

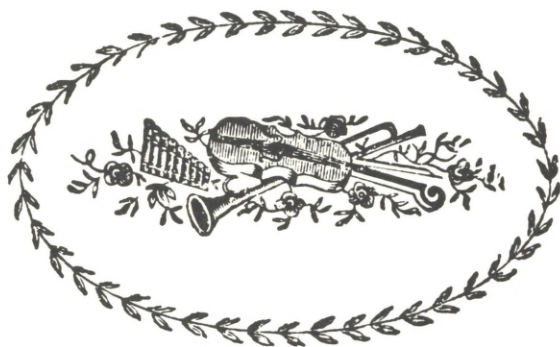
THE WILLIAM NELSON CROMWELL CONCERTS

**National Gallery of Art**

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*1681st Concert*

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SHIRLEY TAYLOR MOORE, *Soprano*

WILLIAM H. MOORE, *Pianist*

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Sunday Evening, December 5, 1982 at Seven  
West Building, East Garden Court

PROGRAM

W. A. Mozart . . . . . Bella mia fiamma . . . Resta, O cara  
(1756-91) (Concert Aria, K. 528)

Franz Schubert . . . . . Heimliches Lieben  
(1797-1828) Rastlose Liebe

Johannes Brahms . . . . . Wie Melodien  
(1833-97) Immer leise wird mein Schlummer  
Meine Liebe ist grun

INTERMISSION

Arr. George Walker . . . . . Mary Wore Three Links of Chain  
(b. 1922)

Hall Johnson . . . . . City Called Heaven  
(1888-1970)

E. Boatner . . . . . Plenty Good Room  
(b. 1898)

William H. Moore . . . . . Some Day When the Chariot Comes  
(b. 1934)

Five Poems from Llanto Azul by Fernando Rielo

William H. Moore . . . . . Calla Amada Mio  
Corre  
Dulce Sol de la Manana  
Te He Llorado  
Alli

*First American Performance*

*This concert is broadcast by Station WGMS 570 AM and 103.5 FM.*