

The first movement of the concerto is built on a vigorous dotted opening subject and a more flowing second subject. The movement projects an atmosphere of constant motion; the steady pulse of sixteenth notes is never absent for long. The second movement (*Notturmo*) is a quiet mood piece in ternary form, full of delicate textures and decoration. The third and fourth movements were originally reversed, as the fugue subject provided the theme for the variations. Stravinsky decided that the fugue was a more convincing closing statement, and so changed the order of movements to its present state. Near the close of the fourth movement, the composer brings back the prelude briefly, but then finishes with a return of the fugue, its subject inverted.

In 1958 choreographer Dania Krupska invited Dave Brubeck to write a ballet for the American Ballet Theater. He produced a rehearsal score for two pianos, an extended series of variations on a tune he had composed earlier that year while on tour in Poland. The production envisioned by Krupska was canceled, but Brubeck completed the two-piano score, adding a fugue to the original variations. Several years later the ballet did reach the stage, under the title *Points of Jazz*, accompanied by Brubeck's score as orchestrated by Howard Brubeck. The two-piano version was largely forgotten until the spring of 2000, when Brubeck presented it to the Brothers Paratore, who have subsequently included it in their concert repertoire and recorded it.

*The use of cameras or recording equipment during the performance is not allowed.*

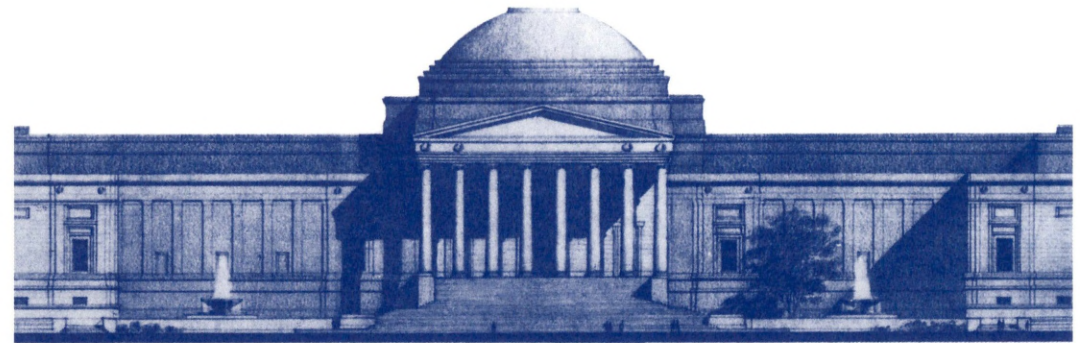
*For the convenience of concertgoers the Garden Café remains open until 6:30 p.m.*

*Selections from concerts at the Gallery can be heard on the second Sunday of each month at 9:00 p.m. on WGMS, 103.5 FM.*

*The Fifty-ninth Season of*

THE WILLIAM NELSON CROMWELL and  
F. LAMMOT BELIN CONCERTS

**National Gallery of Art**



*2356th Concert*

**ANTHONY and JOSEPH PARATORE**

*Piano Duo*

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Sunday Evening, 8 October 2000  
Seven O'clock  
West Building, West Garden Court

*Admission free*

