

William Grant Still "Wood Notes", Suite inspired by Poems
(b. 1895) of J. Mitchell Pilcher (1948)

Singing River
Autumn Night
Moon Dusk
Whippoorwill's Shoes

LeRoy Anderson "Belle of the Ball"
(1908-75)

Edward MacDowell From "Woodland Sketches" (1896)
(1861-1908) (*Orchestrated by Charles Woodhouse*)

To a Wild Rose
To a Water Lily

John Philip Sousa "The Stars and Stripes Forever" (1898)

THE NATIONAL ANTHEM

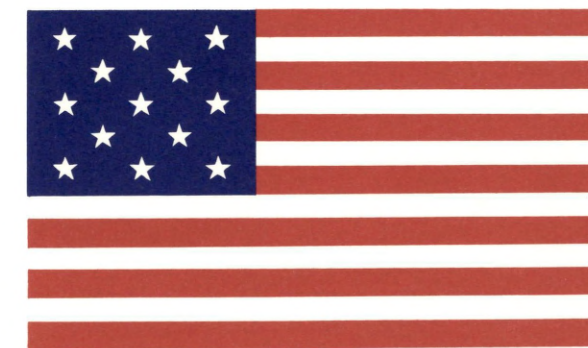
These concerts are broadcast by station WGMS 570 AM and 103.5 FM.

CONCERTS WILL RESUME IN THE AUTUMN.

THE WILLIAM NELSON CROMWELL CONCERTS

National Gallery of Art

1435th and 1436th Concerts



NATIONAL GALLERY ORCHESTRA
RICHARD BALES, *Conductor*

AMERICANA

Sunday Evenings, June 13 and 20, 1976
at Seven in the East Garden Court

JUNE 13, 1976

John Philip Sousa "The Sesquicentennial Exposition" (1926)
(1854-1932)

Charles Edward Ives "From Greenland's Icy Mountains" (1909)
(1874-1954) *(Fugue from Symphony No. 4)*

Hilton Rufty "Hobby-on-the-Green" (1930)
(b. 1909) *(Orchestrated by Richard Bales)*

Randall Thompson Largo from Symphony No. 2 (1931)
(b. 1899)

Louis Moreau Gottschalk "Souvenir de Porto Rico" (1855)
(1829-69) *(Orchestrated by Thor Johnson)*
First Washington Performance

Richard Bales "Blue and Gray" Quadrille (1961)
(b. 1915)
Introduction-The Old Union Wagon
Confederates' Polka March-Stonewall Jackson's Way
Kingdom Coming-John Brown's Body-Dixie's Land
Battle Hymn of the Republic

INTERMISSION

Band Piece:
Victor Herbert "The Gold Bug" (1896)
(1854-1924) *(Arranged by William Radford-Bennett)*
First Washington Performance

Louis W. Ballard "Scenes from Indian Life" (1966)
Two Indians: One Navajo, One Taos
Building a Wall-Adobe House
First Washington Performance

A. A. Hopkins "Silver Bell" Waltz (1864)
(1840-?) *(Orchestrated by Richard Bales)*
Said by Mrs. Lincoln to have been the favorite
waltz of President Lincoln. A copy of the
composition was returned to the composer by the
President's widow. This orchestration was first
played in 1968 during the rededication ceremonies
in restored Ford's Theatre.

Richard Bales "American Chronicle" (1965)
(National Gallery Suite No. 4,
Second Suite after water color renderings
in the Index of American Design)

Andrew Jackson Figure-Head on U.S.S. "Constitution"
Eighteenth Century Bible Box
Navigator with Sextant
Love Seats and Valentines
The Wedding Dress
Civil War Drum
The Cycle of Life
Circus Wagon, "The Golden Age of Chivalry"

THE NATIONAL ANTHEM

JUNE 20, 1976

John Philip Sousa "The Glory of the Yankee Navy" (1909)

Aaron Copland "Down a Country Lane" (1962)
(b. 1900)

Charles Sanford Skilton Two Indian Dances from
(1868-1941) "Suite Primeval" (1916)
"Deer Dance" (Rogue River, Oregon)
"War Dance" (Cheyenne)

John Powell "Natchez-on-the-Hill" (1932)
(1882-1963) *(Three Virginian Country Dances)*

Howard Hanson Andante Teneramente from Symphony No. 1
(b. 1896) "Nordic" (1923)

Otto Luening "Kentucky Rondo" from
(b. 1900) "Kentucky Concerto" (1951)
Piano Soloist: EVELYN GARVEY

INTERMISSION

Band Piece:
Claudio S. Grafulla "Storm Galop"
(1810-80) *(Arranged by Donald Hunsberger)*