

THE WILLIAM NELSON CROMWELL CONCERTS

National Gallery of Art

1511th Concert



LORETTA GOLDBERG, *Pianist*

Sunday Evening, June 4, 1978 at Seven
West Building, East Garden Court

PROGRAM

Aaron CoplandPiano Variations (1930)
(b. 1900)

Carl Maria von WeberSonata No. 1 in C Major,
(1786-1826) Opus 24 (1812)

Allegro
Adagio
Menuetto: Allegro
Presto "L'Infatigable"

INTERMISSION

François CouperinThe Pomp and Circumstance of the
(1668-1733) Great and Ancient Musicians' Guild (1717)

The Notables and Jurors
The Hurdy-gurdy Players
and Beggars
The Jugglers, Tumblers,
and Mountebanks with
their bears and monkeys
The Invalids: or those injured
in the service of the Great Guild
Disorder: the rout of the entire
Troupe caused by the Drunkards,
Bears and Monkeys

Franz LisztGrey Clouds (1881)
(1811-86) Bagatelle without Tonality (1885)

Doris HaysPast Present (1977)
(b. 1943) *Composed for Loretta Goldberg*
First Washington Performance

Alberto GinasteraDanza de la moza donosa (1937)
(b. 1916) Danza del gaucho matrero (1937)

This concert is broadcast by Station WGMS 570 AM and 103.5 FM.