

THE F. LAMMOT BELIN CONCERTS

**National Gallery of Art**

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*Fortieth American Music Festival*

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Under the Direction of Richard Bales

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Sunday Evenings April 3 through May 29, 1983 at Seven  
West Building, East Garden Court

1696th Concert — April 3

NATIONAL GALLERY ORCHESTRA  
Richard Bales, *Conductor*

Romulus Franceschini . . . . . Benjamin Carr's Federal Overture (1794),  
(b. 1929) (A Paraphrase 1975)

*First performed at these concerts on September 21, 1975*

Introduction based on Yankee Doodle – Marseilles March – Ça Ira – O dear,  
what can the matter be? – The Irish Washerwoman – Rose Tree, a popular  
song from William Shield's "Poor Soldier", Washington's favorite opera – La  
Carmagnole – President's March – Yankee Doodle.

*Music on loan from the Edwin A. Fleisher Collection of Orchestral Music,  
in the Free Library of Philadelphia.*

Charles Tomlinson Griffes . . . . The Pleasure Dome of Kubla Khan (1920)  
(1884-1920)

Richard Bales . . . . . Suite for Orchestra "To Elmira with Love" (1983)  
(b. 1915) (The Piano Suite 1972, now revised and orches-  
trated, was composed for the Phillips Collection  
concerts on June 10 and 11, 1972 in honor of Miss  
Elmira Bier, longtime Music Director, on the oc-  
casión of her retirement. Alan Mandel was the  
pianist).

ELMIRA BIER ROW I  
Tempo di Polka  
ELMIRA BIER ROW II  
Sarabande  
Toccata  
WOR REIB ARIMLE

*First Performance*

INTERMISSION

Hilton Rufty . . . . . Hobby on the Green (1930)  
(1909-74) *Orchestrated by Richard Bales 1939*

Howard Hanson . . . . . Symphony No. 1 in E Minor "Nordic" (1922)  
(1896-1981)

Andante solenne – Allegro con fuoco  
Andante teneramente con semplicita  
Allegro con fuoco

The American Music Festival concerts are broadcast live on Station WGMS  
570 AM and 103.5 FM, and are being recorded for later broadcast by  
National Public Radio throughout the United States.

1697th Concert — April 10

Margaret Willig, *Soprano*  
Margaret Singer, *Pianist*

Dominick Argento . . . . . From Six Elizabethan Songs (1970)  
(b. 1927) Spring – Hymn – Winter

Charles Tomlinson Griffes . . . . . Three Poems (Fiona MacLeod) (1918)  
(1884-1920) The Lament of Ian the Proud  
The Rose of the Night  
Thy Dark Eyes unto Mine

Ronald Roseman . . . . . Three Psalms (1979)  
(b. 1933) Psalm 133  
Psalm 53  
Psalm 113

*First Washington Performance*

Assisted by Jody Greitzer, *Flute and Piccolo*  
Laura Flax, *Clarinet and Bass Clarinet*  
Jodi Levitz, *Viola*  
Eliot T. Bailen, *Cello*

INTERMISSION

Samuel Barber . . . . . Hermit Songs (1953)  
(1910-81) At Saint Patrick's Purgatory  
Church Bell at Night  
St. Ita's Vision  
The Heavenly Banquet  
The Crucifixion  
Sea-Snatch  
Promiscuity  
The Monk and His Cat  
The Praises of God  
The Desire for Hermitage

Amy Beach (1867-1944) . . . . . Juni (1903)  
Edward MacDowell (1860-1908) . . . . . Menie (1889)  
Richard Hageman (1882-1966) . . . . . At the Well (1934)  
John Alden Carpenter (1876-1951) . . . . . The Sleep that Flits on  
Baby's Eyes (1914)  
Serenade (1920)

1698th Concert — April 17

WASHINGTON MUSIC ENSEMBLE

Jerome Barry, *Managing Director*  
Alan Mandel, *Artistic Director*

Jerome Barry, *Baritone*  
Mary Findley, *Violin*  
Elizabeth Kirkpatrick, *Soprano*  
Alan Mandel, *Piano*  
Richard McCandless, *Percussion*  
Jan Pompilo, *Flute*  
J. Charles Stier, *Clarinet*  
Guest Artist: Timothy Butler, *Cello*

Miriam Gideon . . . . . Rhymes from the Hill (1968)  
(b. 1906) Soprano, Clarinet, Cello and Marimba  
*First Washington Performance*

Dane Rudhyar . . . . . Trois poèmes tragiques (1979)  
(b. 1895) Baritone, Piano and Violin

Lukas Foss . . . . . Thirteen Ways of Looking at a Blackbird (1978)  
(b. 1922) Soprano, Flute, Percussion and Piano

INTERMISSION

Helen T. Duesberg . . . . . Four William Blake Songs (1981)  
(b. 1921) Little Boy Lost  
Little Boy Found  
The Lamb  
The Tiger  
Cello, Piano and Violin  
*First Performance in Washington*

Meyer Kupferman . . . . . The Garden of my Father's House (1972)  
(b. 1926) Clarinet and Violin  
*First Washington Performance*

George Crumb . . . . . Eleven Echoes of Autumn 1965 (1966)  
(b. 1929) Clarinet, Alto Flute, Piano and Violin

1699th Concert — April 24

COLUMBIA UNIVERSITY COMPOSERS RETROSPECTIVE

Penelope Fischer, *Flute*  
Judith Shapiro, *Violin*  
Dorothy Jarvinen, *Cello*  
Alice Takemoto, *Piano*

Edward MacDowell ..... A. D. 1620 from Sea Pieces (1898)  
(1860-1908)      Witches' Dance from Two Fantastic Dances (1884)  
                                 Piano Solo

Hubert Doris ..... Sonata For Violin Alone (1980)  
(b. 1928)  
                                 Very Slowly and Freely  
                                 Un Poco Sardonico  
                                 Extremely Slowly  
                                 *First Performance*

Harvey Sollberger ..... met him pike hoses (1979)  
(b. 1938)  
                                 Violin and Flute  
                                 *First Performance in Washington*

INTERMISSION

Henry Cowell ..... Trio in Nine Short Movements (1964-65)  
(1897-1965)      for Violin, Cello and Piano  
                                 Largo tenuto  
                                 Allegretto  
                                 Andante  
                                 Allegro  
                                 Andante sostenuto  
                                 Allegro  
                                 Allegretto  
                                 Adagio cantabile  
                                 Allegro assai

Otto Luening ..... Trio for Flute, Violin and Piano  
(b. 1900)      with Cello ad. lib. (1952)  
                                 Larghetto  
                                 Allegro  
                                 Largo  
                                 Allegro

1700th Concert — May 1

Charles Fierro, *Piano*

A RECITAL OF MUSIC BY EDWARD MACDOWELL (1860-1908)

Five Pieces from New England Idyls (1901)

An Old Garden  
Midsummer  
In Deep Woods  
Indian Idyl  
The Joy of Autumn

Sonata No. 2 "Eroica" (1895)

Slow, with nobility  
Elf-like, as light and swift as possible  
Tenderly, longingly, yet with passion  
Fiercely, very fast

INTERMISSION

Twelve Virtuoso Etudes (1894)

Novelette  
Moto Perpetuo  
March Wind  
Valse Triste  
Burlesque  
Polonaise  
Improvisation  
Impromptu  
Bluette  
Träumerei  
Elfin Dance  
Wild Hunt

1701st Concert — May 8

Ramon Salvatore, *Piano*

David Burge ..... Fourth Sonata (1961)  
(b. 1930)

Molto moderato ed espressivo  
Vivace  
Lento

*First Washington Performance*

Hunter Johnson ..... Sonata (1933-36; 1947-48)  
(b. 1906)

Allegro molto e dinamico  
Andante cantabile  
Allegro giusto

INTERMISSION

Robert Palmer ..... Epigrams  
(b. 1915)

No. 3 – Andante con moto (1957)  
No. 4 – Andante con moto (1959)  
No. 8 – Allegro scherzando (1967)  
No. 9 – Andante calmato (1967)  
No. 11 – Allegro vivo (1967)

*First Washington Performances*

Robert Palmer ..... Third Sonata (1979)

Allegro agitato ma leggiero  
Canzona – Fuga – Canzona  
Scherzo – Trio (Barcarolle) – Scherzo

*First Washington Performance*

1702nd Concert — May 15

THE CHOIR OF THE NATIONAL SHRINE  
Robert Shafer, *Music Director*

Edward MacDowell ..... Two Northern Songs (1891)  
(1860-1908)

The Brook  
Slumber Song

Horatio Parker ..... Urbs Syon Unica from  
(1863-1919) Hora Novissima (1893)

Vincent Persichetti ..... Mass (1961)  
(b. 1915)

Kyrie  
Gloria  
Agnus Dei

INTERMISSION

Russell Woollen ..... Dante's Praises to the  
(b. 1923) Virgin Mother (1952)

*First Performance*

William Schuman ..... Carols of Death (1959)  
(b. 1910)

*Poems by Walt Whitman*  
The Last Invocation  
The Unknown Region  
To All, To Each

Robert Evett ..... The Mask of Cain (1953)  
(1922-75)

*Poems by Herman Melville*  
The Portent  
Youth is the Time When Hearts Are Large  
Shiloh

1703rd Concert — May 22

NATIONAL GALLERY ORCHESTRA  
Richard Bales, *Conductor*

*Soloist*  
Beverly Benso, *Contralto*

Charles Hommann . . . . . Overture No. 2 in D Major (c. 1840)  
(dates unknown)

*Music on loan from the Edwin A. Fleisher  
Collection of Orchestral Music, in the  
Free Library of Philadelphia*

Robert Evett . . . . . Symphony No. 3 (1965)  
(1922-75)

*First Performed at these concerts  
on June 6, 1965*

Allegro ma non troppo

Vivace

Adagio

Variations on a Theme by the Composer's  
Mother, Sarah Warnock Evett (1881-1959)

INTERMISSION

Richard Bales . . . . . Ozymandias (1941), A Sonnet  
(b. 1915) by Percy Bysshe Shelley

Richard Bales . . . . . A Set of Jade, on Ancient Chinese  
Poems (Commissioned by the Kindler  
Foundation in 1964. Orchestrated 1968)

A Bitter Love (Li Po)

Tears (Wang Seng - Ju: 6th Century A.D.)

The River and the Leaf (Po Chü - I: 772 - 846 A.D.)

A Feast of Lanterns (Yuan Mei: 1715 - 97 A.D.)

At the Kuang Li Pavillion (Su Tung-P'o: 1036 - 1101 A.D.)

Keeping the New Year's Watch at Ch'in Chou  
(Chang Yüeh: 667 - 730 A.D.)

New Year's Song

Lines from the Tomb of an Unknown Woman

MS. BENSO

John Powell . . . . . Natchez-on-the-Hill (1932)  
(1882-1963) (Three Virginian Country Dances)

1704th Concert — May 29

NATIONAL GALLERY ORCHESTRA  
Richard Bales, *Conductor*

Charles Edward Ives . . . . . Fugue from Symphony No. 4 (1909)  
(1874-1954)

Dai-Keong Lee . . . . . Symphony No. 1 (1947)  
(b. 1915)

In one Movement

*First Washington Performance*

INTERMISSION

John Knowles Paine . . . . . Symphony No. 2 in A "In Spring" (1880)  
(1839-1906)

Introduction

Scherzo

Adagio

Allegro giojoso

Music on loan from the Edwin A. Fleisher Music  
Collection of Orchestral Music, in the Free Library  
of Philadelphia

*First Washington Performance*