

1552nd Concert

June 24, 1979

CHARLES TIMBRELL

Joseph Haydn Sonata in C Minor (Landon Edition No. 33)
(1732-1809)

Allegro moderato
Andante con moto
Allegro

Robert Schumann Intermezzi, Opus 4
(1810-56)

Allegro quasi maestoso
Presto a capriccio
Allegro marcato
Allegretto semplice
Allegro moderato
Allegro

Lawrence Moss Hands Across the C
(b. 1927) for Piano and Tape (1979)
composed for this concert

First Performance

INTERMISSION

Maurice Ravel Miroirs
(1875-1937)

Noctuelles
Oiseaux tristes
Une barque sur l'océan
Alborada del gracioso
La Vallée des cloches

Mr. Timbrell is a native of New Jersey. He resides in Washington, D.C., and is a member of the piano faculties of Howard University and of the American University.

Mr. Moss is Professor of Theory and Composition at the University of Maryland.

These concerts are broadcast by Station WGMS 570 AM and 103.5 FM.

NEXT CONCERT:

September 23, 1979

THE WILLIAM NELSON CROMWELL CONCERTS

National Gallery of Art

1549th through 1552nd Concerts



SHORT PIANO SERIES

Sunday Evening, June 3, 10, 17 and 24, 1979
West Building, East Garden Court

1549th Concert

June 3, 1979

NATALIE HINDERAS

Ludwig van Beethoven Sonata No. 18 in E Flat Major
(1770-1827) Opus 31, No. 3

Allegro
Scherzo: Allegretto vivace
Menuetto: Moderato e grazioso
Presto con fuoco

Johannes Brahms Rhapsodie in B Minor, Opus 72, No. 2
(1833-97)

Frédéric Chopin Nocturne in D Flat Major, Opus 27, No. 2
(1810-49) Ballade No. 4 in F Minor, Opus 52

INTERMISSION

Sergei Rachmaninoff Etudes – Tableaux
(1873-1943)

C Major, Opus 33, No. 1
E Flat Minor, Opus 29, No. 5

Maurice Ravel Jeux d'Eau
(1875-1937)

Franz Liszt Mephisto Waltz
(1811-86)

Miss Hinderas dedicates her recital to the memory of her teacher, Olga Samaroff-Stokowski (1882-1948). She plays through arrangement with Joanne Rile Artists' Management of Philadelphia.

1550th Concert

June 10, 1979

MARGARET MILLS

Albert Roussel Prélude and Fugue
(1869-1937) (sur le nom de Bach), Opus 46

Etienne Méhul Sonata in A Major, Opus 1, No. 3
(1763-1817)

Allegro
Menuet: Allegro moderato
Rondo: Allegretto

Ludwig van Beethoven Sonata No. 30 in E Major, Opus 109
(1770-1827)

Vivace, ma non troppo
Prestissimo
Andante molto cantabile ed espressivo

INTERMISSION

Sergei Rachmaninoff Five Preludes
(1873-1943)

Tempo di Menuetto, D Minor, Opus 23, No. 3
Andante, E Flat Major, Opus 23, No. 6
Allegro, C Minor, Opus 23, No. 7
Moderato, G Major, Opus 32, No. 5
Maestoso, B Flat Major, Opus 23, No. 2

Emmanuel Chabrier Pièces Pittoresques
(1841-94)

Improvisation
Mélancolie
Paysage
Mauresque
Scherzo: Valse

Ms. Mills is a pupil of Eugene List and resides in Greenwich, Connecticut.

1551st Concert

June 17, 1979

CHRISTODOULOS GEORGIADES

Johannes Brahms Eight Waltzes from Opus 39
(1833-97)

Franz Schubert Sonata in A Minor, D. 784
(1797-1828)

Allegro giusto
Andante
Allegro vivace

INTERMISSION

Claude Debussy La cathédrale engloutie
(1862-1918) Minstrels

Des pas sur la neige
General Lavine – eccentric

Serge Prokofieff Sonata No. 7 in B Flat Major, Opus 83
(1891-1953)

Allegro inquieto
Andante caloroso
Precipitato

Mr. Georgiades is a native of Cyprus and resides in London, England.