

THE WILLIAM NELSON CROMWELL CONCERTS

National Gallery of Art

1450th Concert



NATIONAL GALLERY ORCHESTRA
RICHARD BALES, *Conductor*

*A MUSICAL FAREWELL TO THE
BICENTENNIAL YEAR OF THE UNITED STATES*

Sunday Evening, December 26, 1976
at Seven in the East Garden Court

PROGRAM

John Frederick Peter Quintetto I in D Major (1789)
(1746-1813) *Edited by Hans T. David*

Allegro con brio
Andante amoroso
Allegro brillante

Charles Hommann Sinfonie in E Flat Major (c. 1840)
(dates unknown) *The first symphony by a native American*

Adagio — Allegro con brio
Adagio
Menuetto
Finale: Allegro assai

*Played by permission of the Moravian Music Foundation, Inc.
Material on loan from the Edwin A. Fleisher Collection of the
Free Library of Philadelphia.*

INTERMISSION

Band Piece:

Patrick S. Gilmore The Norwich Cadets (1857)
(1829-92) *Arranged by Jonathan Elkus*

First Washington Performance

Douglas Moore Farm Journal (1948)
(1893-1969)

Up Early
Sunday Clothes
Lamplight
Harvest Song

James Hewitt The Battle of Trenton — A Favorite
(1770-1827) *Historical Military Sonata, for the*

*Piano, Dedicated to George Washington
(1797) Arranged by Richard Bales*

Introduction — The Army in Motion — General Orders —
Acclamation of the Americans — Drums Beat "To Arms" —
Washington's March at the Battle of Trenton — The Army Crossing
the Delaware — Ardor of the Americans at Landing — Trumpets
Sound the Charge — The Attack — The Hessians Begging Quarter
— The Fight Renewed — General Confusion. The Hessians
Surrender Themselves Prisoners of War — Grief of the Americans for
the Loss of Their Comrades Killed in the Engagement. Yankee
Doodle — Quickstep — Trumpets of Victory — General Rejoicing.

*Played in commemoration of the 200th Anniversary of The Battle of
Trenton. On Christmas Night of 1776 General Washington and the
Continental Army crossed the Delaware River and defeated the
British at Trenton, New Jersey on December 26.*

THE NATIONAL ANTHEM

This concert is broadcast by Station WGMS 570 AM and 103.5 FM.