NATIONAL GALLERY OF ART ONLINE EDITIONS
Alfred Stieglitz Key Set

Alfred Stieglitz (editor/publisher) after Various Artists
Alfred Stieglitz
American, 1864 - 1946

September

probably 1897, printed 1905

halftone
image: 16 × 11.5 cm (6 5/16 × 4 1/2 in.)
Alfred Stieglitz Collection 1949.3.1272.43
Key Set Number 250
Image courtesy of the Philadelphia Museum of Art

KEY SET ENTRY

Lifetime Exhibitions

A print from the same negative—perhaps a photograph from the Gallery's collection—appeared in the following exhibition(s) during Alfred Stieglitz's lifetime:

1899, New York (nos. 72–74, as *A September Landscape*, 1897–1899, platinum manipulated, red bichromate of gum, and black bichromate of gum on toned paper)
probably 1899, New York, Camera Club (no. 143, as *Study in Red*)
1900, Chicago (no. 114, as *September*)
1900, New York (no. 105, as *September*)
probably 1900, Philadelphia (no. 160, as *Autumn*)
probably 1901, London, Salon (no. 8, as *Autumn*)
1902, New York (no. 132, as *September*, 1896)
1903, Brussels (no. 436, as *September*)

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1903, Cleveland (no. 6, as *September*)
1904, Pittsburgh (no. 229, as *September*)

Lifetime Publications

A reproduction of this work appeared in the following publication(s) during Alfred Stieglitz's lifetime:

Alfred Stieglitz, "Pictorial Photography," *Scribner's Magazine* 26 (November 1899): 533 (ill., *A September Landscape*)

Camera Notes 5:2 (October 1901): opp. 136 (ill., *September*)

Camera Work 12 (October 1905), pl. 10 (ill., *September*, 1899)

Note

Image courtesy of the Philadelphia Museum of Art

PROVENANCE

Georgia O'Keeffe; gift to NGA, 1949.

EXHIBITION HISTORY

1992 Stieglitz in the Darkroom, National Gallery of Art, Washington, DC, October 4, 1992–February 14, 1993

BIBLIOGRAPHY

2002 Greenough, Sarah. *Alfred Stieglitz: The Key Set: The Alfred Stieglitz Collection of Photographs*. Washington, 2002: vol. 1, cat. 250.

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