

Kivrak received his masters and doctorate degrees in music from the Catholic University of America. Before coming to the United States, he received his bachelors in music from Gazi University in Turkey and also studied at the Guildhall School of Music in London. He has also performed at the Spoleto Festivals in the United States and Italy and has toured Europe as a chamber music player with other groups. His works have been performed throughout the United States and in Turkey, as well as on National Public Radio. Formerly a professor at the Izmir State Conservatory in Turkey, Kivrak currently teaches viola and chamber music at American University, where he is a musician-in-residence.

Danielle DeSwert Hahn

Brussels-born pianist Danielle DeSwert Hahn currently heads the music programs at the National Gallery of Art. Formerly principal pianist of the Baltimore Opera Company and the Washington Concert Opera, she has also worked for the Ash Lawn Highland Opera Festival, New York Opera Society, and the Chautauqua, Indianapolis, Kentucky, North Carolina, Portland, Sarasota, and Washington National Opera Companies. She performed on two Western Opera Theater tours, formerly part of the San Francisco Opera Center. In the fall of 2003, Hahn did all musical preparation for the world premiere opera by Thea Musgrave, presented by the New Orleans Opera Association. Hahn has worked with world-renowned singers, including soprano Elizabeth Futral, baritone Rod Gilfry, and mezzo-soprano Denyce Graves.

Hahn regularly performs in chamber music and voice recitals, partnering with members of the National Symphony Orchestra, the Kennedy Center Opera Orchestra, the North Carolina Symphony, and many singers. In the Washington, DC, area, she has performed at the Arts Club of Washington, the Belgian Ambassador's Residence, the Jewish Community Center of Greater Washington, the Kennedy Center, the Mexican Institute of Culture, the National Gallery of Art, the Russian Embassy, and the White House. Recently she performed with the North Carolina Symphony and in concert and recording with the contemporary ensemble New Music Raleigh.

75TH SEASON OF CONCERTS

JANUARY 25, 2017 • NATIONAL GALLERY OF ART



Cover J. Cartwright after George Beck, *Georgetown and the Federal City of Washington* (detail), 1801, National Gallery of Art, Washington, Gift of Otis T. Bradley

JANUARY 25

12:10 • East Building Auditorium

Noah Getz, saxophone
Osman Kivrak, viola
Danielle DeSwert Hahn, piano

“Washingtonians on Wednesdays”
Sponsored by the Billy Rose Foundation

Charles Loeffler (1861–1935)
Lone Prairie

Walter S. Hartley (1927–2016)
Lyric Suite
Prelude
Scherzino
Nocturne
Gigue

Margaret Brouwer (b. 1940)
Two Pieces for Viola
 $X^4 - 1 = 0$
Chaconne

Béla Bartók (1881–1945)
Selected duos for viola and saxophone

Baljinder Sekhon (b. 1980)
*Sonata of Puzzles**
Never Ending Jigsaw
Dead-End Labyrinth
Crossword on Fire

Russell Peterson (b. 1969)
Trio for Viola, Alto Saxophone, and Piano
Allegro
Adagio
Allegro molto perpetuo

*Washington premiere performance

The Musicians

Noah Getz

Noah Getz is a jazz and classical saxophonist based in Washington, DC. He has performed and lectured worldwide, including appearances at the Melbourne Recital Centre, Carnegie Hall, Zilkha Hall, The Phillips Collection, and the 2012 Polish Woodwind Festival in Wolsztyn, Poland. He was awarded a 2014 Artist Fellowship by the DC Commission on the Arts and Humanities for significant contributions to the cultural life of the District of Columbia.

An avid chamber musician, Getz has performed with the 21st Century Consort, the Empyrean Ensemble, and members of the International Contemporary Ensemble. He received a first-round Grammy nomination with the New Hudson Saxophone Quartet. He has performed frequently with orchestras throughout the country, including the New World and Harrisburg Symphonies and the orchestras of the Juilliard School, the Manhattan School of Music, Oberlin College, and Columbia University. His concerto performance of *Ode to Lord Buckley* is featured in the movie *David Amram: The First 80 Years*. Getz's albums *Crosscurrents* — exploring the intersection of jazz and classical music — and *Still Life* were released to rave reviews.

Getz is committed to commissioning and premiering new works, including recent collaborations with Aaron Jay Kernis, David Amram, and Ken Ueno. He was the first saxophonist given permission to perform Henry Brant's *Concerto for Alto Saxophone and Orchestra* in fifty years, after extensive work with the composer. Upcoming projects include a collaboration with Stephen Hartke and photographer Ernestine Ruben, based upon images of the Michigan bomber factory Willow Run, which was made famous by employing Rosie the Riveter. He is a musician-in-residence at American University in Washington, DC.

Osman Kivrak

Osman Kivrak, violist, was a winner of the National Scholarship Competition in Turkey, the Baltimore Chamber Music Awards, the Maryland State Arts Council Individual Artist Awards, and the Culver (California) Chamber Music Competition. He performs with the Sunrise Quartet, also known as the National Gallery of Art String Quartet, which has performed with noted pianists Menahem Pressler and Mícheál O'Rourke, and with guitarist Roland Dyens. The quartet performed to great acclaim at the Música Sacra festival in Ecuador.

The quartet has recorded for the Living Music, Arizona University Recordings, Amcam, and AmeriMusic labels. A collection of Christmas music, which the ensemble edited, has been published under the imprint of G. Schirmer. West Virginia Public Television and Chinese National Television have also featured the Sunrise Quartet in a one-hour TV show *A Musical Bridge to China*. Performances by the quartet have been broadcast for National Public Radio's *Performance Today*, *What Makes It Great*, and *Front Row Washington*.