice)
Symphony No. 4: Fugue1970, 1971
Adagio Sostenuto1970
Hymn1969, 1970 (twice), 1972, 1973

Performers: NATIONAL GALLERY ORCHESTRA, Richard Bales,
Conductor

Chamber Music

Largo Risoluto No. 1 for Piano
and String Quartet1958
Largo Risoluto No. 2 for Piano
and String Quartet1958
String Quartet No. 11957, 1972
String Quartet No. 21958, 1969
Trio for Violin, Cello, and Piano1958, 1970

Performers: Bowling Green String Quartet
Kohon String Quartet
Portland (Maine) Symphony String Quartet
University of Maryland Trio
Harold Kohon, Violin
Richard Kay, Cello
Isabelle Byman, Pianist

Sonatas for Violin and Piano

Sonata No. 11951, 1958
Sonata No. 21962, 1972 (twice)
Sonata No. 41948, 1949

Violinists: Anahid Ajemian, Joan Field, Robert Gross, Imdad Husain,
Harold Kohon, and Nancy Mandel

Pianists: Maro Ajemian, Isabelle Byman, Norman Cazden, Julio
Esteban, Alan Mandel, and Leopold Mittman

Sonatas for Piano

Sonata No. 11955, 1959, 1967, 1973

Pianists: David Rubinstein, Alan Mandel, and William Masselos

Assisting Celesta: Nancy Mandel

Sonata No. 21946, 1953, 1959, 1973

"The Alcotts" from Sonata No. 21950, 1959

Pianists: John Kirkpatrick, Helen McGraw, Alan Mandel, and Joseph
Schwartz

Assisting Flutist: Adah Mosello

Pianos

Three Protests1965

Pianist: Howard Lebow

Chorus

For You and Me1974

Let There Be Light1973

Serenity1973

Three Harvest Home Chorales1973

Turn Ye, Turn Ye1974

Choruses: Camerata Chorus of Washington, Joan Reinthaler, Con-
ductor; Georgetown University Glee Club, Paul Hume, Director;
Madison Madrigal Singers, Robert Shafer, Director

Songs

Ann Street	1956, 1963, 1966, 1968, 1969, 1972
At Parting	1969
At Sea	1969 (twice)
At The River	1968, 1970, 1972
Autumn	1961
Berceuse	1971
The Cage	1972
Charlie Rutledge	1969 (twice)
The Children's Hour	1966, 1970
Down East	1971
Evening	1963, 1969, 1972
Feldleinsamkeit	1971
General William Booth Enters Into Heaven	1963, 1970, 1972
Like A Sick Eagle	1968, 1972
Maple Leaves	1963
The New River	1971
1, 2, 3	1971
Rough Wind	1968
A Sea Dirge	1963, 1971
The See'r	1963
Serenity	1971
The Side Show	1971
Slow March	1971
Soliloquy or A Study on This and Other Things	1972
The Swimmers	1963, 1972
Tom Sails Away	1968
Two Little Flowers	1949, 1963
Walking	1963, 1972
West London	1972

Singers: Helen Boatwright, Marilyn Boyd Dereggi, Katharine Hansel, Mark Howard, Frances Lehnerts, Evelyn McGarrity, Wynne Miller, and Neva Pilgrim

Pianists: Paul Berl, Easley Blackwood, William Dale, Yvaine Duisit, Ronald Hassard, Charles Lawrie, George Manos, Stuart Raleigh, and Jane Whang

NATIONAL GALLERY ORCHESTRA

RICHARD BALES, *Conductor*

Violins:

Mark Ellsworth
Nancy Ellsworth
Dino Cortese
Judith Parkinson
Isadore Glazer
Patricia Cochran
Benjamin Ritter
Cynthia Montooth
Eugene Dreyer
Maurice Myers
Elliot Siegel
Jane Flowers
Albert Pargament
Lawrence Wallace

Violas:

Leon Feldman
Donna Feldman
Chester Petranek
Grace Powell

Cellos:

Robert Newkirk
Evelyn Elsing
Benjamin Levenson
Jean Robbins
Helen Coffman

Basses:

Joseph Willens
John Ricketts

Flutes:

William Montgomery
William Fuhrman
Priscilla Fritter

Oboes:

Gene Montooth
John Marvin

Clarinets:

James Badolato
Herman Olefsky

Bassoons:

Donald Charnock
Richard Seidler

Contra-Bassoon:

Nancy Stutsman

Horns:

Orrin Olson
Samuel Ramsay
George Randall
Olivia Marcellus
Robert Odmark
Carolyn Tate

Trumpets:

George Recker
Richard Smith

Trombones:

Edward Kieh
Donald King
David Summers

Tuba:

Warren Brown

Timpani:

Ronald Barnett

Percussion:

Albert Merz
Tommy Wardlow
James Stutsman

Personnel Manager: Eugene Dreyer