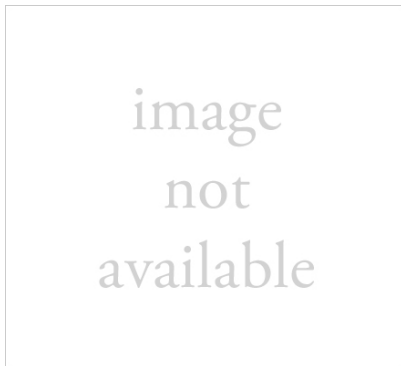


Published October 01, 2017

Adam Greenhalgh, , National Gallery of Art, <https://purl.org/nga/documents/literature/essays/e1---scholarly-essay> (accessed May 28, 2022).

**1. Banner chapter**



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*testing*

**2. Column Header chapter**

**3. Image Set Component chapter**

**4. Map chapter**

**COMPARATIVE FIGURES**



**fig. 1** François Boucher, *The Toilet of Venus*, 1751, oil on canvas, The Metropolitan Museum of Art, Bequest of William K. Vanderbilt, 1920 (20.155.9).  
[www.metmuseum.org](http://www.metmuseum.org)



**fig. 2** Reconstruction of a dispersed polyptych by Grifo di Tancredi (color images are NGA objects): a. *Saint Peter*; b. *Saint John the Baptist* (fig. 2); c. *Christ Blessing*; d. *Saint James Major*; e. After Grifo di Tancredi, line drawing of a lost image of Saint Ursula



**fig. 3** Emanuel de Witte, *Interior of the Oude Kerk, Amsterdam, with Townsfolk Gathered for a Service*, c. 1660–1665, oil on canvas, Eijk and Rose-Marie van Otterloo Collection



**fig. 4** Sketchbook drawing, John Marin, *Circus Scene*, c. 1950, black chalk and watercolor, National Gallery of Art, Washington, Gift of John Marin Jr., 1986.54.163.n



**fig. 5** Caspar Netscher, *A Woman Feeding a Parrot, with a Page*, 1666, oil on panel, National Gallery of Art, Washington, The Lee and Juliet Folger Fund, 2016.118.1



**fig. 6** Johannes Vermeer, *Woman Writing a Letter, with Her Maid*, c. 1670–1671, oil on canvas, National Gallery of Ireland, Dublin, Sir Alfred and Lady Beit, 1987 (Beit Collection), NGI.4535. Photo © National Gallery of Ireland



**fig. 7** Johannes Vermeer, *A Lady Writing*, c. 1665, oil on canvas, National Gallery of Art, Washington, Gift of Harry Waldron Havemeyer and Horace Havemeyer, Jr., in memory of their father, Horace Havemeyer, 1962.10.1

octave	green
seventh	blue-violet
major sixth	fire red
minor sixth	red-violet
augmented fifth	dark brown
fifth	gold
diminished fifth	blue
fourth	brown-yellow
major third	bright red
minor third	gold
major whole tone	black
minor second	white
minor whole tone	grey

**fig. 8** Athanasius Kircher, Color chart, 1646. adapted by the author



**fig. 9** Johannes Vermeer, *Allegory of the Catholic Faith*, c. 1670–1672, oil on canvas, The Metropolitan Museum of Art, New York, The Friedsam Collection, Bequest of Michael Friedsam, 1931, 32.100.18



**fig. 10** Gerrit Dou, *A Young Lady Playing a Clavichord*, c. 1667, oil on panel, Private collection



**fig. 11** Adriaen van de Venne, *Early depiction of a Dutch telescope*, 1624, print, Johan de Brune de Oude. *Emblemata of Zinne-werck*, Amsterdam, 1624, nr. 47. Digitale Bibliotheek voor de Nederlandse Letteren **NOTES**



**fig. 12** Jacob Duck, *The Wine Connoisseurs*, c. 1640–1642, oil on panel, Rijksmuseum, Amsterdam, Purchased with the support of the Vereniging Rembrandt, SK-A-1940

[1] Footnote text