Lifetime Exhibitions

A print from the same negative—perhaps a photograph from the Gallery’s collection—appeared in the following exhibition(s) during Alfred Stieglitz’s lifetime:

1899, New York (nos. 72–74, as A September Landscape, 1897–1899, platinum manipulated, red bichromate of gum, and black bichromate of gum on toned paper)
probably 1899, New York, Camera Club (no. 143, as Study in Red)
1900, Chicago (no. 114, as September)
1900, New York (no. 105, as September)
probably 1900, Philadelphia (no. 160, as Autumn)
probably 1901, London, Salon (no. 8, as Autumn)
1902, New York (no. 132, as September, 1896)
1903, Brussels (no. 436, as September)
1903, Cleveland (no. 6, as September)
1904, Pittsburgh (no. 229, as September)

Lifetime Publications

A reproduction of this work appeared in the following publication(s) during Alfred Stieglitz’s lifetime:

Camera Notes 5:2 (October 1901): opp. 136 (ill., September)

Camera Work 12 (October 1905), pl. 10 (ill., September, 1899)

Note

Image courtesy of the Philadelphia Museum of Art

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PROVENANCE

Georgia O’Keeffe: gift to NGA, 1949.

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EXHIBITION HISTORY


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BIBLIOGRAPHY


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