

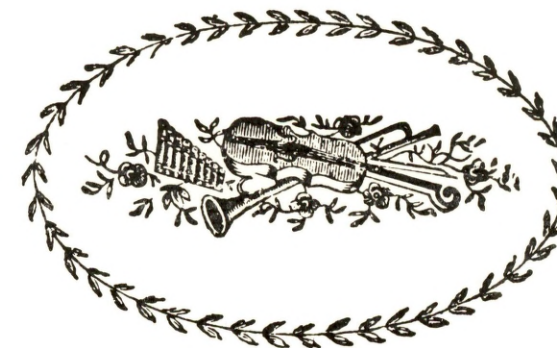
CARLOS MOSELEY

Carlos Moseley's life has been devoted to music in a variety of ways. For some two decades he headed the New York Philharmonic, as its Managing Director from 1961-70 and its first professional President from 1970 to 1978 when he 'retired' to devote more time to performing. He has played with orchestras in various parts of the U.S. and abroad; among them the New York Philharmonic, the New York City Symphony, the San Diego Symphony, the Portuguese National Symphony in Lisbon, the American Youth Symphony in Los Angeles, orchestras in Vermont and Virginia and for the White Mountains Festival and the Hudson River Festival — under such conductors as Leonard Bernstein, Erich Leinsdorf, Mehli Mehta, Gerard Schwarz and Cary McMurran. He has studied with Olga Samaroff and Sophia Rosoff. Mr. Moseley's performance of Mozart's "Coronation" Concerto with Richard Bales and the National Gallery Orchestra on October 10 will mark his Washington debut.

THE WILLIAM NELSON CROMWELL CONCERTS

National Gallery of Art

1672nd / 73rd Concerts



NATIONAL GALLERY ORCHESTRA
RICHARD BALES, *CONDUCTOR*

Sunday Evenings October 3 and 10, 1982 at Seven
West Building, East Garden Court

These concerts are broadcast by Station WGMS 570 AM and 103.5 FM.

October 3

PROGRAM

Johann Sebastian Bach Suite No. 3 in D Major, D. S. 1068
(1685-1750) (c. 1736)

Overture
Air
Gavottes I and II
Bourrée
Gigue

INTERMISSION

Anton Bruckner Symphony No. 4 in B Flat Major (1874)
(1824-96) "Romantic" (Second Revision 1878-80)

Bewegt, nicht zu schnell
Andante, quasi allegretto
Scherzo
Finale: Bewegt, doch nicht zu schnell

October 10

PROGRAM

WOLFGANG AMADEUS MOZART (1756-91)

Two Operatic Overtures

"Lo Sposo Deluso", K. 430 (1783)

Allegro
Andante

"Der Schauspieldirektor", K. 486 (1786)

Allegro

Concerto No. 26 for Piano and Orchestra,
in D Major "Coronation" K. 537 (1788)

Allegro
Larghetto
Finale: Allegretto

CARLOS MOSELEY, *Soloist*

INTERMISSION

Masonic Funeral Music, K. 477 (1785)

In Memory of MACGILL JAMES (1897-1982)
Assistant Director of the National Gallery of Art
from 1940 to 1956

Symphony No. 39 in E Flat Major, K. 543 (1788)

Adagio – Allegro
Andante con moto
Menuetto
Finale: Allegro