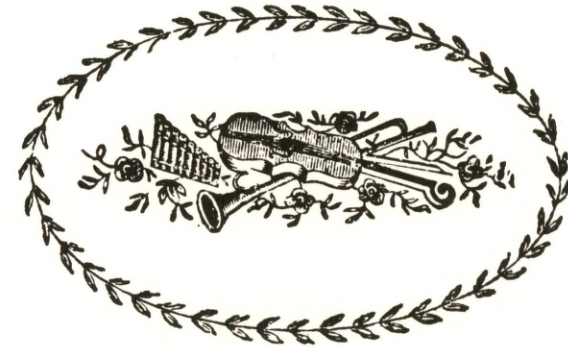


THE WILLIAM NELSON CROMWELL CONCERTS

National Gallery of Art

1710th / 1711th Concerts



NATIONAL GALLERY ORCHESTRA
RICHARD BALES, *Conductor*

Sunday Evenings October 2 and 9, 1983 at Seven
West Building, East Garden Court

October 2

PROGRAM

Michel-Richard Delalande Symphonies pour les Soupers du Roy:
(1657-1726) Deuxième Fantaisie ou Caprice,
que le Roy demandoit souvent
Edited by Jean-François Paillard (1965)

Un peu lent
Vite
Doucement
Gracieusement
Gayement
Vivement

First Washington Performance

Franz Joseph Haydn Symphony No. 61 in D Major (1776)
(1732-1809) *Edited by H. C. Robbins Landon (1959)*

Vivace
Adagio
Menuet: Allegretto
Finale: Prestissimo

INTERMISSION

Joseph Joachim Raff Symphony No. 3 in F Major, Opus 153 (1869)
(1822-82) *"In the Forest"*

Daytime
Twilight: Dreaming-Dance of the Dryads
Night: Stillness in the Forest-Wild Hunt-Daybreak

Music on loan from the Edwin A. Fleisher Collection of Orchestral Music
in the Free Library of Philadelphia.

October 9

PROGRAM

Richard Wagner "Tannhäuser"-Entry of the Guests
(1813-83) at Wartburg (1845)

"The Flying Dutchman"-Overture (1843)

Howard Hanson Symphony No. 5 (1954)
(1896-1981) *"Sinfonia Sacra"*

In one Movement

First Washington Performance

INTERMISSION

Hector Berlioz Suite from "The Trojans" (1856-58)
(1803-69)

Overture
Ballet
Andromache at the tomb of Hector
Royal Hunt and Storm
Trojan March

These concerts are broadcast by Station WGMS 570 AM and 103.5 FM.