

77TH SEASON OF

# CONCERTS

NATIONAL GALLERY OF ART | OCTOBER 14, 2018



# PROGRAM

**Nigel Armstrong, violin**

**Jason Vieaux, guitar**

Curtis on Tour: The Nina von Maltzahn Global Touring  
Initiative of the Curtis Institute of Music

**October 14, 2018 | 3:30**

**West Building, West Garden Court**

*Program subject to change.*

Isaac Albéniz (1860–1909)

*Recuerdos de Viaje*, op. 71

“Rumores de la Caleta—Malagueña”

*Rapsodia Cubana*, op. 66

Ástor Piazzolla (1921–1992)

*Histoire du Tango*

Bordel 1900

Café 1930

Nightclub 1960

Concert d’aujourd’hui

Mauro Giuliani (1781–1829)

*Gran Duetto Concertante*, op. 52

Andante sostenuto

Menuetto: Allegro vivace

Rondo militaire: Allegretto

**Intermission**



**above** Jason Vieaux, photo by GMD Three

**left** Nigel Armstrong, photo by David Fung



Antônio Carlos Jobim (1927–1994)

*Medley*

Jeremy Cohen (b. 1957)

*Tango Eight*

Nigel Armstrong (b. 1990)

Improvisation

Manuel de Falla (1876–1946)

*Siete canciones populares españolas*

El paño moruno

Seguidilla murciana

Asturiana

Jota

Nana

Canción

Polo

# THE MUSICIANS

**Nigel Armstrong** is emerging as a dynamic and creative artist both within and beyond the realm of classical music. From his musical beginnings as a member of The Little Fiddlers in Sonoma, California, to collaborations with tango musicians in Argentina, he has enjoyed using the violin in a versatile manner.

As soloist, Armstrong has performed with orchestras such as the Dusseldorf Symphony, the Los Angeles Chamber Orchestra, the St. Petersburg Philharmonic, YOA Orchestra of the Americas, the Pacific Symphony, and the Boston Pops, and with conductors that include Sir Neville Marriner, Carlos Miguel Prieto, and Carl St. Clair. He received the 2nd Ole Bull Prize and the Nordheim Award at the 2010 Menuhin Competition Senior Division in Oslo, Norway, and the 4th Prize and the Prize for the Best Performance of the Commissioned Work *STOMP*, by John Corigliano, at the XIV International Tchaikovsky Competition. As a chamber musician, his concerts have taken him across the United States and abroad. Highlights have included sharing the stage with the Tokyo String Quartet and pianist Jonathan Biss.

Armstrong feels fortunate to have had the chance to explore great orchestral literature throughout his career. Since 2009, he has appeared as concertmaster with the Colburn Orchestra, the American Youth Symphony, the Curtis Symphony Orchestra, and the New York String Orchestra in their annual Carnegie Hall performances. Armstrong serves as concertmaster of the Santa Cruz Symphony in California.

A graduate of the Colburn School and the Curtis Institute of Music, Armstrong's teachers have included Arnold Steinhardt, Shmuel Ashkenasi, Robert Lipsett, Zaven Melikian, and Donald Weilerstein, among others.

**Jason Vieaux**, described as “among the elite of today’s classical guitarists” by *Gramophone Magazine*, is a guitarist who goes beyond the classical. His most recent solo album, *Play*, won the 2015 Grammy Award for Best Classical Instrumental Solo. Recent highlights include performances at the Caramoor Festival as artist-in-residence, the Chamber Music Society of Lincoln Center, the Philadelphia Chamber Music Society, the 92nd Street Y in New York, and many other distinguished venues. He frequently collaborates with the Escher Quartet, harpist Yolanda Kondonassis, and accordion/bandoneon virtuoso Julien Labro. Vieaux has performed as soloist with more than one hundred orchestras, and his passion for new music has fostered premieres by Avner Dorman, Dan Visconti, Vivian Fung, and José Luis Merlin. Vieaux continues to bring important repertoire alive in the recording studio, with upcoming releases on Azica, BIS, and Naxos. His recent recordings include *Infusion* (Azica) with Julien Labro; Ginastera’s *Guitar Sonata*, which is featured on *Ginastera: One Hundred* (Oberlin Music), produced by Yolanda Kondonassis; and *Together* (Azica), a duo album with Kondonassis.

In 2011, Vieaux cofounded the guitar department at the Curtis Institute of Music, and in 2015, he was invited to inaugurate the guitar program at the Eastern Music Festival. He has taught at the Cleveland Institute of Music since 1997, heading the guitar department since 2001. His awards include a Naumburg Foundation prize, a Cleveland Institute of Music Distinguished Alumni Award, a Salon di Virtuosi Career Grant, and First Prize at the GFA International Guitar Competition. Vieaux was the first classical musician to be featured on NPR's *Tiny Desk* series. He plays a 2013 Gernot Wagner guitar with Augustine strings.

**The Curtis Institute of Music** educates and trains exceptionally gifted young musicians to engage a local and global community through the highest level of artistry. One of the most selective schools in the United States, Curtis accepts 4 percent of applicants each year on average, and a tuition-free policy ensures that talent and artistic promise are the only considerations for admission.

With a small student body of about 175, Curtis ensures that each young musician receives an education of unparalleled quality, distinguished by a “learn by doing” philosophy and personalized attention from a faculty that includes a high proportion of actively performing musicians.

Curtis students hone their craft through more than two hundred orchestra, opera, and solo and chamber music offerings each year and programs that bring arts access and education to the community. This real-world training allows these extraordinary young musicians to join the front rank of performers, composers, conductors, and musical leaders, making a profound impact on music onstage and in their communities.

**Curtis on Tour** is the Nina von Maltzahn global touring initiative of the Curtis Institute of Music. An embodiment of the school's “learn by doing” philosophy, it offers students real-world, professional touring experience alongside celebrated alumni and faculty. In addition to performances, musicians offer master classes, interactive programs, and community engagement activities while on tour. Curtis on Tour also facilitates solo performances of Curtis students and alumni with professional orchestras and recital series. Since the program was established in 2008, students, faculty, and alumni have performed more than two hundred concerts in Europe, Asia, and the Americas.

## **Upcoming Events of the Seventy-Seventh Season of The William Nelson Cromwell and F. Lamot Belin Concerts**

**Unless otherwise noted, concerts are held in the West Building, West Garden Court.**

### **Vox Luminis**

*Funeral Music for a Prince and a Queen*

October 21, 3:30

### **Trio Sefardi**

Sound Sketches

October 26, 12:10

Location will be posted the day of the concert.

### **PUBLIQuartet**

**With Ian Rosenbaum**

Celebrating *Rachel Whiteread*

*MIND/THE/GAP*

October 28, 3:30

### **Flophouse Crew**

Celebrating *Gordon Parks: The New Tide, Early Work 1940–1950*

November 4, 4:00

East Building Auditorium

### **Tapestry**

*Lessons of Darkness: Armistice Day 1918*

November 11, 3:30

### **Nobuntu**

Featuring traditional Zimbabwean songs, Afro jazz, and gospel

November 18, 3:30

## **General Information**

Admission to the National Gallery of Art and all of its programs is free of charge, except as noted.

The use of cameras or recording equipment during the performance is not allowed.

Please be sure that all portable electronic devices are turned off.

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Concerts are made possible in part through the generosity of donors to the National Gallery of Art through The Circle. Reserved seating is available in recognition of their support. Please contact the development office at (202) 842-6450 or [circle@nga.gov](mailto:circle@nga.gov) for more information.

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Cover Konrad Cramer, *Untitled (Guitar)* (detail), 1949, National Gallery of Art, Washington, Reba and Dave Williams Collection, Gift of Reba and Dave Williams

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