

NATIONAL GALLERY OF ART CONCERTS

February, March, April, 1988

February

- 7 Chrissellene Petropolous, *soprano*
William Bloomquist, *piano*
Works by Mozart, Bellini, Schubert *and* Constantinides
- 14 Christopher Trakas, *baritone*, Steven Blier, *piano*
Schubert: *Winterreise*
- 21 Timothy Woolsey, *piano*
Works by Schubert, Rachmaninoff *and* Liszt
- 28 Earl Carlyss, *violin*, Anne Schein, *piano*
Works by Grieg, Mozart *and* Schurmann

March

- 6 National Gallery Vocal Arts Ensemble
George Manos, *Director*
Works by Dvorak, Mendelssohn, Villa-Lobos *and* Santoro
- 13 National Gallery Orchestra
George Manos, *Conductor*
Works by Prokofiev *and* Brahms
- 20 UMBC Camerata
Samuel Gordon, *Conductor*
Works by Dvorak, Schubert, Poulenc, Cole Porter
- 27 Margaret Mills, *pianist*
Works by Beethoven, Brahms, Debussy, Newman *and* Schonthal

April

- 3 Thomas Beveridge, *baritone*, William Huckaby, *piano*
Works by Purcell, Thomson, Dvorak, Beveridge, Tchaikovsky

45th American Music Festival

- 10 National Gallery Orchestra
George Manos, *Conductor*
Works by Bales, Waxman, Cowell
- 17 Norman Fischer, *cello*, Jeanne Kierman Fischer, *piano*
Works by Rothberg, Sirota, Herbert, Carter
- 24 Ingrid Lindgren, *piano*
Works by Seegar, Harris, Barber, Meyers

Concerts are open to the public, free of charge.

THE WILLIAM NELSON CROMWELL CONCERTS

National Gallery of Art

1884th Concert



TIMOTHY WOOLSEY, *pianist*

Sunday Evening, February 21, 1988
at Seven O'clock
West Building, East Garden Court

PROGRAM

Franz Schubert Sonata in B-flat Major
(1797-1828) Opus posthumous (1828)
Molto moderato
Andante sostenuto
Scherzo: Allegro vivace con
delicatezza
Allegro, ma non troppo

INTERMISSION
Twelve minutes

Sergei Rachmaninoff Prelude in C Major
(1873-1943) Opus 32, No. 1
Prelude in A Major
Opus 32, No. 9
Etude Tableau in E-flat Minor
Opus 33, No. 6
Polka de W. R.
Prelude in G-flat Major
Opus 23, No. 10

Franz Liszt Fantasia quasi sonata
(1811-1886) *from Années de Pèlerinage*
"Après une lecture de Dante"
(1837)

TIMOTHY WOOLSEY is a Washington native, who studied piano with Jane Lea and attended the Landon School. After graduating from Landon in 1967, he enrolled at Trinity College in Hartford, Connecticut, where he graduated with honors. From Trinity College, he received the Morris Music Award, and from the Hartt School of Music, where he studied with Ann Koscielny, he received the Kahn Piano Award. He completed graduate studies at the University of Texas, studying there with John Perry. Other eminent teachers and coaches with whom Dr. Woolsey has studied include Frank Mannheimer, Lillian Kallir, Roy Hamlin Johnson and Malcolm Bilson.

Timothy Woolsey is currently Associate Professor of Piano at Southwest Texas State University. In 1983 and 1984, he was nominated by his fellow music faculty members for Southwest Texas State's University Teaching Excellence Award. This season, he joins the Touring Arts Program of the Texas Commission on the Arts, offering a variety of lectures, workshops and recitals, including a program of music of Haydn and Mozart on a replica of the late 18th century fortepiano.

*These Concerts are broadcast live by Radio Station
WGMS 570 AM and 103.5 FM.*