

CONCERTS AT THE NATIONAL GALLERY OF ART

Under the Direction of George Manos

NOVEMBER 1995

12 National Gallery Orchestra
George Manos, *Conductor*

Bernard Wagenaar: *Overture
to Cyrano de Bergerac*

Hans Kindler: 17th Century

HONORING THE EXHIBITION

Dutch Folk Tunes

Johannes Vermeer

Ton de Leeuw: *Mouvements
rétrogrades*

19 Members of the Fodor Wind
Quintet with pianist
Marietta Petkova

Prokofiev: *Sonata No.2
for Flute and Piano*

Martinu: *Madrigal Sonata*

Villa-Lobos: *Bachiana*

HONORING THE EXHIBITION

brasileira No. 6

Johannes Vermeer

Berio: *Sequenza VII for Oboe*

Poulenc: *Trio for Oboe,*

Bassoon, and Piano

26 National Gallery Orchestra
George Manos,
Conductor and pianist
with Jason Stearns, *baritone,*
and Maribeth Gowen, *pianist*

Poulenc: *Le bal masqué*

J.S. Bach: *Concerto for Two*

Pianos in C Major, BWV 1061

Louis Spohr: *Nonet*

DECEMBER, 1995

3 Diane Walsh, *pianist*

Schubert: *Four Impromptus*

Griffes: *Piano Sonata*

Chopin: *Twelve Etudes, Op.25*

10 Charles Wadsworth, *pianist,*
with Beverly Hoch, *soprano*
and Todd Palmer, *clarinetist*

Meyerbeer: *Hirtenlied*

Schubert: *Der Hirt auf dem*

Felsen

*Concerts from the National Gallery are broadcast in their
entirety at 7:00 p.m. on Sundays on radio station WGTS, 91.9 FM,
four weeks after the live performance. The use of cameras or
recording equipment during the performance is not allowed.*

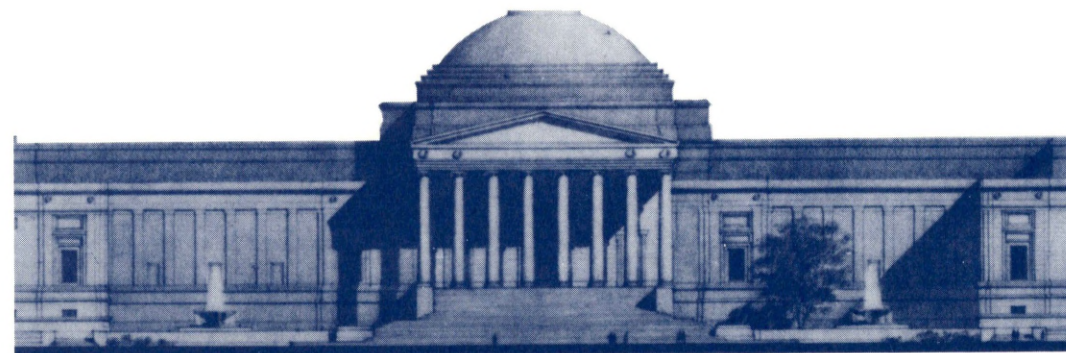
*For the convenience of concertgoers
the Garden Café remains open until 6:30 p.m.*

The Fifty-fourth Season of

THE WILLIAM NELSON CROMWELL and
F. LAMMOT BELIN CONCERTS

at the

National Gallery of Art



2170th Concert

**TOBIAS RINGBORG
AND CONSTANCE MOORE**

VIOLIN AND PIANO DUO

Sunday Evening, November 5, 1995

at Seven O'clock

West Building, West Garden Court

Admission free

PROGRAM

Antonin Dv^vorák
(1841-1904) Romantic Pieces, Opus 75
(1877)

Allegro moderato
Allegro maestoso
Allegro appassionato
Larghetto

Johannes Brahms
(1833-1897) Sonata in G Major, Opus 78
(1880)

Vivace ma non troppo
Adagio
Allegro molto moderato

INTERMISSION

Wilhelm Stenhammer
(1871-1927) Sentimental Romance in F Minor
Opus 28, No. 2

Richard Strauss
(1864-1949) Sonata in E-flat Major, Opus 18
(1887)

Allegro, ma non troppo
Improvisation: Andante cantabile
Finale: Andante; allegro

TOBIAS RINGBORG was born in Stockholm, Sweden. He began playing the violin at the age of three and at fifteen was admitted to the violin class of the Royal University College of Music in Stockholm. In the spring of 1994 he received his first soloist diploma with a Medal of Honor; on that occasion his program included a performance of Tchaikovsky's *Violin Concerto* with the Royal Stockholm Philharmonic Orchestra.

Mr. Ringborg has received many prestigious awards. In 1994 he won the Soloist Prize (initiated by the Royal Swedish Academy of Music and American Express). He has also appeared with several Swedish symphony orchestras under conductors such as Gennady Rozhdestvensky and Okko Kamu. Mr. Ringborg has produced recordings and concert performances, both as a soloist and chamber musician, for the Swedish Broadcasting Corporation. An active participant in summer festivals, Mr. Ringborg was one of the prize winners of the International Summer Academy in Salzburg. He has also taken part in the Holland Music Sessions and has been invited to give recitals in the famous Concertgebouw in Amsterdam.

CONSTANCE MOORE received her Bachelor's and Master's degrees in piano performance from the University of Louisville, where she studied with pianist Lee Luvisi. At one time she was staff pianist of the Louisville Orchestra, which required performing many premieres and being involved with numerous recordings of contemporary music. She also was a member of the Cincinnati Chamber Soloists and the Louisville Trio. Ms. Moore is a resident of New York City and a staff pianist at the Mannes School of Music and the Juilliard School, where she was recently appointed to the pre-college chamber music faculty. Ms. Moore presented a solo recital at the National Gallery in 1988 and appeared here with violinist Jeffrey Multer in 1992.

Composer WILHELM STENHAMMER participated in the late romanticism which was predominant in Scandinavia at the beginning of this century, imbued with influences from such composers as Wagner, Liszt, and Brahms. Later his work evolved to present its own form of classicism, tinged with a specifically Nordic color derived from Swedish folk music. Outstanding among Stenhammer's compositions is the cantata *Sangen*, written for the 150th anniversary of the Swedish Royal Academy of Music.