Alfred Stieglitz (editor/publisher) after Various Artists

Alfred Stieglitz
American, 1864 - 1946

The Steerage
1907, printed 1911
photogravure
image: 19.3 × 15.1 cm (7 5/8 × 5 15/16 in.)
Alfred Stieglitz Collection 1949.3.1278.37
Key Set Number 310
Image courtesy of the Philadelphia Museum of Art

KEY SET ENTRY

Related Key Set Photographs

Alfred Stieglitz
The Steerage
1907, printed 1911
photogravure
Key Set Number 311
same negative

Alfred Stieglitz
The Steerage
1907, printed in or before 1913
photogravure
Key Set Number 312
same negative

Alfred Stieglitz
The Steerage
1907, printed 1915
photogravure
Key Set Number 313
same negative
Remarks

On 14 May 1907 Stieglitz and his family sailed to Europe aboard the fashionable *Kaiser Wilhelm II*. This photograph was most likely taken several days later while the ship was moored in Plymouth, England (see Beaumont Newhall, “Alfred Stieglitz: Homeward Bound,” *Art News* 87:3 [March 1988], 141–142).

Lifetime Exhibitions

A print from the same negative—perhaps a photograph from the Gallery’s collection—appeared in the following exhibition(s) during Alfred Stieglitz’s lifetime:

1913, New York (no. 21, as *The Steerage*, 1907)
1916, New York (no. 100, as *The Steerage*)
1917, New York (no. 217, as *The Steerage*)
1918, New York (no. 4, as *The Steerage*, 1907)
1921, New York (no. 19, as *The Steerage*, 1907)
1924, New York (no. 61, as *The Steerage*, 1907)
1932, New York (no. 44, as *The Steerage*, 1907, gelatin silver print)
1937, New York (no. 19, as *The Steerage*, 1907)
1944, Philadelphia (no. 20, as Steerage, 1907, photogravure)
A reproduction of this work appeared in the following publication(s) during Alfred Stieglitz's lifetime:

*Camera Work* 36 (October 1911): pl. 9 (ill., *The Steerage*, 1907)

*Saturday Evening Mail* (20 April 1912): cover, magazine section (ill., *The Steerage*)

291 7–8 (September–October 1915): insert (ill., *The Steerage*, photogravure)


“American Photography Honored,” *The Outlook* 136 (20 February 1924): 297 (ill., *The Steerage*)

*vanity Fair* 21 (August 1924): 54 (ill., *Beyond the Quota—in the Steerage*)


Note

Image courtesy of the Philadelphia Museum of Art

PROVENANCE

Georgia O’Keeffe; gift to NGA, 1949.
EXHIBITION HISTORY


BIBLIOGRAPHY
