Alfred Stieglitz (editor/publisher) after Various Artists
Alfred Stieglitz
American, 1864 - 1946

**Ploughing**
1904, printed 1905
photogravure
image: 18.8 × 24.4 cm (7 3/8 × 9 5/8 in.)
Alfred Stieglitz Collection 1949.3.1272.41
Key Set Number 295
Image courtesy of the Philadelphia Museum of Art

**KEY SET ENTRY**

Related Key Set Photographs

Alfred Stieglitz (editor/publisher) after Various Artists
Alfred Stieglitz
Horses—Tirol
1904, printed before 1909
photogravure
Key Set Number 297

Ploughing
© National Gallery of Art, Washington
Remarks

During his 1904 trip to Europe Stieglitz met up with Heinrich Kühn in Igls, Austria, near Innsbruck, where the two photographed together.

Lifetime Exhibitions

A print from the same negative—perhaps a photograph from the Gallery’s collection—appeared in the following exhibition(s) during Alfred Stieglitz’s lifetime:

1905, Berlin (as no. 52, In Tirol)
1905, Vienna, Photo Club (no. 55, as Der Ackerbau)
1905, London (no. 127, as Ploughing)
1906, Paris (no. 622, as Le Labour, Tyrol)
1913, New York (no. 19, as Ploughing, Igls, 1904)
1914, London, R.P.S. (no. 71, as Ploughing)

Lifetime Publications

A reproduction of this work appeared in the following publication(s) during Alfred Stieglitz’s lifetime:

Photographische Rundschau und Photographisches Centralblatt 19 (1905): 174 (ill., In Tirol)

Die Photographische Kunst im Jahre 1905: Ein Jahrbuch für Künstlerische Photographie: 27 (ill., In Tirol)

Note

Image courtesy of the Philadelphia Museum of Art

PROVENANCE

Georgia O’Keeffe; gift to NGA, 1949.

EXHIBITION HISTORY

BIBLIOGRAPHY
