

## The Musicians

### **PATRICK HENRY COLLEGE YOUTH MUSIC ACADEMY**

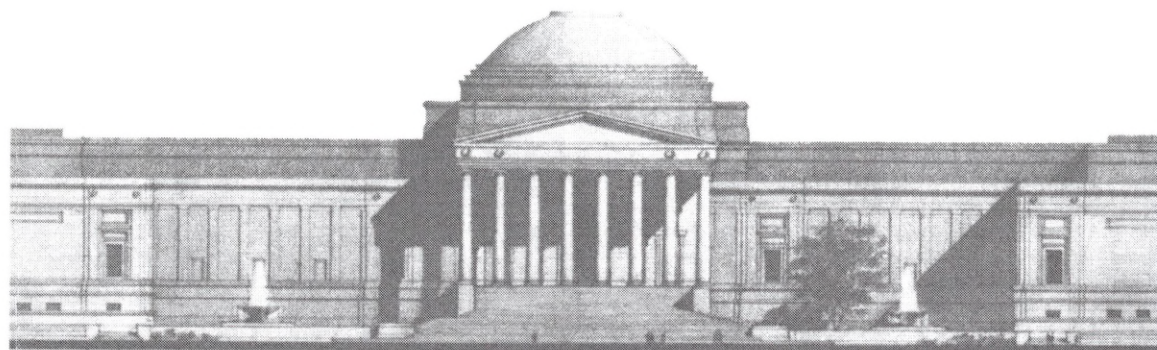
Established in 2007 on the campus of Patrick Henry College in Purcellville, Virginia, the Youth Music Academy provides local homeschooling families the opportunity to enrich their children's education with music. Academy participants, who are high school and middle school students, meet once a week on the college campus for rehearsal. The project also provides music majors at the college with on-campus opportunities to mentor and train younger students.

### **ROD APPLETON**

A graduate of Biola University in La Mirada, California, and California State University in Fullerton, where he earned a master of music degree in choral conducting, Rod Appleton has directed numerous junior and senior high school and college level choral ensembles. After serving three churches in California and British Columbia as music and worship pastor, he currently continues his choral conducting and church music while balancing a career in real estate.

### **TODD MORRISSON**

A saxophonist in the United States Navy Band, Todd Morrison has been featured as a soloist with that ensemble as well as with the Capital Wind Symphony, Ithaca Concert Band, Ithaca College Symphony Orchestra, and Loudoun Concert Band. Twice a winner of the Ithaca College Concerto Competition, he has also won honors at *DownBeat* magazine's Classical Soloists Competition, the National Symphony Orchestra Concerto Competition, the North American Saxophone Alliance Performance Competition, and the Fischhoff National Chamber Music Competition. A graduate of Ithaca College and George Mason University, Morrison has been director of the Patrick Henry College Youth Music Academy Orchestra since 2008.



The Seventy-second Season of  
The William Nelson Cromwell and F. Lammot Belin  
**Concerts**

National Gallery of Art  
2,986th Concert

**Patrick Henry College Youth Music Academy**  
**Rod Appleton, choir director**  
**Todd Morrison, orchestra director**

March 26, 2014  
Wednesday, 12:10 pm  
West Building, West Garden Court

*Admission free*

Program

(performed without intermission)

Hans Leo Hassler (1564–1612)

*Dixit Maria*

Henry Baker (1821–1877)

*The King of Love My Shepherd Is* (Irish tune)

Arranged by Mack Wilberg

Soloists: Emma Wilson and Joel Tigges

Nick Page

*K'AYal Ta'arog* (Psalm 42)

Soloists: Daniel Messinger and Nathan Chamberlain

Wolfgang Amadeus Mozart (1756–1791)

*Il Re Pastore*

Arranged by Deborah Baker Monday

Brian Balmages (b. 1975)

*To Tame the Raging Rapids*

Aaron Copland (1900–1990)

*Hoe Down*

Arranged by Stephen Bulla

Francis Scott Key/John Stafford Smith

*The Star Spangled Banner*

Arranged by Lloyd Pfautsch

Vijay Singh

*A Just and Lasting Peace*

Text: Abraham Lincoln's Second Inaugural Address (March 4, 1865)

Karl Jenkins (b. 1944)

*Palladio*

Franz Joseph Haydn (1732–1809)

Allegro from *String Quartet*, op. 76, no. 2 ("Quinten")

Arranged by Brenden McBrien

Camille Saint-Saëns (1835–1921)

Danse bacchanale, from *Samson and Delila*

Arranged by Jamin Hoffman

Morten Lauridsen (b. 1943)

*Dirait-on*

Jester Hairston, arranger (1901–2000)

*It's All Over Me* (Spiritual)

*The use of cameras or recording equipment during the performance is not allowed. Please be sure that cell phones, pagers, and other electronic devices are turned off.*