

THE WILLIAM NELSON CROMWELL CONCERTS

**National Gallery of Art**

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*1515th Concert*

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NATIONAL GALLERY ORCHESTRA

RICHARD BALES, *Conductor*

Soloist

EVELYN ELSING, *Cellist*

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Sunday Evening, September 24, 1978 at Seven  
West Building, East Garden Court

PROGRAM

William Alwyn . . . . . Suite of Scottish Dances c. 1790 (1946)  
(b. 1905)

The Indian Queen  
A Trip to Italy  
Colonel Thornton's Strathspey  
Reel — The Perth-shire Hunt  
Reel — Loch Earn  
Carleton House  
Miss Ann Carnegie's Hornpipe

Joseph Haydn . . . . . Concerto No. 1 for Cello and Orchestra  
(1732-1809) in D Major *Urtext Edition* (1783)

Allegro moderato  
Adagio  
Rondo: Allegro

Ms. ELSING

INTERMISSION

Robert Schumann . . . . . Symphony No. 3 in E Flat Major, Opus 97  
(1810-56) "Rhenish" (1850)

Lebhaft  
Sehr mässig  
Nicht schnell  
Feierlich  
Lebhaft

Evelyn Elsing recently won a prize in the Munich International Cello Competition, and received an honorary diploma as one of three American cello finalists in the International Tchaikovsky Competition in Moscow during July. She is a member of the faculty at the University of Maryland.

*This concert is broadcast by Station WGMS 570 AM and 103.5 FM.*