

CONCERTS AT THE NATIONAL GALLERY OF ART
Under the Direction of George Manos

THE FIFTY-FOURTH AMERICAN MUSIC FESTIVAL
APRIL 6 THROUGH 27, 1997

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| 6 | National Gallery Orchestra
George Manos, <i>Conductor</i> | Copland: <i>Letter from Home</i>
Richard Bales: <i>A Set of Jade</i>
Robert Ward: <i>By Way of
Memories</i>
Howard Hanson: <i>Sinfonia
sacra</i> |
| 13 | Martin David Jones, <i>pianist</i> | Griffes: <i>Roman Sketches</i>
Elliott Carter: <i>Piano Sonata</i>
Michael N. Hersch: <i>Largo
for Solo Piano</i> |
| 20 | The Marian McPartland Trio | <i>Jazz concert</i> |
| 27 | Colorado String Quartet
Deborah Redding, <i>violin</i>
Julie Rosenfeld, <i>violin</i>
Francesca Martin Silos, <i>viola</i>
Diane Chaplin, <i>cello</i> | Ruth Crawford: <i>Quartet (1931)</i>
Karel Husa: <i>Quartet #4 (1990)</i>
Charles Ives: <i>String Quartet No. 1</i> |

LAST CONCERT OF THE AMERICAN MUSIC FESTIVAL

MAY 1997

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| 4 | National Gallery Orchestra
George Manos, <i>Conductor</i> | Butterworth: <i>Two English Idylls</i>
Elgar: <i>The Wand of Youth</i>
E. J. Moeran: <i>Serenade in G</i> |
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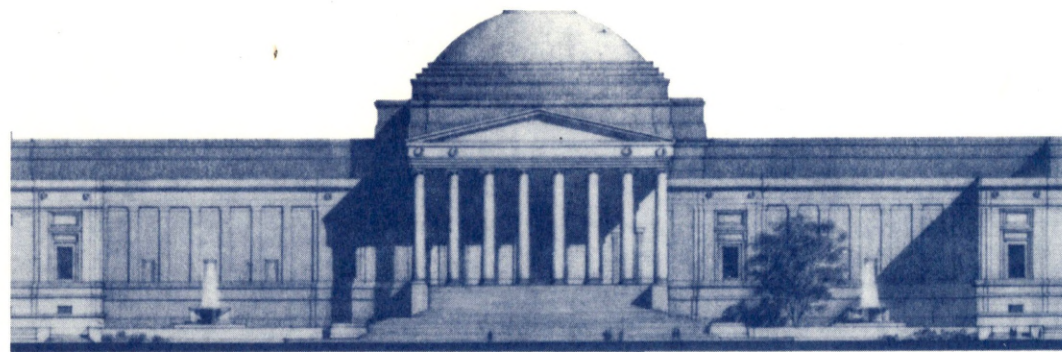
Concerts from the National Gallery are broadcast in their entirety at 7:00 p.m. on Sundays on radio station WGTS, 91.9 FM, four weeks after the live performance. The use of cameras or recording equipment during the performance is not allowed.

*For the convenience of concertgoers
the Garden Café remains open until 6:30 p.m.*

The Fifty-fifth Season of

THE WILLIAM NELSON CROMWELL and
F. LAMMOT BELIN CONCERTS

National Gallery of Art



2226th Concert

DANIEL LICHTI, *bass-baritone*

LESLIE De'ATH, *pianist*

Sunday Evening, March 23, 1997
at Seven O'clock
West Building, West Garden Court

Admission Free

PROGRAM

Franz Peter Schubert
(1797-1828)

Winterreise, D. 911
(Text by Wilhelm Müller)

Gute Nacht	Good Night
Die Wetterfahne	The Weathervane
Gefror'ne Tränen	Frozen Tears
Erstarrung	Numbness
Der Lindenbaum	The Lime Tree
Wasserflut	Torrent
Auf dem Flusse	At the Stream
Rückblick	Retrospect
Irrlicht	Will-o'-the-Wisp
Rast	Rest
Frühlingstraum	A Dream of Springtime
Einsamkeit	Loneliness
Die Post	The Post
Der greise Kopf	The Hoary Head
Die Krähe	The Crow
Letzte Hoffnung	A Last Hope
Im Dorfe	In the Village
Der stürmische Morgen	A Stormy Morning
Täuschung	Deception
Der Wegweiser	The Signpost
Das Wirthaus	The Inn
Mut	Courage
Die Nebensonnen	The Phantom Suns
Der Leiermann	The Organ Grinder

*Mr. Lichti's appearance at the National Gallery
has been assisted by a grant from the Embassy of Canada.*

Canadian baritone DANIEL LICHTI is a favorite oratorio soloist of such leading choral conductors as Robert Shaw, Helmuth Rilling, and Eric Ericson. Highlights of his recent oratorio activity include Bach's *St. Matthew Passion* at the New England Bach Festival, Handel's *Messiah* with the Atlanta Symphony, Haydn's *Creation* with the Philharmonia Baroque Orchestra, and Bach's *B Minor Mass* with the Stuttgart (Germany) Chamber Choir and the Milwaukee Symphony. His Mahler engagements have included a European tour with the *Lieder eines fahrenden Gesellen* and the *Eighth* and *Ninth Symphonies*. He has been the featured baritone soloist in tours of Germany and Austria by the Bach Choir of Bethlehem (Pennsylvania) and the Kitchener-Waterloo (Ontario) Philharmonic Choir. He has sung Schubert's *Winterreise* and *Schwanengesang* on many occasions, and his recording of songs of Hugo Wolf on the Dorian label was named "Best of the Quarter" by Gramophone Magazine. He has been heard recently at the National Gallery, in a 1995 duo-recital with soprano Henriette Schellenberg, performing Hugo Wolf's *Italienisches Liederbuch*. Mr. Lichti attended Waterloo, Ontario's Wilfrid Laurier University and the *Nordwestdeutsche Musikakademie* in Detmold, Germany, and his teachers have included Victor Martens, Louis Quilico, and Theo Lindenbaum.

Pianist, harpsichordist, and conductor LESLIE De'ATH enjoys a varied career as both performer and pedagogue. A resident of Cambridge, Ontario, he is associate professor of music at Wilfrid Laurier University, where he coordinates the performance program and directs the opera productions. He served as acting dean of the faculty in 1995. His appearances on the concert stage have included numerous recitals with Daniel Lichti, with whom he has worked since 1980, and concerto appearances and overseas tours with the Kitchener-Waterloo (Ontario) Symphony Orchestra and the Canadian Chamber Ensemble. He has also performed with the Pendercki String Quartet and the Canadian Trio. A keen advocate of vocal recitals, Mr. De'Ath is the founder and artistic director of the *Viva Voci Concerts*, a series devoted to the presentation of art song, opera in concert, and cabaret concerts. The series' 1997-1998 season will include a festival presentation of the complete Lieder of Schubert, in honor of the Schubert Anniversary Year.

The National Gallery is grateful to Mr. Lichti and Mr. De'Ath for rearranging their schedules so as to be able to substitute this evening for Hermann Prey, who is ill, and pianist Michael Endres. Thanks are also extended to the Embassy of Canada for its assistance, rendered on very short notice.