

Upcoming Events of the Seventy-Fifth Season of The William Nelson Cromwell and F. Lamot Belin Concerts

The Chamber Ensemble of the American Youth Philharmonic Orchestras
Music by Samuel Barber and Ned Rorem
February 4, 2:00
West Building, East Garden Court

Mendelssohn Piano Trio
Complete Piano Trios of Schubert
February 5, 12:00 and 3:00
West Building, East Garden Court

Edvinas Minkstimas, piano
"Washingtonians on Wednesdays"
February 8, 12:10
West Building, East Garden Court

Eya
Florence: The Cultural Crucible
Presented in honor of
Della Robbia: Sculpting with Color in Renaissance Florence
February 11, 12:00 and 2:00
West Building, West Garden Court

Blue Heron
Music of DuFay for Florence and the Medici
Presented in honor of
Della Robbia: Sculpting with Color in Renaissance Florence
February 12, 12:00 and 2:00
West Building, West Garden Court

Atlantic Reed Consort
"Washingtonians on Wednesdays"
American Roots: Branches from Beginning
February 15, 12:10
West Building Lecture Hall

General Information

Admission to the National Gallery of Art and all of its programs is free of charge, except as noted.

The use of cameras or recording equipment during the performance is not allowed. Please be sure that all portable electronic devices are turned off.

Concerts are made possible in part through the generosity of donors to the National Gallery of Art through The Circle. Reserved seating is available in recognition of their support. Please contact the development office at (202) 842-6450 or circle@nga.gov for more information.

www.nga.gov
www.instagram.com/ngadc
www.twitter.com/ngadc
www.facebook.com/nationalgalleryofart

The department of music produced these program notes. Copyright © 2017 Board of Trustees, National Gallery of Art, Washington

Cover J. Cartwright after George Beck, *Georgetown and the Federal City of Washington* (detail), 1801, National Gallery of Art, Washington, Gift of Otis T. Bradley

75TH SEASON OF CONCERTS

FEBRUARY 1, 2017 • NATIONAL GALLERY OF ART



FEBRUARY 1

12:10 • West Building Lecture Hall

Marcolivia Duo

Olivia Hajioff, violin and viola

Marc Ramirez, violin and viola

“Washingtonians on Wednesdays”

Sponsored by the Billy Rose Foundation

Béla Bartók (1881–1945)

Selections from *44 Duos for Two Violins*,

Sz. 98, BB 104

Rutén Kolomejka

(Ruthenian Kolomejka)

Máramarosi Tánc

(Dance from Máramaros)

Mennyasszonybúcsúató

(Bride's Farewell)

Gyermekrengetéskor

(Cradle Song)

Arab Dal

(Arabian Dance)

Újévköszöntő

(New Year's Greeting)

Szól a Duda

(Bagpipes)

Toru Takemitsu (1930–1996)

Rocking Mirror Daybreak for Violin Duo

Autumn

Rocking Mirror

Aleksey Igudesman (b. 1973)

Five Klezmer Duos for Two Violins

Hava Nagila

Wedding Thing

Be Jewish, Why Don't You?

Dancing with the Rabbi

Klezmer's Freilach

Benedikt Brydern (b. 1966)

Bebop for Beagles for Violin and Viola

Hoover's Holiday

Cookies in Space

Purzelbaum

Roosevelt's Sun Shower

Flea Control: Mission Impossible

Kitchen Blues

Bebop for Beagles

The Musicians

The Marcolivia Duo has been featured on NPR's *Performance Today* and *Front Row Washington*. They are regular guest artists at the Tokyo College of Music, Japan, and have performed for the Federal Reserve Board in Washington, DC, the Phillips Collection, the Kennedy Center, Strathmore Music Center, the Cleveland Museum of Art, and Symphony Space in New York.

Marcolivia performed at Chamber Music America's 25th Anniversary Concert in New York City, alongside groups such as the Juilliard Quartet, and were the only chamber music finalists in the Concert Artists Guild International Competition in 2000. The duo is on the roster of the Millennium Stage at the Kennedy Center and the Virginia Commission for the Arts Touring Roster.

Olivia Hajioff and Marc Ramirez enjoy successful individual solo and chamber music careers. Hajioff has been a Fulbright scholar and a recipient of the BBC Young Musician of the Year Award. She has performed chamber music at the Dartington International Festival with David Owen Norris and Stephen Kovacevich. She has also performed with Edgar Meyer, Awadagin Pratt, and Led Zeppelin and has concertized throughout Europe and the United States.

Marc Ramirez has concertized throughout Europe and North America, performing at such halls as the Tretyakov Gallery in Moscow, Carnegie Hall, and the Kennedy Center. His recitals have been broadcast on radio in New York, Chicago, and Los Angeles. He has received first prizes in the Henryk Szeryng Competition, the Parisot-Friedman International Competition, and the Cavallaro International Competition for a two-year fellowship to Yale University. From 1983 to 1986, Ramirez was invited by Henryk Szeryng to study and tour with him. The *Washington Post* has described his playing as “intensely beautiful.”