



Alfred Stieglitz (editor/publisher) after Various Artists

Alfred Stieglitz

American, 1864 - 1946

Ploughing

1904, printed 1905

photogravure

image: 18.8 × 24.4 cm (7 3/8 × 9 5/8 in.)

Alfred Stieglitz Collection 1949.3.1272.41

Key Set Number 295

Image courtesy of the Philadelphia Museum of Art

KEY SET ENTRY

Related Key Set Photographs



Alfred Stieglitz (editor/publisher) after
Various Artists
Alfred Stieglitz
Horses
1904, printed 1905
photogravure
Key Set Number 296



Alfred Stieglitz
Horses—Tiroi
1904, printed before 1909
photogravure
Key Set Number 297

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Alfred Stieglitz Key Set

Remarks

During his 1904 trip to Europe Stieglitz met up with Heinrich Kühn in Igls, Austria, near Innsbruck, where the two photographed together.

Lifetime Exhibitions

A print from the same negative—perhaps a photograph from the Gallery’s collection—appeared in the following exhibition(s) during Alfred Stieglitz’s lifetime:

1905, Berlin (as no. 52, *In Tirol*)

1905, Vienna, Photo Club (no. 55, as *Der Ackerbau*)

1905, London (no. 127, as *Ploughing*)

1906, Paris (no. 622, as *Le Labour, Tyrol*)

1913, New York (no. 19, as *Ploughing, Igls, 1904*)

1914, London, R.P.S. (no. 71, as *Ploughing*)

Lifetime Publications

A reproduction of this work appeared in the following publication(s) during Alfred Stieglitz’s lifetime:

Photographische Rundschau und Photographisches Centralblatt 19 (1905): 174 (ill., *In Tirol*)

Die Photographische Kunst im Jahre 1905: Ein Jahrbuch für Künstlerische Photographie: 27 (ill., *In Tirol*)

Note

Image courtesy of the Philadelphia Museum of Art

PROVENANCE

Georgia O’Keeffe; gift to NGA, 1949.

EXHIBITION HISTORY

Ploughing

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Alfred Stieglitz Key Set

1992 Stieglitz in the Darkroom, National Gallery of Art, Washington, DC, October 4, 1992–February 14, 1993

BIBLIOGRAPHY

2002 Greenough, Sarah. *Alfred Stieglitz: The Key Set: The Alfred Stieglitz Collection of Photographs*. Washington, 2002: vol. 1, cat. 295.

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