

Alfred Stieglitz (editor/publisher) after Various Artists  
Alfred Stieglitz  
American, 1864 - 1946

# *Horses*

1904, printed 1905

photogravure

image: 18.1 × 23 cm (7 1/8 × 9 1/16 in.)

Alfred Stieglitz Collection 1949.3.1272.34

Key Set Number 296

Image courtesy of the Philadelphia Museum of Art

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## KEY SET ENTRY


### Related Key Set Photographs



Alfred Stieglitz  
*Horses—Tiro!*  
1904, printed before 1909  
photogravure  
Key Set Number 297  
same negative



Alfred Stieglitz (editor/publisher) after  
Various Artists  
Alfred Stieglitz  
*Ploughing*  
1904, printed 1905  
photogravure  
Key Set Number 295

 NATIONAL GALLERY OF ART ONLINE EDITIONS  
*Alfred Stieglitz Key Set*

## Lifetime Exhibitions

A print from the same negative—perhaps a photograph from the Gallery’s collection—appeared in the following exhibition(s) during Alfred Stieglitz’s lifetime:

1905, Vienna, Camera Klub (no. 43, as *Pferde*)

1905, New York, Camera Club (as *Horses*)

1905, New York, Photo-Secession (no. 83, as *Horses*)

1905, London (no. 172, as *Horses*)

1906, Paris (no. 623, as *Horses*)

1906, Philadelphia (no. 118, as *Horses*)

1909, Dresden (not listed in catalogue, see inscription for Key Set number 297)

1914, London, R.P.S. (no. 68, as *Horses*)

## Lifetime Publications

A reproduction of this work appeared in the following publication(s) during Alfred Stieglitz’s lifetime:

“Internationale Ausstellung Ausgewählter Künstlerischer Photographien,” [exh. cat., Camera Klub, Wien] (Vienna, 1905): unnumbered

Roland Rood, “The Camera Club (New York) Exhibition. A Dissertation on Planes,” *The American Amateur Photographer* 17:6 (June 1905): 271 (ill., *Horses*)

*Camera Work* 12 (October 1905), pl. 1 (ill., *Horses*, 1904)

*Die Photographische Kunst im Jahre 1905: Ein Jahrbuch für Künstlerische Photographie*: 24 (ill., *Pferde*)

C. Howard Conway, “The Artist of the Camera,” *Munsey’s Magazine* 35 (September 1906): 697 (ill., *Horses*)

Charles Holme, ed., *Color Photography and Other Recent Developments in the Art of the Camera* (London, 1908): no. 99 (ill., *Horses*)

## Note

Image courtesy of the Philadelphia Museum of Art

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**PROVENANCE**

Georgia O'Keeffe; gift to NGA, 1949.

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**EXHIBITION HISTORY**

1992 Stieglitz in the Darkroom, National Gallery of Art, Washington, DC, October 4, 1992–February 14, 1993

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**BIBLIOGRAPHY**

2002 Greenough, Sarah. *Alfred Stieglitz: The Key Set: The Alfred Stieglitz Collection of Photographs*. Washington, 2002: vol. 1, cat. 296.

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