Alfred Stieglitz (editor/publisher) after Various Artists
Alfred Stieglitz
American, 1864 - 1946

The Hand of Man
1902, printed 1903
photogravure
image: 15.9 × 21.1 cm (6 1/4 × 8 5/16 in.)
Alfred Stieglitz Collection 1949.3.1270.9
Key Set Number 277
Image courtesy of the Philadelphia Museum of Art

KEY SET ENTRY

Related Key Set Photographs

Alfred Stieglitz
The Hand of Man
1902, printed 1910
photogravure
Key Set Number 278
same negative

Alfred Stieglitz (editor/publisher) after Various Artists
Alfred Stieglitz
The Hand of Man
1902, printed 1911
photogravure
Key Set Number 279
same negative

Alfred Stieglitz
The Hand of Man
1902, printed 1929/1937
gelatin silver print
Key Set Number 280
same negative
Remarks

Stieglitz made this photograph from the back of a train as it pulled into the freight yard of the Long Island City railroad station.

Lifetime Exhibitions

A print from the same negative—perhaps a photograph from the Gallery’s collection—appeared in the following exhibition(s) during Alfred Stieglitz’s lifetime:

1902, London (no. 50, as The Hand of Man)
1902, Leeds (no. 611, as The Hand of Man)
1903, Brussels (no. 433, as The Hand of Man)
1903, Hamburg (no. 423, as The Hand of Man, platinum)
1903, San Francisco (no. 34, as The Hand of Man)
1904, Washington (no. 128, as Hand of Man)
1904, Pittsburgh (no. 219, as Hand of Man)
1904, Vienna (no. 2, as Die Hand des Menschen)
1904, Dresden (no. 168, as Hand of Man)
1904, The Hague (no. 114, as Hand of Man)
1904, Bradford (no. 202, as The Hand of Man)
1905, Portland (no. 25, as The Hand of Man)
1905, Vienna, Camera Klub (no. 42, as The Hand of Man, 1902)
1905, Richmond (no. 841, as The Hand of Man)
1905, New York (no. 81, as The Hand of Man)
1906, Philadelphia (no. 120, as The Hand of Man)
1906, Cincinnati (no. 65, as The Hand of Man)
1909, Dresden (no. 165, as The Hand of Man)
1910, Buffalo (no. 433, as The Hand of Man, 1902, photogravure)
1913, New York (no. 12, as The Hand of Man, 1902)
1917, New York (no. 218, The Hand of Man)
1921, New York (no. 17, as The Hand of Man, 1902)
1924, New York (no. 60, as The Hand of Man, 1902)
1930, Cambridge (no. 109, as The Hand of Man, Long Island City, 1902)
1932, New York (no. 42, as Hand of Man, 1902)
1937, New York (no. 18, as Hand of Man, 1902, photogravure)
1944, Philadelphia (no. 17, as The Hand of Man, 1902)
Lifetime Publications

A reproduction of this work appeared in the following publication(s) during Alfred Stieglitz's lifetime:

*Photograms of the Year* (London, 1902): 19 (ill., *The Hand of Man*)

*Camera Work* 1 (January 1903), 47 (ill., *The Hand of Man*)


*Die Photographische Kunst im Jahre 1903: Ein Jahrbuch für Künstlerische Photographie*: unpaginated (ill., *The Hand of Man*)

*Photographische Rundschau und Photographisches Centralblatt* 18 (January 1904): frontispiece (ill., *The Hand of Man*)

*The American Amateur Photographer* 15:3 (March 1904): opp. 99 (ill., *The Hand of Man*)


*Die Photographische Kunst im Jahre 1908: Ein Jahrbuch für Künstlerische Photographie*: 175 (ill., untitled)

*Camera Work* 36 (October 1911): pl. 13 (ill., *The Hand of Man*)

Waldo Frank et al., *America and Alfred Stieglitz* (New York, 1934): pl. 25b (ill., *The Hand of Man, 1902*)

Note
PROVENANCE
Georgia O'Keeffe; gift to NGA, 1949.

EXHIBITION HISTORY

BIBLIOGRAPHY