

1986th Concert

December 9, 1990

NATIONAL GALLERY VOCAL ARTS ENSEMBLE

George Manos, *Artistic Director*

Rosa Lamoreaux, *soprano*

Beverly Benso, *contralto*

Samuel Gordon, *tenor*

Robert Kennedy, *baritone*

Francis Conlon, *piano*

José Cueto, *violin*

Clay Purdy, *violin*

Nina Fedoroff, *flute*

Gail Cameron, *flute*

Daniel Malkin, *cello*

PROGRAM

I

Anonymous (16th century) Three Spanish Carols

Riu, riu, chiu

Dadme albricias, hijos d'Eva

E la don don, Verges Maria

II

Georg Phillip Telemann Gesegnet ist die Zuversicht
(1681-1767)

Duett (*tenor and baritone*)

Recitativ (*tenor and baritone*)

Arie (*baritone*)

Choral und Recitativ (*tenor and baritone*)

Duett (*tenor and baritone*)

III

Johann Ph. Krieger Wo wilt du hin weils Abend ist
(1649-1725) Advent Cantata for soprano, alto, violin and continuo

IV

Hugo Wolf Marienlieder
(1860-1903) from Spanisches Liederbuch (1891)

Nun wandre Maria (*baritone*)

Die ihr schwebet (*contralto*)

Auf ein altes Bild (*soprano*)

Anonymous Wiegenlied der Hirten

INTERMISSION

(*Twelve minutes*)

V

Morten Lauridsen Mid-winter Songs
(1983)

Lament for Pasiphaë

Like Snow

She Tells Her Love While Half Asleep

Midwinter Waking

Intercession in Late October

O Love, Be Fed With Apples While You May

VI

Edward Elgar The Snow
(*for quartet, two violins and piano*)

George Manos The Birds

Godfrey Ridout The Shepherds' Watch

Wilhelm Dörfler, arr. Andrew Carter Nightingale Carol

Samuel Gordon Stopping By the Woods on a Snowy Evening

George Shearing Blow, Blow, Thou Winter Wind

GEORGE MANOS, founder and artistic director of the National Gallery Vocal Arts Ensemble, has been music director at the National Gallery and conductor of the National Gallery Orchestra since 1985. A native of Washington, he was already organizing and conducting orchestras and choirs in this city at the age of seventeen. First among these was the New Washington Sinfonietta, followed by the Hellenic, Washington and National Oratorio Societies. Manos founded and directed for ten years the renowned Killarney Bach Festival in Ireland, and has recently been named director of a new music festival in Kolding, Denmark, the Scandinavian Music Festival.

Soprano ROSA LAMOREAUX is well known to Washington audiences through her many appearances as soloist with the city's finest ensembles. In addition to the Smithsonian Chamber Orchestra, she has sung with the Atlanta Symphony and the Greenville Symphony, and has appeared at the Marlboro Music Festival, the Aspen Music Festival, and the Bach Festivals of Bethlehem, Pennsylvania, Carmel, California and Lepzig, Germany.

Contralto BEVERLY BENSO has established a reputation as one of the nation's finest singers in her range. Her solo credits include the National Symphony, the Handel Festival of the Kennedy Center, the National Gallery Orchestra, Wolf Trap and the Phillips Collection. Outside the United States, she has appeared in the Bach Tricentennial in Leipzig and at the 1986 Mahler Festival in Canada.

Tenor SAMUEL GORDON has enjoyed a distinguished career as both a singer and a conductor. Professor of Music and Department Chair at the University of Maryland, Baltimore County Campus, he received his master's degree in conducting and his doctorate in voice performance at the Indiana University School of Music. He has performed extensively in this county and abroad as recitalist, oratorio soloist, in opera roles and with such distinguished orchestras as the Baltimore Symphony, the National Symphony, the St. Louis Orchestra, the Kansas City Philharmonic and the National Gallery Orchestra.

Baritone ROBERT KENNEDY, a native of Florida, earned his bachelor of arts and master of music degrees from Yale University. He studied voice with Phyllis Curtin and opera with John Mauceri and Richard Crittenden. He has received several fellowships for post-graduate study, including grants to study in Banff, Alberta, Canada, at the Berkshire Festival in Tanglewood and at the *Musikhochschule* in Munich, Germany.

In this evening's performance, violinist
Natalie Jankowski replaces José Cueto,
and cellist Richard Von Forester replaces
Daniel Malkin.