

1862nd Concert – June 21, 1987

ALAN DI CENZO, *piano*

Domenico Scarlatti Sonata in E Major
(1685-1757) C.V. Libro XIII, No. 23(i)

Sonata in E Major
C.V. Libro XIII, No. 18(e)

Sergei Prokofiev Visions fugitives
(1891-1953) Opus 22 (1915-17)

No. 1: Lentamente
No. 2: Andante
No. 3: Allegretto

Frédéric Chopin Etude in C Major, Opus 10, No. 1
(1810-1849) Etude in E Major, Opus 10, No. 3

Barcarolle, Opus 60

Ballade in G Minor, Opus 23, No. 1

INTERMISSION
Twelve minutes

Ludwig van Beethoven Sonata in F Minor ("Appassionata")
(1770-1827) Opus 57 (1807)

Allegro assai
Andante con moto
Allegro ma non troppo

A native of Washington, D.C., ALAN DI CENZO began his musical studies at age seven and won his first musical award at eleven, competing against 2,000 young artists to become the youngest person ever to win a Virginia State Competition. Subsequently, he was a scholarship student at the Peabody Conservatory, where his teacher was Mieczyslaw Munz, and at Case Western Reserve University. As a Rhodes Scholar, Mr. Di Cenzo studied in Paris, both at the Conservatoire and at the Sorbonne. In 1973, he was the only American prize winner in the Alessandro Casagrande International Piano Competition at Terni, Italy, taking Second Prize. He continues to enjoy great success as a performer, both in the U.S. and abroad.

THE WILLIAM NELSON CROMWELL CONCERTS

National Gallery of Art



SHORT PIANO SERIES IX

Sunday Evenings, June 7, 14, and 21, 1987, at Seven o'clock
West Building, East Garden Court
Admission Free

1860th Concert – June 7, 1987
DARRIN BLUMFIELD, *piano*

Johann Sebastian Bach Organ Toccata in C Major
(1685-1750) Arranged for piano by Ferruccio Busoni
Prelude
Intermezzo
Fugue

Felix Mendelssohn Variations sérieuses, in D Minor
(1809-1847) Opus 54 (1842)

Sergei Rachmaninoff Sonata No. 2, in B-flat Minor
(1873-1943) Opus 36 (1913)
Allegro agitato; Meno mosso
Non allegro; Sento piu mosso
Allegro; Poco meno mosso; Presto

INTERMISSION
Twelve minutes

Frédéric Chopin Sonata No. 2, in B-flat Major
(1810-1849) Opus 35 (1839)
Grave; Doppo movimento
Scherzo
Marche funèbre; Lento
Presto

DARRIN BLUMFIELD received both his undergraduate and graduate degrees from the Manhattan Institute of Music, his Master's Degree having been awarded in 1986. In just the short time that he has been concertizing since then, Mr. Blumfield has become known for the poetry of his performances, coupled with outstanding virtuosity. He has been coached primarily by his father, pianist Coleman Blumfield, himself a student of the legendary Vladimir Horowitz. Darrin Blumfield already has among his credits the prestigious David Howard Foundation Award. The National Gallery of Art is pleased to present this young pianist in his Washington debut recital.

1861st Concert – June 14, 1987
THOMAS HECHT, *piano*

Antonio Soler Sonata in D Minor
(1729-1783) Sonata in D Major

Alexander Scriabin Five Preludes
(1872-1915) Opus 16 (1894)
B Major: Andante
G-sharp Minor: Allegro
G-flat Major: Andante cantabile
E-flat Minor: Lento
F-sharp Major: Allegretto

Johannes Brahms Sonata No. 2, in F-sharp Minor
(1833-1897) Opus 2 (1852)
Allegro non troppo, ma energico
Andante con espressione
Scherzo: Allegro
Finale: Introduzione: Sostenuto;
Allegro non troppo e rubato

INTERMISSION
Twelve minutes

Isaac Albéniz Ibéria, Volume I
(1860-1909) (1907)
Evocación
El puerto

Thomas Hecht Toccata giocoso
(b. 1960) (1978)

Franz Liszt Venezia e Napoli
(1811-1886) (from *Années de pèlerinage: "Italie"*)
Gondoliera
Canzone
Tarantella

Baltimore native THOMAS HECHT is a graduate of the Oberlin Conservatory, and has recently completed his Doctoral studies at the Peabody Conservatory as a student of Leon Fleisher. He was First Prize winner in the highly competitive Concerto Competitions of both conservatories, as well as that of the Baltimore Symphony Orchestra, which in 1984 premiered Hecht's *Morphogenesis for Piano and Orchestra*. He is currently a faculty member at Peabody and at the Shirley Bart Music Center in Baltimore.