NATIONAL GALLERY OF ART ONLINE EDITIONS
Alfred Stieglitz Key Set

image not available

Alfred Stieglitz (editor/publisher) after Various Artists
Alfred Stieglitz
American, 1864 - 1946

The Mauretania

1910, printed 1911

photogravure
image: 20.9 × 16.3 cm (8 1/4 × 6 7/16 in.)
Alfred Stieglitz Collection 1949.3.1278.32
Key Set Number 334
Image courtesy of the Philadelphia Museum of Art

KEY SET ENTRY

Related Key Set Photographs

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NATIONAL GALLERY OF ART ONLINE EDITIONS
Alfred Stieglitz Key Set

Alfred Stieglitz
Outward Bound, The Mauretania
1910, printed before 1913
photogravure
Key Set Number 335
same negative

Alfred Stieglitz
Outward Bound, The Mauretania
1910, printed 1924/1937
gelatin silver print
Key Set Number 336
same negative

Remarks

Stieglitz likely made this view of the world's then-largest and fastest ship from a pier at the foot of Cortlandt Street in lower Manhattan.

Lifetime Exhibitions

A print from the same negative—perhaps a photograph from the Gallery's collection—appeared in the following exhibition(s) during Alfred Stieglitz's lifetime:

1910, Buffalo (no. 441, as *Outward Bound, The "Mauretania,"* 1910, photogravure)

1913, New York (no. 24, as *Outward Bound, The Mauretania*, 1910)

1921, New York (no. 21, as *Outward Bound*, 1910)

1932, New York (no. 45, as *The Mauretania*, 1910, gelatin silver print)

1944, Philadelphia (no. 23, as *Mauretania*, 1910, photogravure)

Lifetime Publications

A reproduction of this work appeared in the following publication(s) during Alfred Stieglitz's lifetime:

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Camera Work 36 (October 1911): pl. 4 (ill., *The Mauretania*, 1910)

Note

Image courtesy of the Philadelphia Museum of Art

PROVENANCE

Georgia O'Keeffe; gift to NGA, 1949.

EXHIBITION HISTORY

1992 Stieglitz in the Darkroom, National Gallery of Art, Washington, DC, October 4, 1992–February 14, 1993

BIBLIOGRAPHY

2002 Greenough, Sarah. *Alfred Stieglitz: The Key Set: The Alfred Stieglitz Collection of Photographs*. Washington, 2002: vol. 1, cat. 334.

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