

Upcoming Events of the Seventy-Seventh Season of The William Nelson Cromwell and F. Lammot Belin Concerts

Unless otherwise noted, concerts are held in the West Building, West Garden Court.

East Coast Chamber Orchestra

An Ancient Walkabout

Featuring works by Bach, Purcell, and Britten
April 14, 3:30

Living Art Collective Ensemble (LACE)

Elisa Monte Dance

DJ Twelve45

The Lunar Effect

Celebrating By the Light of the Silvery Moon: A Century of Lunar Photographs from the 1850s to Apollo 11
Music by Louise Farrenc, Clara Schumann, and Pauline Viardot
April 21, 3:30

Duo Sonidos

Sound Sketches

Location will be posted the day of the concert.

April 26, 12:10

The Brandee Younger Trio

Harpist Brandee Younger performs in the avant-garde tradition of her forebears, Dorothy Ashby and Alice Coltrane.

April 28, 3:30

General Information

Admission to the National Gallery of Art and all of its programs is free of charge, except as noted.

The use of cameras or recording equipment during the performance is not allowed.

Please be sure that all portable electronic devices are turned off.

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Concerts are made possible in part through the generosity of donors to the National Gallery of Art through The Circle. Reserved seating is available in recognition of their support. Please contact the development office at (202) 842-6450 or circle@nga.gov for more information.

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Cover Mina Lowry, *Man with Cello* (detail), 1935/1942, National Gallery of Art, Washington, Index of American Design

77TH SEASON OF
CONCERTS

NATIONAL GALLERY OF ART | APRIL 7, 2019



PROGRAM

Matt Haimovitz, cello

Vijay Iyer, piano

April 7, 2019 | 3:30

West Building, West Garden Court

The program will be announced from the stage.

THE MUSICIANS

Matt Haimovitz

Renowned as a musical pioneer, cellist Matt Haimovitz has been praised by the *New York Times* as a “ferociously talented cellist who brings his megawatt sound and uncommon expressive gifts to a vast variety of styles,” and by the *New Yorker* as “a remarkable virtuoso” who “never turns in a predictable performance.” Haimovitz has inspired classical music lovers and countless new listeners by bringing his artistry to concert halls and clubs, outdoor festivals and intimate coffeehouses, and any place where passionate music can be heard. Haimovitz mentors an award-winning studio of young cellists at McGill University’s Schulich School of Music and is now the first John Cage Fellow at The New School’s Mannes School of Music.

Haimovitz made his debut in 1984, at the age of thirteen, as soloist with Zubin Mehta and the Israel Philharmonic. At seventeen, he made his first recording with the Chicago Symphony Orchestra for Deutsche Grammophon. He has gone on to perform on the world’s most esteemed stages, with such orchestras and conductors as the Berlin Philharmonic, the New York Philharmonic with Zubin Mehta, the English Chamber Orchestra with Daniel Barenboim, the Boston Symphony Orchestra with Leonard Slatkin, and the Orchestre Symphonique de Montréal with Kent Nagano.

Born in Israel, Haimovitz has been honored with the Avery Fisher Career Grant (1986), the Grand Prix du Disque (1991), and the Diapason d’Or (1991). He is the first cellist to receive the prestigious Premio Internazionale “Accademia Musicale Chigiana” (1999). Haimovitz studied at the Collegiate School in New York and also at the Juilliard School, in the final class of Leonard Rose, after which he continued his cello studies with Ronald Leonard and Yo-Yo Ma. In 1996, he received his bachelor’s degree, *magna cum laude*, from Harvard University. He performs on a cello made in 1710 in Venice by Matteo Goffriller.

Vijay Iyer

Composer-pianist Vijay Iyer was named *Downbeat Magazine’s* Jazz Artist of the Year for 2012, 2015, 2016, and 2018, and Artist of the Year in *Jazz Times’s* Critics’ Poll and Readers’ Poll for 2017. He received a 2013 MacArthur Fellowship, a 2012 Doris Duke Performing Artist Award, and a 2011 Grammy nomination. He has released twenty-one albums, including *Far from Over* (ECM, 2017), with the Vijay Iyer Sextet, which topped numerous year-end critics’ polls and was cited by *Rolling Stone* as “2017’s jazz album to beat”; *A Cosmic Rhythm with Each Stroke* (ECM, 2016), in duo with legendary composer-trumpeter Wadada Leo Smith and named Best New Music by *Pitchfork*; *Break Stuff* (ECM, 2015) with the Vijay Iyer Trio, winner of the German Record Critics’ Award for Album of the Year; the live score to the film *Radhe Radhe: Rites of Holi* (ECM, 2014), by filmmaker Prashant Bhargava; and *Holding It Down: The Veterans’ Dreams Project* (Pi Recordings, 2013), his third politically searing collaboration with poet-performer Mike Ladd, named Album of the Year in the *Los Angeles Times*.

Iyer’s compositions have been commissioned and premiered by Bang on a Can All-Stars, the Silk Road Ensemble, ETHEL, the Brentano Quartet, Brooklyn Rider, Imani Winds, the American Composers Orchestra, the International Contemporary Ensemble, Chamber Orchestra Leopoldinum, Matt Haimowitz, and Jennifer Koh. Iyer is the Franklin D. and Florence Rosenblatt Professor of the Arts at Harvard University and the director of the Banff International Workshop in Jazz and Creative Music.