Alfred Stieglitz (editor/publisher) after Various Artists

Alfred Stieglitz
American, 1864 - 1946

**Horses**

1904, printed 1905
photogravure
image: 18.1 × 23 cm (7 1/8 × 9 1/16 in.)
Alfred Stieglitz Collection 1949.3.1272.34
Key Set Number 296
Image courtesy of the Philadelphia Museum of Art

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**KEY SET ENTRY**

Related Key Set Photographs

*Alfred Stieglitz*

**Horses—Tirol**
1904, printed before 1909
photogravure
Key Set Number 297
same negative

*Alfred Stieglitz (editor/publisher) after Various Artists*

**Ploughing**
1904, printed 1905
photogravure
Key Set Number 295
Lifetime Exhibitions

A print from the same negative—perhaps a photograph from the Gallery’s collection—appeared in the following exhibition(s) during Alfred Stieglitz’s lifetime:

1905, Vienna, Camera Klub (no. 43, as Pferde)
1905, New York, Camera Club (as Horses)
1905, New York, Photo-Secession (no. 83, as Horses)
1905, London (no. 172, as Horses)
1906, Paris (no. 623, as Horses)
1906, Philadelphia (no. 118, as Horses)
1909, Dresden (not listed in catalogue, see inscription for Key Set number 297)
1914, London, R.P.S. (no. 68, as Horses)

Lifetime Publications

A reproduction of this work appeared in the following publication(s) during Alfred Stieglitz’s lifetime:


Camera Work 12 (October 1905), pl. 1 (ill., Horses, 1904)


Charles Holme, ed., Color Photography and Other Recent Developments in the Art of the Camera (London, 1908): no. 99 (ill., Horses)

Note

Image courtesy of the Philadelphia Museum of Art
PROVENANCE
Georgia O’Keeffe; gift to NGA, 1949.

EXHIBITION HISTORY

BIBLIOGRAPHY