

Upcoming Concerts at the National Gallery of Art

Rosa Lamoreaux, soprano
William Sharp, baritone

Music by Barber and other composers

June 10, 2012
Sunday, 6:30 pm
West Building, West Garden Court

The use of cameras or recording equipment during the performance is not allowed. Please be sure that cell phones, pagers, and other electronic devices are turned off.

Please note that late entry or reentry of the East Building after 6:30 pm is not permitted.

For the convenience of concertgoers, the Garden Café remains open for light refreshments until 6:00 pm on Sundays.

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COVER: Philip Guston, *Rug*, 1976, National Gallery of Art, Washington, Gift of Edward R. Broida



The Seventieth Season of
The William Nelson Cromwell and F. Lammot Belin
Concerts

National Gallery of Art
2,895th Concert

JACK String Quartet
Christopher Otto and Ari Streisfeld, violin
John Pickford Richards, viola
Kevin McFarland, cello

June 3, 2012
Sunday, 6:30 pm
East Building Auditorium

Admission free

Program

Georg Friedrich Haas (b. 1953)

String Quartet no. 5

Guillaume de Machaut (1300–1377)

Three Transcriptions (Arranged by Ari Streisfeld)

Rose, liz, printemps, verdur

Dame, de qui toute ma joie vient

Inviolata genitrix

Diarmid Flatley

Probabilities (2012)

Roger Reynolds (b. 1934)

not forgotten (2010)

I. Giverny

II. – V. Toru, Elliott, Iannis, Ryoanji

VI. Now

Jacob Sundstrom

no comment from the Grey Room (2012)

Iannis Xenakis (1922–2001)

Tétris (1983)

This concert is made possible by support from the University of California.

The Musicians

JACK QUARTET

The JACK Quartet electrifies audiences worldwide with “explosive virtuosity” (*Boston Globe*) and “viscerally exciting performances” (*New York Times*). The *Washington Post* commented, “The string quartet may be a 250-year-old contraption, but young, brilliant groups like the JACK Quartet are keeping it thrillingly vital.” Alex Ross (*New Yorker*) hailed their performance of Iannis Xenakis’ complete string quartets as being “exceptional” and “beautifully harsh,” and Mark Swed (*Los Angeles Times*) called their sold-out performances of Georg Friedrich Haas’ *String Quartet No. 3 In iij. Noct.* “mind-blowingly good.”

The quartet has performed to critical acclaim at Wigmore Hall (London), Les Flâneries Musicales de Reims (France), Ultraschall Festival für Neue Musik (Germany), Muziekgebouw aan ‘t IJ (Netherlands), Festival International Cervantino (Mexico), Donaueschinger Musiktage (Germany), Darmstadt Internationale Ferienkurse für Neue Musik (Germany), Library of Congress, Kimmel Center, La Biennale di Venezia (Italy), Lucerne Festival (Switzerland), and Carnegie Hall.

In addition to its April 2012 concert at the National Gallery, JACK has recently performed at the Athelas New Music Festival in Denmark, the Biennale für Moderne Musik and the Wittener Tage für Neue Kammermusik in Germany, and the SONiC Festival in Vancouver, British Columbia. Other venues in which the quartet has presented new music include Carnegie Hall and Le Poisson Rouge in New York City, the Newman Center for the Performing Arts in Denver, and Strathmore Hall in Bethesda, Maryland.

The members of the quartet—violinists Christopher Otto and Ari Streisfeld, violist John Pickford Richards, and cellist Kevin McFarland—met while attending the Eastman School of Music. They have since studied with the Arditti, Kronos, and Muir string quartets, as well as with members of Ensemble Intercontemporain. Focused on the commissioning and performance of new works, the Quartet has collaborated with composers Beat Furrer, Toshio Hosokawa, György Kurtág, Helmut Lachenmann, Matthias Pintscher, and Elliott Sharp, among others.