

THE WILLIAM NELSON CROMWELL CONCERTS

National Gallery of Art

1709th Concert

This concert is broadcast by station WGMS 570 AM and 103.5 FM.

The U.S. Recording companies furnish funds in part for the instrumental music for this performance through the Music Performance Trust Funds, as arranged by Local 161-710, American Federation of Musicians.

NEXT CONCERT: October 2, 1983



A CONCERT COMMEMORATING THE BICENTENNIAL
OF THE TREATY OF PARIS

NATIONAL GALLERY ORCHESTRA
RICHARD BALES, *CONDUCTOR*

Soloists
Martha Steiger Ellison, *Soprano*
Richard Roecklein, *Harpsichord*

Sunday Evening, July 3, 1983 at Seven
West Building, East Garden Court

English Program

Henry Purcell Trumpet Tune and Air
(c. 1659-95) (Arranged by Harold Perry)

William Boyce Symphony No. 5 in D Major
(1710-79) (Arranged by Constant Lambert)

Allegro ma non troppo – Adagio
Allegro assai
Tempo di Gavotta
Menuetto

Thomas Arne Delia, Solo Cantata for High Voice,
(1710-78) Strings and Continuo
(Arranged by Robert Hufstader)

From golden slumbers
O'er hill and dale
The Sun too soon withdraws his pow'r
O, let us then the time improve
Ms. Ellison and Mr. Roeckelein

Ralph Vaughan Williams English Folk Songs Suite
(1872-1958) (Orchestral Arrangement by Gordon Jacob)

March: Seventeen come Sunday
Intermezzo: My bonny boy
March: Folk Songs from Somerset

GOD SAVE THE QUEEN

United States Program

Arranged by
Richard Bales Three Songs of Early America
(b. 1915)

William Billings David's Lament
(1746-1800)
Folk Song Poor Wayfaring Stranger
Andrew Law Bunker Hill
(1749-1821)

John Frederick Peter String Quintet No. 1 in D Major
(1746-1813) (Edited by Hans T. David)

Allegro con brio
Andante amoroso
Allegro brillante

Francis Hopkinson From Seven Songs for the Harpsichord
(1737-91) (Arranged by Richard Bales)

Beneath a weeping willow's shade
My Love is gone to sea
Ms. Ellison and Mr. Roeckelein

James Hewitt The Battle of Trenton, A Favorite
(1770-1827) Historical Military Sonata, for the
Piano, dedicated to George Washington
(Arranged by Richard Bales)

Introduction — The Army in Motion — General Orders — Acclamation of the
Americans — Drums Beat "To Arms"— Washington's March at the Battle of
Trenton — The Army Crossing the Delaware — Ardor of the Americans at
Landing — Trumpets Sound the Charge — The Attack — The Hessians Begging
Quarter — The Fight Renewed — General Confusion. The Hessians Surrender
Themselves Prisoners of War — Grief of the Americans for the Loss of Their
Comrades Killed in the Engagement. Yankee Doodle — Quickstep — Trumpets
of Victory — General Rejoicing.

THE STAR SPANGLED BANNER

The Treaty of Paris was signed by Great Britain and the United States on September 3, 1783, in Paris, France. It was negotiated and signed by Benjamin Franklin, John Jay and John Adams for the United States, and by David Hartley for Great Britain. This treaty concluded the American Revolution, established our independence, set our western boundary on the Mississippi River and ushered the United States into the world of sovereign states and diplomacy.