

NATIONAL GALLERY OF ART CONCERTS — 1987

45th Season

COMING EVENTS

January 1987

- 4 Douglas Riva, *Piano*
11 National Gallery Orchestra, George Manos, *Conductor*
Mia Chung, *Pianist, Guest Artist*
18 Gregory Allen, *Piano*
25 Rosa Lamoreaux, *Soprano*, and George Manos, *Piano*

February

- 1 National Gallery Orchestra, George Manos, *Conductor*
Lois Darling, *Soprano, Guest Artist*
8 Selma Gokcen, *Cello*, and Paul Tardif, *Piano*
15 National Gallery Strings, George Manos, *Conductor*
22 Ney Salgado, *Piano*

March

- 1 National Gallery Winds, George Manos, *Conductor*
8 National Gallery Vocal Arts Ensemble
15 Carnegie-Mellon University Trio
22 Andrzej Wasowski, *Piano*
29 Theodore Edel, *Piano*

All concerts are free to the public.

THE WILLIAM NELSON CROMWELL CONCERTS

National Gallery of Art

1839th Concert



DOUGLAS RIVA, *Pianist*

Sunday Evening, January 4, 1987
at Seven O'clock
West Building, West Garden Court

PROGRAM

Jose Herrando Sonata in B major
(1700-1765)

Domenico Scarlatti Sonata in G major
(1685-1757)

Francisco Courcelle Sonata in A major
(1713-1778)

AMERICAN PREMIERE

Transcribed by Rosario Alvarez Martinez

Enrique Granados — Unpublished Works Mazurka in E major
(1867-1916) Conte (A Tale)

Vals (Waltz)

Primavera, Romanza sin palabras
(Spring, Romance without words)

Preludio in F major

Allegro Vivace

Escenas Romanticas

Mazurka-Poco lento con abandono

Recitativo

Berceuse

Lento con extasis

Allegretto

Allegro appassionato

Epilogo-Andante spianato

INTERMISSION

Enrique Granados El amor y la muerte (Love and Death)
Goyescas

George Gershwin Rhapsody in Blue
(1898-1937)

In Honor of the Fiftieth Anniversary
of the Composer's Death

DOUGLAS RIVA has been described by Radio Nacional de España as the "foremost interpreter of the works of Enrique Granados." He is without a doubt a leading specialist in the works of the great Catalan composer. In the words of Granados' daughter Natalia, Dr. Riva "knows everything referring to my father . . . and will carry forward his methods and traditions."

Douglas Riva received his musical education at the Juilliard School in New York and at the Academia Marshall in Barcelona. His most important teachers were Eugene List and Mercé Roldós. In 1982 he was invited by the Town Hall Foundation to make his New York debut at Town Hall, performing Granados' *Goyescas*. Two years later he presented the World Premiere of unknown and unpublished works by Granados in Barcelona, at the request of the composer's daughter. In addition to his concerts in New York at Carnegie Recital Hall, Town Hall and Symphony Space, he has performed throughout the United States including a performance at the White House. During his four concert tours of Spain he was praised for his "refined sensitivity" (*La Vanguardia*) and his "great mastery" (*El País*). In the realm of contemporary music he presented the World Premieres of works by John Corigliano and Willaim Bauer as well as American Premieres of works by prominent living Spanish composers Montsalvatge, Bonet and Guinovart. Dr. Riva has recorded for Radio WQXR-New York, WXTV-New York and the Voice of America in the United States and for Radio Nacional de España, Catalunya Radio, TV-3, Radio Miramar and Radio Ser in Spain. He is an Associate Professor at Pace University and the Hoff-Barthelson Music School. He has lectured at Harvard University, New York University, the New School and Wells College. He is a Contributing Editor of *Keyboard Classics*. His articles have also been published in English in the *Catalan Review* and in Catalan in the *Revista de Catalunya*. His recordings have been released by the Musical Heritage Society.

These concerts are broadcast by Station WGMS 570 AM and 103.5 FM.