

THE WILLIAM NELSON CROMWELL CONCERTS

National Gallery of Art

THIRTY-THIRD AMERICAN MUSIC FESTIVAL

Under the Direction of Richard Bales



EIGHTH PROGRAM

THE CAMBRIDGE QUARTET

Maureen McGuire, *Soprano* Ronald Coons, *Tenor*
Emily Romney, *Mezzo Soprano* David Ripley, *Bass*

Assisted by
Sibyl Belmont, *Pianist*
Ronald Barnett, *Percussionist*

Sunday Evening, May 2, 1976
at Seven in the East Garden Court

1429th Concert

I.

William Billings "O Praise the Lord of Heaven" from
(1746-1800) *The Continental Harmony* (1794)

II.

Arranged by
Irving Fine "The Boatmen's Dance"
(1914-62) *A Minstrel Song* (1951)

Arranged by
Ronald Perera "The Garden Hymn" (1961)
(b. 1941)

Arranged by
Aaron Copland "Long Time Ago"
(b. 1900) *A Ballad* (1952)

Arranged by
Irving Fine "I bought me a Cat"
A Children's Song (1952)

III.

Ned Rorem "From an Unknown Past" (1951)
(b. 1923)

The Lover in Winter plainteth for the Spring
Hey Nonny No!
My Blood so red.
Suspira
The Miracle
Tears
Crabbed Age and Youth

IV.

Ernst Toch Geographical Fugue (1930)
(1887-1964)

INTERMISSION

V.

Nicholas Van Slyck "Judgement in Salem" (1974)
(b. 1922) *Adapted from "Giles Corey
of the Salem Farms" by
Henry Wadsworth Longfellow*

Martha and Giles Corey were victims of the witchcraft hysteria which gripped Salem, Massachusetts and surrounding communities in the late 17th Century. While historical events are woven into this dramatic episode and the characters are real people, "Judgement in Salem" is more a distillation of events and a drama of human forces than an account of a specific trial. As soloists, the singers are judge, accuser, and accused. As an ensemble, they portray the jury of townsfolk.

"Judgement in Salem" was composed for The Cambridge Quartet. The premiere was presented at the Essex Institute in Salem, Massachusetts on November 16, 1975.

First Washington Performance

This concert is broadcast by Station WGMS 570 AM and 103.5 FM.