



Alfred Stieglitz (editor/publisher) after Various Artists

Alfred Stieglitz

American, 1864 - 1946

## *The Mauretania*

1910, printed 1911

photogravure

image: 20.9 × 16.3 cm (8 1/4 × 6 7/16 in.)

Alfred Stieglitz Collection 1949.3.1278.32

Key Set Number 334

Image courtesy of the Philadelphia Museum of Art

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### KEY SET ENTRY

#### Related Key Set Photographs



Alfred Stieglitz  
*Outward Bound, The Mauretania*  
1910, printed before 1913  
photogravure  
Key Set Number 335  
same negative



Alfred Stieglitz  
*Outward Bound, The Mauretania*  
1910, printed 1924/1937  
gelatin silver print  
Key Set Number 336  
same negative

Remarks

**CE** NATIONAL GALLERY OF ART ONLINE EDITIONS  
*Alfred Stieglitz Key Set*

Stieglitz likely made this view of the world's then-largest and fastest ship from a pier at the foot of Cortlandt Street in lower Manhattan.

#### Lifetime Exhibitions

A print from the same negative—perhaps a photograph from the Gallery's collection—appeared in the following exhibition(s) during Alfred Stieglitz's lifetime:

1910, Buffalo (no. 441, as *Outward Bound, The "Mauretania,"* 1910, photogravure)

1913, New York (no. 24, as *Outward Bound, The Mauretania,* 1910)

1921, New York (no. 21, as *Outward Bound,* 1910)

1932, New York (no. 45, as *The Mauretania,* 1910, gelatin silver print)

1944, Philadelphia (no. 23, as *Mauretania,* 1910, photogravure)

#### Lifetime Publications

A reproduction of this work appeared in the following publication(s) during Alfred Stieglitz's lifetime:

*Camera Work* 36 (October 1911): pl. 4 (ill., *The Mauretania,* 1910)

#### Note

Image courtesy of the Philadelphia Museum of Art

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#### PROVENANCE

Georgia O'Keeffe; gift to NGA, 1949.

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#### EXHIBITION HISTORY

1992 Stieglitz in the Darkroom, National Gallery of Art, Washington, DC, October 4, 1992–February 14, 1993

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**BIBLIOGRAPHY**

2002 Greenough, Sarah. *Alfred Stieglitz: The Key Set: The Alfred Stieglitz Collection of Photographs*. Washington, 2002: vol. 1, cat. 334.

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