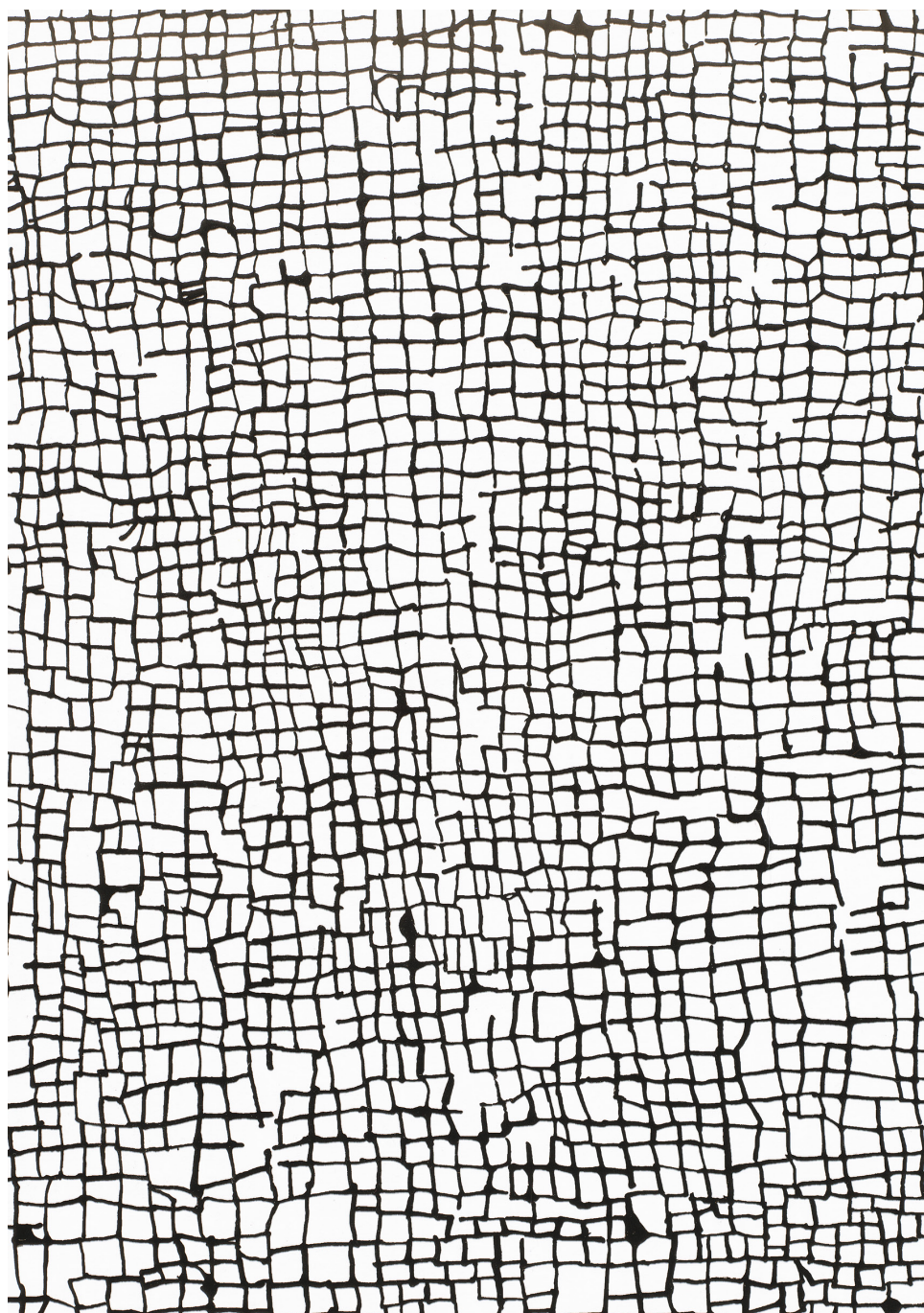


77TH SEASON OF

# CONCERTS

NATIONAL GALLERY OF ART | OCTOBER 28, 2018



# PROGRAM



Photo by Ryan Scherb

## **PUBLIQuartet**

Curtis Stewart, violin

Jannina Norpoth, violin

Nick Revel, viola

Amanda Gookin, cello

Ian David Rosenbaum, percussion

*Celebrating Rachel Whiteread*

*MIND/THE/GAP*

**October 28, 2018 | 3:30**

**West Building, West Garden Court**

PUBLIQuartet

*Sancta Femina* (2017)

PUBLIQuartet

*What Is American* (2016)

II

IV

PUBLIQuartet

*OWN* (2016)

## **Intermission**

Andy Akiho (b. 1979)

*LigNEouS*

With Ian David Rosenbaum, percussion

# THE PERFORMERS

## **PUBLIQuartet**

Applauded by the *Washington Post* as “a perfect encapsulation of today’s trends in chamber music,” and by the *New Yorker* as “independent-minded,” PUBLIQuartet’s creative programming lends a fresh perspective to the classical music scene. Dedicated to presenting new works for string quartet, the group was selected as Concert Artists Guild’s New Music/New Places Ensemble at the 2013 CAG Competition and went on to garner Chamber Music America’s 2015 ASCAP Adventurous Programming Award for outstanding and innovative approaches to contemporary, classical, jazz, and world chamber music. PUBLIQuartet’s genre-bending programs span the classical canon and also feature open-form improvisations that expand the techniques and aesthetic of the traditional string quartet.

These distinctive qualities led New York’s Metropolitan Museum of Art to name PUBLIQuartet as its 2016–2017 MetLiveArts Ensemble-in-Residence, for which it performed concerts in various Met spaces, including the Cloisters, the Met Breuer, and Grace Rainey Rogers Auditorium. PUBLIQuartet created unique programs for each performance, collaborating with others, such as Andy Akiho, Ian David Rosenbaum, Nadia Sirota, Helga Davis, and James Carter. The success of these concerts led to a busy 2017–2018 touring season across the United States, including a Washington, DC, debut with the Washington Performing Arts and a special Wolf Trap performance of John Corigliano’s epic String Quartet, in celebration of the composer’s eightieth birthday.

Recent career highlights include PUBLIQuartet’s Lincoln Center debut on the Great Performers Series and a sold-out Carnegie Hall debut at Weill Recital Hall. The group has also performed at a wide variety of venues and festivals, including BAM Café, Le Poisson Rouge, and Dizzy’s Club Coca Cola in New York City; the Detroit Jazz Festival; and a special appearance with Grammy-winning pianist/composer Billy Childs at the Newport Jazz Festival. In 2016, PUBLIQuartet was selected by *The Late Show with Stephen Colbert* to perform a ninety-minute improvised “soundtrack” to the final presidential debate that streamed live on the *Late Show*’s Facebook page.

PUBLIQuartet’s commitment to support emerging composers led to the creation of PUBLIQ Access in 2014, an innovative program that promotes emerging composers, as well as a wide variety of underrepresented works for string quartet, from classical, jazz, and electronic, to non-notated, world, and improvised music. In addition to annual PUBLIQ Access concerts at New York’s DiMenna Center for Classical Music and at

Boston’s First Church, the group features at least one PUBLIQ Access composition on every concert program. The best of these works are included on PUBLIQuartet’s self-titled debut album on CAG Records (2015). During the 2017–2018 season, the group also premieres three new works written for the quartet by Jessica Meyer, Steven Snowden, and Xian Wang.

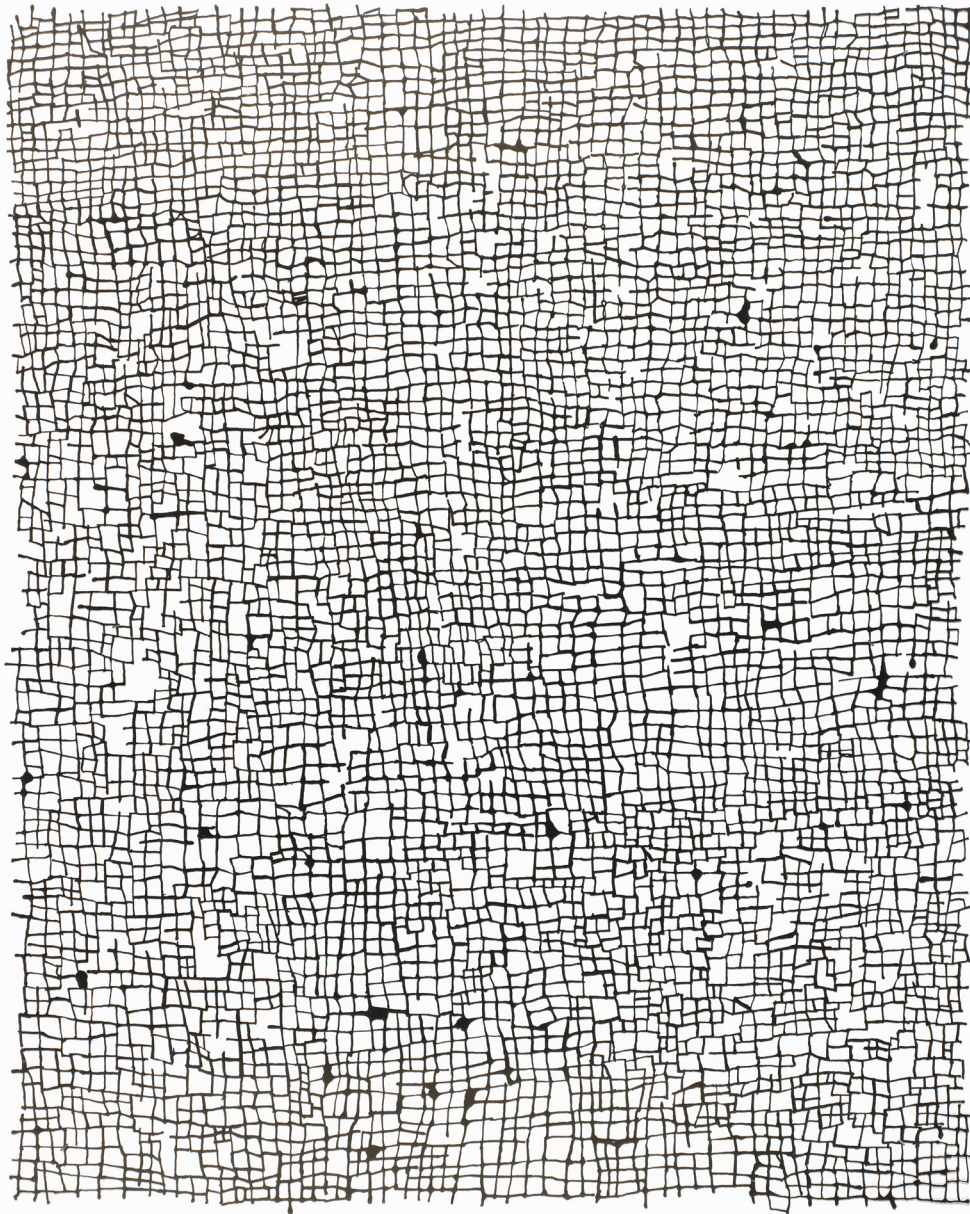
Founded in 2010, PUBLIQuartet’s mentors include members of the Muir, Juilliard, Orion, Mendelssohn, Tokyo, American, and Brentano String Quartets and composers Joan Tower and Butch Morris. The ensemble has participated in residencies at the Juilliard String Quartet Institute, the Robert Mann String Quartet Institute, the Shouse Institute (GLMF), and the Banff Centre.

## **Ian David Rosenbaum**

Praised for his “excellent” and “precisely attuned” performances by the *New York Times*, percussionist Ian David Rosenbaum has developed an astonishing musical breadth. He made his Kennedy Center debut in 2009 and later that year garnered a special prize created for him at the Salzburg International Marimba Competition. Rosenbaum joined the Chamber Music Society of Lincoln Center’s CMS Two program in 2012 as the second percussionist selected in the program’s history. He has appeared at the Bay Chamber, Bridgehampton, Chamber Music Northwest, Music@Menlo, Norfolk, and Yellow Barn Festivals.

Highlights of the 2017–2018 season include The Industry’s world premiere production of *Galileo*, with music by Andy Akiho and a libretto by Yuval Sharon; a ten-city tour of the West Coast with Sandbox Percussion; and the world premiere of *there is no one, not even the wind*, by John Luther Adams with the Chamber Music Society of Lincoln Center. In early 2017, Rosenbaum released his first solo album, *Memory Palace*, on VIA Records. It features five commissions from the last several years and collaborations with Brooklyn Rider and Gina Izzo.

Rosenbaum is a member of Sandbox Percussion, HOWL, the Pittsburgh New Music Ensemble, Foundry, and Novus NY. He has recorded for the Bridge, Innova, Naxos, and Starkland labels and is on the faculty of the Dwight School in Manhattan.



Rachel Whiteread, *Untitled (Nets)*, 2002, suite of five etched German-silver metal sheets. Published by Edition Schellmann Contemporary Art Production. National Gallery of Art, Washington, Gift of the Collectors Committee and Gail and Benjamin Jacobs © Rachel Whiteread

## Upcoming Events of the Seventy-Seventh Season of The William Nelson Cromwell and F. Lamot Belin Concerts

**Unless otherwise noted, concerts are held in the West Building, West Garden Court.**

### Flophouse Crew

*Celebrating Gordon Parks: The New Tide,*

*Early Work 1940–1950*

November 4, 4:00

East Building Auditorium

### Tapestry

*Lessons of Darkness: Armistice Day 1918*

November 11, 3:30

### Nobuntu

Featuring traditional Zimbabwean songs, Afro jazz, and gospel

November 18, 3:30

### PROJECT Trio

Sound Sketches

November 23, 12:10

Location will be posted the day of the concert.

### M5 Mexican Brass

*Brasscinación*

Serious fun from the baroque to Broadway!

November 25, 3:30

### Carolina Eyck + Contemporary Music

*Fantasias*

December 2, 3:30

## General Information

Admission to the National Gallery of Art and all of its programs is free of charge, except as noted.

The use of cameras or recording equipment during the performance is not allowed.

Please be sure that all portable electronic devices are turned off.

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Concerts are made possible in part through the generosity of donors to the National Gallery of Art through The Circle. Reserved seating is available in recognition of their support. Please contact the development office at (202) 842-6450 or [circle@nga.gov](mailto:circle@nga.gov) for more information.

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