

1708th Concert — June 26

MORTON ESTRIN

Joseph Joachim Raff ..... Suite in D Minor (1859)  
(1822-82)

Fantasia and Fuga  
Giga con Variazioni  
Cavatina  
Marcia

INTERMISSION

Sergei Rachmaninoff ..... Preludes from Opus 32 (1910)  
(1873-1943)

No. 5 in G Major  
No. 7 in F Major  
No. 8 in A Minor  
No. 10 in B Minor  
No. 11 in G Sharp Minor

Frédéric Chopin ..... Ballade No. 1 in G Minor (1842)  
(1810-49)

Mr. Estrin resides in New York City and plays through arrangement with  
Dodie Lefebvre Artists' Management in New York City.

Sunday, July 3, 1983 — Final Concert of the Season

National Gallery Orchestra  
Richard Bales, *Conductor*

*Soloist*

Martha Steiger Ellison, *Soprano*

A Program commemorating the Bicentennial of the Treaty of Paris

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*These concerts are broadcast by Station WGMS 570 AM and 103.5 FM.*

THE WILLIAM NELSON CROMWELL CONCERTS

**National Gallery of Art**

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*1705th / 1708th Concerts*

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SHORT PIANO SERIES V

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Sunday Evenings June 5, 12, 19, and 26, 1983 at Seven  
West Building, East Garden Court

1705th Concert — June 5

PETER ARMSTRONG

Ferruccio Busoni . . . . . Elegien (1907)  
(1866-1924)

No. 3 – Choralvorspiel: “Meine Seele bangt  
und hofft zu Dir”

No. 4 – Intermezzo: Turandots Frauengemach

Sonatina in Diem Nativitatis  
Christi MCMXVII (1917)

Sonatina Seconda (1912)

Il tutto vivace, fantastico, con energia,  
capriccio e sentimento . . . Lento occulto

Toccata (1921)

Preludio – Fantasia – Ciaconna

INTERMISSION

Igor Stravinsky . . . . . Les Cinq Doights (8 Easy Tunes on 5 Notes)  
(1882-1971) (1921)

Andantino	Moderato
Allegro	Lento
Allegretto	Vivo
Larghetto	Pesante

Anton von Webern . . . . . Variationen für Klavier, Opus 27 (1936)  
(1883-1945)

Sehr mässig  
Sehr schnell  
Ruhig fliessend

Ross Lee Finney . . . . . Variations on a theme by Alban Berg (1952)  
(b. 1906)

Ernst Lévy . . . . . Five Pieces (1945)  
(1895-1981)

Un poco rubato  
Leggiero  
Sempre legato  
Rudo – cantando molto  
Con impetu e sempre cantando

Mr. Armstrong occupies the Dolores P. Bolin Distinguished Professor of  
Piano Chair at Midwestern State University, Wichita Falls, Texas.

1706th Concert — June 12

EMILY CORBATÓ

Ernest Bloch . . . . . Poems of the Sea (1922)  
(1880-1959)

Waves – Chanty – At Sea

Joseph Haydn . . . . . Sonata in C Major,  
(1732-1809) Hob. XVI:50 (1794)

Allegro – Adagio – Allegro molto

INTERMISSION

Robert Schumann . . . . . Novellette, Opus 21, No. 1 (1838)  
(1810-56) Romanze, Opus 28, No. 2 (1839)

Oscar Lorenzo Fernandez . . . . . Sonata Breve (1947)  
(1897-1948)

Energico – Largo e Pesante – Impetuoso

Enrique Granados . . . . . Piezas sobre cantos populares españoles  
(1867-1916) (undated)

Añoranza – Zambra – Zapateado

Ms. Corbató resides in West Newton, Massachusetts.

1707th Concert — June 19

BONNIE KELLERT

Johann Sebastian Bach . . . . . Italian Concerto (1743)  
(1685-1750)

Allegro  
Andante  
Presto

Ludwig van Beethoven . . . . . Sonata No. 32 in C Minor, Opus 111  
(1770-1827) (1822)

Maestoso – Allegro con brio  
ed appassionata  
Adagio molto semplice e cantabile

INTERMISSION

Frédéric Chopin . . . . . Ballade No. 4 in F Minor (1843)  
(1810-49)

Claude Debussy . . . . . Des pas sur la neige (Book I Préludes) (1910)  
(1862-1918) Brouillards (Book II Préludes) (1913)

General Lavine, Eccentric (Book II Préludes) (1913)

Serge Prokofieff . . . . . Sonata No. 3, Opus 28 (1917)  
(1891-1953)

Ms. Kellert resides in Silver Spring, Maryland.