Morris Park, a horse track in the Bronx, was converted to an automobile race course after the 1904 thoroughbred racing season.

Going to the Start
1904, printed 1905
photogravure
image: 21.2 × 19 cm (8 3/8 × 7 1/2 in.)
Alfred Stieglitz Collection 1949.3.1272.36
Key Set Number 291
Image courtesy of the Philadelphia Museum of Art

Remarks

Morris Park, a horse track in the Bronx, was converted to an automobile race course after the 1904 thoroughbred racing season.
Lifetime Exhibitions

A print from the same negative—perhaps a photograph from the Gallery’s collection—appeared in the following exhibition(s) during Alfred Stieglitz’s lifetime:

1905, Worcester (no. 388, as Going to the Post)
1905, Portland (no. 24, as A Proof—Going to the Start)
1905, Vienna, Camera Klub (no. 45, as Going to the Start)
1905, New York, Photo-Secession (no. 82, as Going to the Post)
1906, Paris (no. 621, as Le Galop d’essai)
1906, Philadelphia (no. 117, as Going to the Post)
1906, Cincinnati (no. 63, as Going to the Post)
1909, New York (no. 186, as Race Track, 1904)
1909, Dresden (no. 169, as The Race Track)
1910, Buffalo (no. 435, as Going to the Post, Morris Park, 1904, photogravure)
1913, New York (no. 16, as Going to the Post, Morris Park, 1904)
1915, New York (as The Race Track)
1944, Philadelphia (no. 19, as Going to the Post—Morris Park, 1904)

Lifetime Publications

A reproduction of this work appeared in the following publication(s) during Alfred Stieglitz’s lifetime:

*Camera Work* 12 (October 1905): pl. 3 (ill., Going to the Start, 1904)

“A Farewell Visit to the Two London Exhibitions,” *The Amateur Photographer* 42 (31 October 1905): 355 (sketch of photograph, Going to the Post)


Note

Image courtesy of the Philadelphia Museum of Art
PROVENANCE

Georgia O'Keeffe; gift to NGA, 1949.

EXHIBITION HISTORY


BIBLIOGRAPHY
