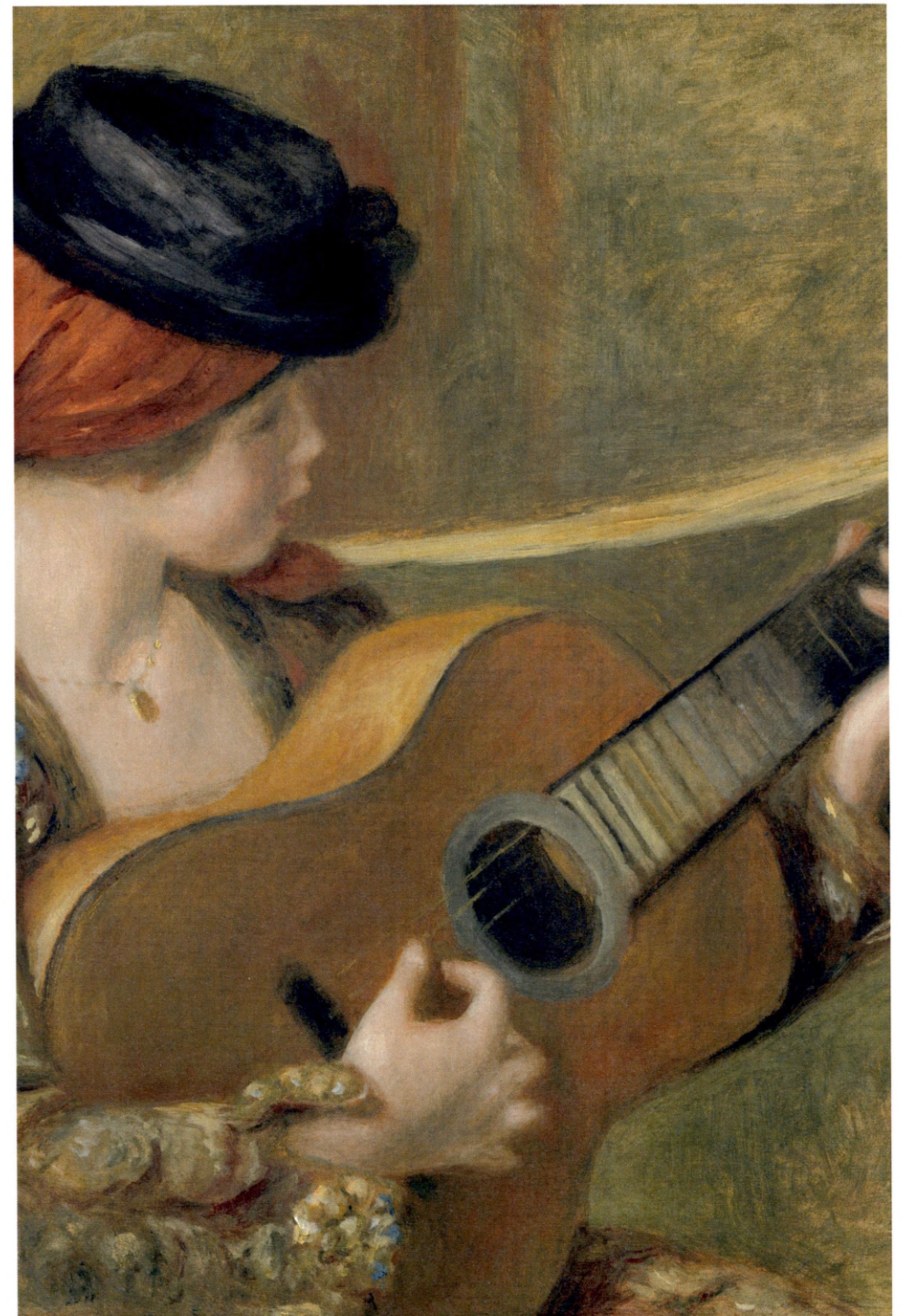
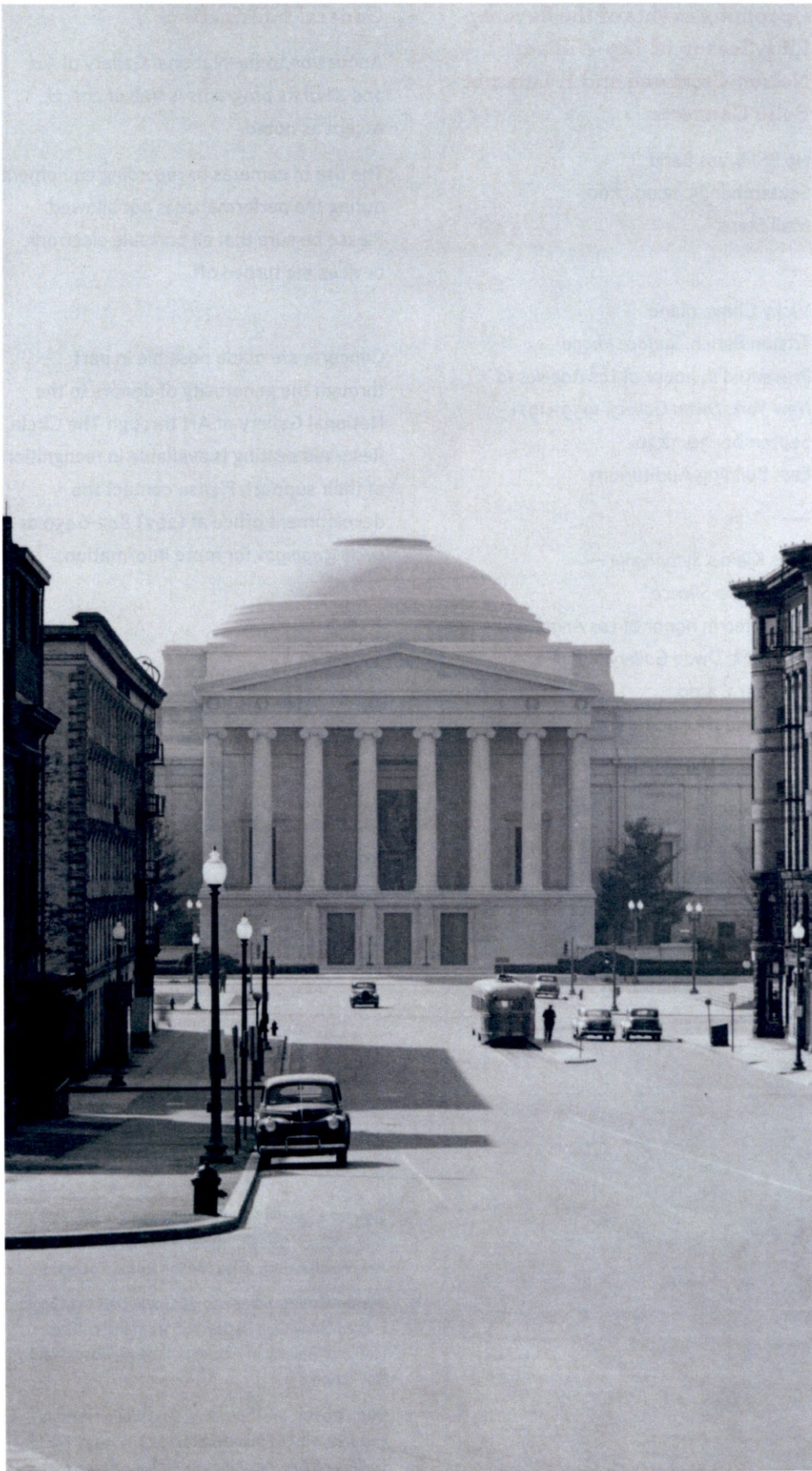


# 75TH SEASON OF CONCERTS

SEPTEMBER 15 - 18, 2016 • NATIONAL GALLERY OF ART



# WELCOME

## NGA GuitarFest

It is a great pleasure to present the National Gallery of Art's GuitarFest. The festival explores the diverse music of Spain and Latin America through the guitar, an instrument central to the culture of these areas and almost as intrinsic to the people as the Spanish language itself.

In the early nineteenth century, the guitar and Spanish classical music began to take the form most recognized today, with virtuosos such as the guitarist Dionisio Aguado leading the way. Aguado's compositions took Spanish dance music, like the fandango, and incorporated it into northern European dance forms, such as the minuet and the polonaise, which are exemplified in his *Introducción y Rondo*. Later in the century, composer-pianists Isaac Albéniz and Enrique Granados continued this tradition of celebrating Spain's dance music, creating entire cycles to chronicle the diverse regional styles that will be heard throughout the festival. The music of both Albéniz and Granados, while composed primarily for piano, was so suggestive of guitar music that Francisco Tárrega and Miguel Llobet almost immediately arranged it for that instrument.

Throughout Latin America a greater embrace of folk music emerged, while at the same time musicians continued the use of standard European forms, such as the sonata. Venezuelan Antonio Lauro (1917–1986) was known for his use of stylized folk songs, while simultaneously composing a much more rigid sonata. Argentinian Alberto Ginastera, Lauro's contemporary, combined the folk song with the sonata form in his *Sonata for Guitar*, op. 47 (1976), creating an incredibly evocative sonata that embraced the European form while pushing an aggressive deceleration of his beloved folk music.

The Jewish Italian composer Mario Castelnuovo-Tedesco (1895–1968), who sought safety in America during World War II, created his strongest and most unique compositions when writing for the guitar. He was constantly inspired by Spanish culture, composers, musicians, and especially Spanish art with his last major work, *Caprichos de Goya*, inspired by Francisco Goya's prints. Later in the twentieth century, the Argentinian composer Astor Piazzolla would riff on Vivaldi's *Four Seasons*, while also creating wholly original pieces, as in his work *Cinco Piezas*.

This continuous cross-pollination of culture has made music from Spain and the Americas a dominant force across the globe. The guitar — an instrument of choice for so many countries and cultures, being both accessible and portable — has played a major role in the development of this music.

*Program notes by Robert Hanson*



# SEPTEMBER 15

## 12:10 • West Building, West Garden Court

Celil Refik Kaya, guitar

Presented in honor of Hispanic Heritage Month

Enrique Granados (1867–1916)

*Valses poéticos*

Isaac Albéniz (1860–1909)

*Cataluña* from *Suite Española*, op. 47

Jorge Morel (b. 1931)

*Sonatina*

Allegretto

Lento espressivo

Allegro

Johann Sebastian Bach (1685–1750)

Selections from *Goldberg Variations*

Aria

Variation 1

Variation 5

Variation 7: Al tempo di Giga

Variation 10: Fughetta

Variation 21: Canone alla Settima

Variation 18: Canone alla Sesta

Aria

Joaquín Rodrigo (1901–1999)

*Toccata*

## 1:10 • West Building, West Garden Court

Gohar Vardanyan, guitar

Presented in honor of Hispanic Heritage Month

Dionisio Aguado (1784–1849)

*Introducción y Rondo*, op. 2, no. 2

Astor Piazzolla (1921–1992)

*Verano Porteño*

*Primavera Porteña*

Isaac Albéniz (1860–1909)

*Córdoba* from *Cantos de España*, op. 232

*Sevilla* from *Suite Española*, op. 47

Joaquín Rodrigo (1901–1999)

*Invocación y Danza*

Manuel de Falla (1876–1946)

“Chanson du Feu Follet,” from *El Amor Brujo*

*Dance No. 1* from *La Vida Breve*

# SEPTEMBER 16

12:10 • West Building, West Garden Court

Scott Borg, guitar

Presented in honor of Hispanic Heritage Month

Enrique Granados (1867–1916)

*La Maja de Goya*

*Danza Espanola No.5*

Intermezzo from *Goyescas*

with Adam Kossler, guitar

Mario Castelnuovo-Tedesco (1895–1968)

Selections from *Caprichos de Goya*

No. 1, Francisco Goya y Lucientes, Pintor (Francisco Goya y Lucientes, painter)

No. 2, Tal para qual (Two of a kind)

No. 3, Nadie se conoce (Nobody knows oneself)

No. 6, El amor y la muerte (Love and death)

No. 13, Quien mas rendido (Which of them is more overwhelmed)

No. 18, El sueño de la razón produce monstruos (The sleep of reason produces monsters)

1:10 • West Building, West Garden Court

Adam Kossler, guitar

Presented in honor of Hispanic Heritage Month

Erik Satie (1866–1925)

*Gymnopédie No. 1*\*

*Gnossienne No. 1*\*

Maurice Ravel (1875–1937)

*Pavane pour une infante défunte*\*

Claude Debussy (1862–1918)

*La fille aux cheveux de lin*\*\*

Andantino from *String Quartet in G Minor*, op. 10\*\*\*

with Scott Borg, guitar

Manuel de Falla (1876–1946)

*Tombeau de Claude Debussy*

Manuel María Ponce (1882–1948)

*Sonata III*

Allegro moderato

Chanson: Andantino molto espressivo

Allegro non troppo

\*Arranged by Adam Kossler

\*\*Arranged by Jack Marshall

\*\*\*Arranged by John Kossler

# SEPTEMBER 17

3:00 • West Building, West Garden Court

Jorge Caballero, guitar

Presented in honor of Hispanic Heritage Month

Ernesto García de León (b. 1952)

*El Viejo*, op. 15

*Sonata no. 1*, op. 13, "Las Campanas"

Diálogos Criollos

Canción

Son

Astor Piazzolla (1921–1992)

*Cinco Piezas*

Campero

Romántico

Acentuado

Tristón

Compadre

Intermission

Heitor Villa-Lobos (1887–1959)

Selections from the *Twelve Études*

No. 1, Allegro ma non troppo

No. 2, Allegro

No. 3, Allegro moderato

No. 6, Poco allegro

No. 7, Très animé

No. 9, Très peu animé

No. 10, Très animé

No. 11, Lent — animé — poco meno

No. 12, Animé

Alberto Ginastera (1916–1983)

*Sonata for Guitar*, op. 47

Esordio

Scherzo

Canto

Finale

# SEPTEMBER 18

3:30 • West Building, West Garden Court

Pablo Sáinz Villegas, guitar

Presented in honor of Hispanic Heritage Month

Heitor Villa-Lobos (1887–1959)

*Five Preludes*

No. 1 in E Minor

No. 2 in E Major

No. 3 in A Minor

No. 4 in E Minor

No. 5 in D Major

Luiz Bonfá (1922–2001)

"Passeio no Rio" (samba)

Pedro Elías Gutiérrez (1870–1954)

"Alma llanera" (joropo)

Roland Dyens (b. 1955)

*Tango en Skai*

Agustín Barrios Mangoré (1885–1944)

*Un sueño en la floresta*

Leonard Bernstein (1918–1990)

From *West Side Story*

"I Feel Pretty"

"Maria"

"America"

Antonio Lauro (1917–1986)

"Seis por Derecho" (joropo)

# MUSICIANS

## Scott Borg

Praised as having “enormous facility on the guitar, a fluent technique, [and] panache and artful spontaneity,” Australian classical guitarist Scott Borg performs extensively as a soloist and chamber musician and is known for his colorful, refined, and daring performances. Borg has appeared in concert halls and festivals around the world, including the Mérida Festival Internacional de Guitarra (Mexico), Instituto Cultural Peruano Norteamericano Guitar Festival (Peru), the Shell Darwin International Festival (Australia), New York’s Apollo Theatre and Alice Tully Hall, and the Kennedy Center. Borg’s Carnegie Hall debut was described as “well balanced, gracefully presented, and expertly played... each note was purposeful and focused, as was each rest.” His performances have been broadcast on Australian and American radio stations, including ABC Classic FM and National Public Radio.

Borg began his guitar studies at the age of seven with his father, Victor Borg, and soon after was accepted into the young artists program at the Sydney Conservatorium of Music. Borg received an artist diploma from Yale University, a master of music degree from the Juilliard School, and a bachelor of creative arts from the University of Wollongong. Currently he is a doctoral candidate at the New England Conservatory, under the tutelage of Eliot Fisk.

## Jorge Caballero

Guitarist and composer Jorge Caballero is the youngest musician and the only guitarist to win the prestigious Naumburg International Competition Award. Caballero is known for his dazzling virtuosity, his intense musicality, and his spellbinding performances. *New York Times* critic Allan Kozinn called him a “superb young guitarist” with the rare combination of “a deft, powerful technique and a soft-spoken interpretive persona.”

A native of Lima, Peru, Caballero comes from a musical family. His mother is a well-known singer, and as a child Caballero spent many evenings sitting backstage at her concerts. He learned to play guitar from his father and had already absorbed much knowledge about the instrument listening to his father giving lessons. Growing up at a time when terrorists in Peru bombed electrical stations, he became expert at practicing in the dark.

Caballero began his professional training at the National Conservatory in Lima, studying with Oscar Zamora. He later studied in the United States at the Manhattan School of Music. He is the recipient of top prizes at the Tokyo International Guitar Competition, the Luis Sigall Competition, and the First Latin American Guitar Competition, in addition to the Naumburg, which he won in 1996 at age nineteen. He has performed as a soloist with

many orchestras, including the Los Angeles Philharmonic, the Orchestra of St. Luke's, the New York Chamber Symphony, the Naples Philharmonic, and the Presidential Symphony of Ankara, Turkey. His recital appearances include performances at New York's Alice Tully Hall, the Metropolitan Museum of Art, the Library of Congress, the Palace of Fine Arts in San Francisco, the Da Camera Society in Los Angeles, and other venues in the United States and abroad.

### **Celil Refik Kaya**

Born in Istanbul, Turkey, in 1991, Celil Refik Kaya began his interest in classical guitar at the age of six with his father, Dr. Mehmet Refik Kaya. When he was nineteen, Kaya earned his bachelor's degree of music from the Mimar Sinan Fine Arts University State Conservatory in Istanbul and was granted the "Excellence" scholarship from the Turkish Educational Foundation. While an undergraduate, he studied composition with the Turkish composer Mehmet Nemutlu.

As a concert soloist, Kaya has collaborated with such orchestras as the Buffalo Philharmonic, Istanbul State Symphony, Hilton Head Symphony, Brevard Festival Orchestra, Lake Placid Sinfonietta, and the Bilkent Symphony. He is an avid educator and teaches master classes at music festivals and universities throughout the United States and Europe.

Kaya has premiered concertos by Roberto Sierra with the Buffalo Philharmonic Orchestra; Derwyn Holder with the New Jersey Baroque Orchestra; and both Leonard Handler and Suleyman Alnitemiz with the Istanbul State Symphony. Kaya is currently a doctoral candidate at the University of Texas at Austin's Butler School of Music.

### **Adam Kossler**

Adam Kossler is a top prizewinner in a number of national and international guitar competitions, including the Boston GuitarFest, Columbus Guitar Symposium, and East Carolina Guitar Competition. His international performances have taken him to venues throughout the United States, Canada, and Central America. He has been a featured artist with numerous concert series, including the Isle Newell Concert Series and the Seven Hills Guitar Series. His concerts have been broadcast on Classical WETA's *Front Row Washington*.

Kossler is also in demand as a teacher and clinician and recent engagements have brought him to Denver, Guatemala, and Alaska, among other places. In 2014, he released his first solo recording, *Guitar Recital*, which was received with enthusiastic responses from critics and audiences. In 2015, he released his second solo record, *Ekloge*, an album of twentieth-century music that features works by Rodrigo, Ponce, and Castelnuovo-Tedesco, as well as his own new transcriptions of music by Jean Sibelius. Kossler began his musical studies with his father, William Kossler, and received his doctorate of musical arts from Florida State University.

### **Gohar Vardanyan**

Widely admired for her technique and artistry, Armenian guitarist Gohar Vardanyan has performed throughout the world, including with the Juilliard Opera Center, the Great Lakes Chamber Orchestra, and the Panama National Symphony Orchestra. Vardanyan has appeared on National Public Radio in the United States and Radio Nacional in Argentina.

Vardanyan began studying the guitar in her native Armenia at the age of five under the careful guidance of her father, Vardan Vardanyan. At the age of eight, she gave her first public performance and also appeared on Armenian National Television. She performed in numerous concert venues in Armenia, including Komitas Chamber Music Hall and the Small Philharmonic Hall. She went on to study with Antigoni Goni in the Pre-College Division of the Juilliard School. In 2001, Vardanyan studied with John Wunsch at the Interlochen Arts Academy. She was awarded the Young Artist's Certificate from Interlochen Center for the Arts and the Harold Randolph Prize in performance from the Peabody Conservatory of Music.

Vardanyan holds a master of music degree from the Juilliard School, where she studied with Sharon Isbin, and a bachelor of music degree from the Peabody Conservatory of Music, where she studied with Manuel Barrueco. In addition to her performing career, Vardanyan frequently teaches master classes and workshops during her concert tours. She is the author of three books from Mel Bay Publications.

### **Pablo Sáinz Villegas**

Critics have hailed Pablo Sáinz Villegas as one of the world's leading classical guitarists and as a natural ambassador of Spanish culture, with performances in more than forty countries since his auspicious debut with the New York Philharmonic under Rafael Frühbeck de Burgos.

The *New York Times* has written that his "beautifully rounded guitar tone" and "soulful rendition" make him one of the most sought-after soloists by today's leading orchestras, conductors, and festivals. A champion and supporter of new repertoire for guitar, he performed the world premiere of *Rounds*, the first guitar piece to have been written by five-time Academy Award-winning composer John Williams.

Villegas has performed as soloist with international orchestras, including the Israel Philharmonic, Los Angeles Philharmonic, San Francisco Symphony, and the Boston Symphony at Tanglewood. He has appeared at such prestigious venues as the Philharmonie in Berlin, Carnegie Hall in New York, Tchaikovsky Concert Hall in Moscow, Philharmonic Hall in St. Petersburg, Davies Symphony Hall in San Francisco, the Sala Verdi in Milan, and the Vienna Musikverein.

Villegas has received numerous prestigious awards, including El Ojo Critico, making him the first guitarist to win Spain's top classical music honor. Prior to winning the famed Parkening International Guitar Competition, he was already the recipient of more than thirty international awards, including the Francisco Tárrega Award and the Andrés Segovia Award. Villegas was born in La Rioja, Spain, and is currently based in New York City.

**Upcoming events of the Seventy-Fifth Season of The William Nelson Cromwell and F. Lamot Belin Concerts**

No BS! Brass Band  
September 25, 12:00, 2:00  
Mall Steps

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Vicky Chow, piano  
Tristan Perich, *Surface Image*  
Presented in honor of *Los Angeles to New York: Dwan Gallery, 1959 - 1971*  
September 30, 12:30  
East Building Auditorium

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Yves Klein's *Symphonie* —  
*"Monotone-Silence"*  
Presented in honor of *Los Angeles to New York: Dwan Gallery, 1959 - 1971*  
October 1, 4:00  
East Building Auditorium

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Philip Glass  
*Creativity and the Collaborative Spirit*  
Performance and discussion on art and music  
October 2, 2:00  
East Building Auditorium

**General Information**

Admission to the National Gallery of Art and all of its programs is free of charge, except as noted.

The use of cameras or recording equipment during the performance is not allowed. Please be sure that all portable electronic devices are turned off.

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**Cover** Auguste Renoir, *Young Spanish Woman with a Guitar* (detail), 1898, National Gallery of Art, Washington, Ailsa Mellon Bruce Collection

**Inside Cover** Francisco de Goya, *Dios se lo pague a vsted* (May God Repay You) (detail), c. 1804, National Gallery of Art, Washington, Rosenwald Collection

**Back cover** *West Building, Constitution Avenue entrance, viewed from Sixth Street NW, 1941*, National Gallery of Art, Washington, Gallery Archives