

THE WILLIAM NELSON CROMWELL CONCERTS

National Gallery of Art

1655th Concert



FERNANDO LAIRES, *PIANIST*

Sunday Evening, March 7, 1982 at Seven
West Building, East Garden Court

PROGRAM

João de Sousa Carvalho Toccata in G Minor
(1745-98)

Allegro – Andante

Ludwig van Beethoven Sonata No. 21 in C Major
(1770-1827) Opus 53 “Waldstein” (1804)

Allegro con brio
Introduzione: Molto Adagio-
Rondo: Allegretto moderato
Prestissimo

Claude Debussy Reflets dans l'eau,
(1862-1918) from Images Book I (1905)

Poissons d'or, from Images
Book II (1907)

INTERMISSION

Jorge Peixinho Sucessões Simétricas (1961)
(b. 1940)

Franz Liszt Vallée d'Obermann,
(1811-86) from Years of Pilgrimage:
Switzerland 1848-53

Mephisto Waltz No. 1 (1859-60)

The compositions by Carvalho and Peixinho receive their first Washington performances at this concert. Peixinho was a piano student of Mr. Laires' at the National Conservatory of Music, Lisbon, Portugal, in 1955-56, the year preceding Mr. Laires' coming to the United States permanently.

This concert is broadcast by Station WGMS 570 AM and 103.5 FM.